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FRANK QUEEN, 1853.

NEW YORK, AUGUST 13, 1910.

VOLUME LVIII-No. 26. Price, 10 Cents.

#### THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"If there's one thing I'd like to pull off," remarked my chatty friend and associate, The Babbler, as he carefully seated himself in the easiest chair in my office, "that thing is to take a fly up in the blue sky in one of them aeroplane things."

"This is not a bedroom, Babbler," I rejoined, "so wake up and come out of the trance. You're slipping off the bed!"

"Oh, so you're there with that quick stuff," he replied. "No, kid, at that, I would like to go up with one of these men-birds and first with the high altitudes. Gee, it must be great to feel the breezes blowing your flowing locks back from your tanned face!"

"Yes, little one, I suppose it would be fine and dandy, but you take my tip and remain down here on terra firma, where you can feel your tribles hitting the sod—you're not cut out for a high flyer."

"All right, if you insist, old squab, I'll take your tip and keep you company. But, at that, I think I'd be a bear at the flying stuff.—I sort of feel it in my bones."

"Tush, tush, keep quiet, I can't think when you're raving this way. By the by, any news from up the l'ne?"

"Nothing to brag about," be answered. "There's the same old bunch hanging around the same old corners, doing the same old waiting act, hoping that the same old, long-expected, but somewhat delayed, job, is about to happen. They're pulling off the same old bull, you know, about being the best in their lines and able to put it over on any old gink playing the same old line of parts.

"The same old group of live ones are kicking in and landing the same old jobs, and the whole collection of pros are being backed up against the fence by the same old mob of solicitors and bilked for the ad. in the same old phoney papers—the ad. that is bound to bring them to the attention of the enterprising managers! It is one of the finest settings!

"What are the scenes?" I asked, yawning. "Scene one might represent the busiest cor-

you might call it "The Battle of Bunk Hill; or, Peddling the Bull as a Fine Art," in two scenes."

"What are the scenes?" I asked, yawning. "Scene one might represent the busiest corner on Whitsewash Lane, with the busy little advertising solicitor walking up, with a carefully creased copy of their latest issue. Opening business of scene represents Helpless Prostrying to dodge Friend Solicitor. Picture. Pros not quick enough with footwork, are nafled by the Enterprising Solicitor, who proceeds to harangue the troupe after the style of the Cæsar oration of Mark Antony."

"Does his harangue do any good?"

"Maybe it does, if one or two of the characters are not hep to the weight of the enterprising publication.

"Scene two shows Pros weak and gasping for fresh air. Ent. Sol. still talking fast, no signs of weakness. Turns over beautiful attached pages, displaying large numbers of ads. from one large agent, proving beyond a doubt, at least to the Ent. Sol., that this is the one best bet for the Pro. to fall in with if he wants to get attention for his act.

"Second lap of second scene: Big scream! Solicitor, with indelible pencil, signing up Pro. for ad., and throwing dark scowls in general direction of Wise Boys who didn't fall for the bunk. Ent. Sol., as Main Villain, hisses at Wise Pros.: 'I'll get you yet—read what I say about you next week. Beware!' Exit Ent. Sol., who is the Main Villain.

"Dark change. One week later. Same corner, Ent. Sol. tries to get by without being seen. He is discovered. Ha! Ha! They nail him (they being Pros. who fell for the bunk and took an ad.) Each Pro. holds copy of Rainbows, the afore-mentioned sheet, in which they spent their joily goblins for space.

"Sol. gives high sign that he is in 'treme-

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nail nim (they being Pros. who fell for the bunk and took an ad.) Each Pro. holds copy of Rainbows, the afore-mentioned sheet, in which they spent their jolly goblins for space. "Sol. gives high sign that he is in 'tremen-jous' hurry. They hold tight. Villain music. Stung Pros. show Ent. Sol. their ad. He, laughs! 'Nice set up,' he remarks. But wait, what is this they show him? Music cues down to very plano!

"First Stung Pro shows reading notice, sometimes designated by this particular paper as a criticism.

"Ent. Sol. struggles violently. No 'juce.' They hold him up as well as if they'd been doing the job for 'yaars!' Against his will, Ent. Sol. has to read the following:

"Stingem and Stanger, a team that thinks they can dance, are on the bill this week at the Fly-by-Night Theatre. Their act is punk. How such an exhibition gets by the managers is more than we can tell. We refuse to comr.cent upon such an amateur effort.

"Two Pros who are holding Ent. Sol. hiss in his either ear:

"Curse you, did you read that? Stingem and Stanger is us. I thought you were going to give us a boost for the ad. we slipped you last week?"

"Ent. Sol. tears himself loose, with great effort, and runs up street to tell his editor about the assault. He bleats piteously because he has been discovered. Pros. scowl at passers-by and resume positions in front of building."

"Is that all of the drama?" I asked.

"No, there is an epilogue, but I hate to rub it in."

"What's all this dramatic recital mean?" I asked.

you'll get hep. I can't for the life of me imagine how these dramatic journals (Heaven save the mark!) have the unmitigated gaul to peddle the con the way they do. Do you remember the story we ran some few weeks ago along the same line—the old game, you know, Give Us An Ad. and We'll Take Care of You?"

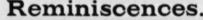
"Yes."

"Well, still another of your neighbors has found it good medicine to come out with a haif or third page editorial, in which they spread the cold cream very smoothly. It is getting to be rather amusing to me to see the way these geezers are taking notice that

"'I was led, half awake, to a nearby emporium of lucidity, and before I realized my position. I was signed up for about one hundred and fifty bones worth of display advertising—each solicitor assuring me it would be his pleasure, aye, his bounden duty, to tell his editor what a fine little guy I was, and didn't I know how his editor stood in with the Kings of the Palace, who could fix up my route in jig time? And what's more, by jiminy, they'd do it and be glad they had the chance."

"So that was your first step on the downward path? I said to Fritz.

"Yep—and I've been falling ever since."



these new-born papers—which haven't anything else but a couple of rented fonts of type, a good solicitor and an office to prove they're theatrical papers.

"I left Fritz," said The Babbler, "after giving him a marked copy.

"Read this over,' I said, 'and when you are through come in and see me about advertising in a real paper, run on real business principles—a paper where hold-up is an unknown word to every one, from the office cat up to the editor."

"Is he coming in?" I asked The Babbler.

"He's been in—that's his copy on the desk."

All performers, active or retired, who have either been on the bill in

All performers, active or retired, who have either been on the bill in question, or recollect any circumstances in connection with that particular performance, or any facts in the previous or subsequent career of the participants, are invited to submit them to us to be compiled for publication, in a later issue.

BILL No. 4.

BILL No. 4.

(From Clipper dated Feb. 28, 1885.)

Tony Pastor's Two Theatres.—The little bandbox in East Fourteenth Street presents this week the following list of strong attractions: Tony himself, Pauline Batcheller, Topack and Steele, Vivian Sisters, Harry and John Kernell, both in their familiar curbstone chat and in their "The Haif-way House;" Pete and Jerry Gorman, Mr. and Mrs. Harry Watson, George F. Moore, in his striking life portraits, and Leopoid and Bunell, who in their musical specialities are making rapid strides into popular favor. This aggregation, headed by Prof. A. Nichols and his orchestra, transferred themselves on the night of 23 from Pastor's regular house to the big one just above, which Tony and his company have so often filled of late years. On this occasion they were aided by the drum and fife corps of George Washington Post No. 1, U. S. War Veterans, and of Dahlgreen Post. It is almost unnecessary to add that the Academy of Music held an audience noticeable not only as to numbers, but also as to selectness, it embracing hundreds of ladies and children, as well as scores of males who rarely attend a varlety entertainment unless it is Tony Pastor who stands sponsor for it. Week of March 2, Hilda Thomas is to return to the little house, and she will be backed up by the American Four, Lottle Elliott, Larry Tooley, Harry Woodson and Laura Bennett, Bingham, the ventriloquist; Charles and Annie Whiting, Charles and Thomas O'Brien, and others. The contemplated testimonial to Mr. Pastor on-the-occasion of the twentleth anniversary of his career as a manager may take the form of a concert, and be given on Sunday, March 22, instead of on Monday, 23, as originally intended. The 22d is the true anniversary, as it was on Monday, March 22, that Mr. Pastor, having severed his three years' connection with the famous 444 Broadway, started out with a traveling company on his account, his first stand being Paterson, N. J. On July 31 following he located in the quaint little building in the Bowery where Li

ADOLPH PHILIPP ENGAGES PEOPLE. ADOLPH PHILIPP ENGAGES PEOPLE.
Adolph Philipp, the well known Germanmerican actor-manager and playwright, who
will open his coming season on Thursday,
Sept. 1, at his cozy little playhouse, the
Wintergarten, on Eighty-sixth Street, New
York, has engaged no less than fourteen
actors and actresses from the leading theatres in Paris, Vienna and Berlin, who are
expected to arrive some time this week, when
their names will be made known. Mr.
Philipp will open with a new Parisan musical play, by Paul Herve, with music by
Jean Briquet (the author and composer of
"Alma, Wo Wohnst Du?"), called "Therese,
Sel Nicht Boese."
The German version is by Adolph Philipp,

Sel Nicht Boese."

The German version is by Adolph Philipp, who will also play the leading role. For the title role of Therese, Louise Barthels has been engaged, and Willy Frey, the clever comedian of Adolph Philipp's company, will also be in the company. "Therese, Sel Nicht Boese," will be produced in English under the title, "Therese, Be Mine." and will open under the management of Klaw & Erlanger on Monday, Sept. 19.

CHAUNCEY OLCOTT'S SEASON.

Chauncey Olcott will begin his season 'n Saratoga, N. Y., his home town, on Aug. 23, appearing in a new romantic drama by Mrs. Rida Johnson Young, entitled "Barry of Ballymore." The play is in three acts and four scenes, with the story laid in Ballymore, County Galway, Ireland, in 1789. Mr. Olcott will introduce several songs.

SIDNEY DREW AGAIN IN "BILLY." Sidney Weis has purchased from the Messrs, Shubert the rights to "Billy," the comedy in which Sidney Drew appeared in New York recently, and will present it with Mr. Drew as the star.

#### GERTRUDE HAYES

Who has been featured the past two seasons with Barney Gerard's Follies of the Day Co., has appeared on the stage successfully the past ten years. Miss Hayes formerly played in vaudeville in "The Derby Race," a racing sketch which met with so much success in this country it was booked in England, where it duplicated its American triumph. Miss Hayes later appeared in "The Mad Stampede," a Western one act play, and later signed with Tom Miner, appearing with his Bohemians for two years, and then joined the Follies of the Day, in which she made the crowning hit of her career. In the Follies Miss Hayes essayed three distinct characters and scored in each. She appeared as a young college girl and a sporty young man, and gave an imitation of Mrs. Leslie Carter.



some one is putting the professionals on to their merry little tricks of legerdemain.

"And not alone that," continued The Babbler, as he smoothed back his head where the hair should be, "I was talking to Fritz Frost, a good, reliable old comedian, who is particularly susceptible to seeing his name in print—without much regard or care as to where it appears—I was talking to Fritz and found he had been quite a constant subscriber to several of our friends who are just managing to skim along on the surface, if we are to believe what the daily papers say, I looked at Fritz and asked him:

"How do you fall for the bull so much, old man?"

"He didn't know whether I was kidding or not.

"He finally said: 'It's this way. I blew
"He finally said: 'It's this way. I blew
East with my act a couple of years ago. I
didn't know a soul. I did manage to get a
try-out after much exertion and soft soap.
Then my troubles commenced. Hardly had
the agent arranged for the try-out when he
presses a wireless button and I am greeted
at the front door of the booking palace by a
group of well dressed individuals, all of
whom looked as though they had large families to take care of.
"One slippery elm chap pats me on the
back and says:"
"'Hope you do well at your try-out, old
top." rub it in."

"What's all this dramatic recital mean?"
I asked The Babbler.

"I was just trying to put it to you in another way."

"Put what?"

"Put what?"

"Put what?"

"Why, you boob, the merry little game of holding them up for an ad., and then turning the critical hose upon them and making them look like a solled deuce. It is the same old bunk, but they are getting away with it a little worse every day."

"You mentioned something about the Enterprising Solicitor showing many pages filled with ads. from one agent, boosting his stars. What's the significance of that?"

"Look the sheet over, old collywobber, and tryout after much exertion and soft soap. Them my troubles commenced. Hardly had the agent arranged for the try-out when he presses a wireless button and I am greeted at the front door of the booking palace by a group of well dressed individuals, all of whom looked as though they had large families to take care of.

"One slippery elm chap pats me on the back and says:"

"Hope you do well at your try-out, old top."

"Now, the joke is, I hadn't told a soul, and had only arranged it a half hour before. However, I merely looked at him. I had hardly taken three steps when I was surrounded by the Disciples of Get-It-While-The-Getting-Is-Good."

Some weeks I haven't been roasted so bad—some weeks they've overlooked me—and then, again, some weeks they've treated me something scandalous. But I'm beginning to figure it all up. Aiready I have spent two weeks, three hours a day, checking up the ads. I've taken in their leading papers, and still have a week's work ahead of me. I find that I have spent more money than I ever thought anyone could get away from me by any means short of murder, while I have presented my refined and versatile self in just six theatres in five months. It seems the editors got heart disease or something, for nary a boost did I get."

"Did you advertise in this paper?"

"No."

"Because the other fellows told me I

"'Why?'

"'Because the other fellows told me I would be taken care of anyway—that this paper was owned by a lot of rich capitalists who just loved to print a paper.'

"But didn't our solicitors call around to see you?"

"Yes, they called, but usually at a time when I was buying a lunch for one of the guys who worked on the hold-up sheets. I was always too busy spending money on the other fellow to listen to him.

"Fritz,' I said, 'I'm ashamed of you—I thought you had more sense."

"Oh, I've got the sense now—only I was off on a vacation for a long time. I'm getting hep to a lot of things, and believe me. I'll not help pay printer's bills for these medical dramatic journals after this. I think a whole lot of the boys are getting wise to the fact that they're only throwing the gelt away taking ads. In the majority of

SAVAGE PRODUCTIONS TO OPEN IN ATLANTIC CITY.

Following the success of his plan in opening "The Merry Widow" season at Atlantic City, Henry W. Savage has made an arrangement by which practically all his new productions shall be offered at the Criterion Theatre, the new playhouse in the New Jersey resort, before entering New York. "The Wife-Tamers" this week, "Miss Patsy" the week beginning Aug. 15, "The Prince of Pilsen" Aug. 22, and "Madame X" Aug. 29, are listed. "The Little Damozel" and a number of other productions will come later. Robert Ober and Maurice Drew have been engaged by Mr. Savage to play important roles in "Madame X."

NEW HOUSE IN WASHINGTON. The Howard Theatre, Washington, D. C. will open Aug. 22, with vaudeville, under the management of W. H. Smith, formerly of the Fekin Theatre, Chicago. Several combinations, including the Smart Set, are booked at the house during the season.

SOUTH AFRICAN PERFORMERS UNITE.

E. Silvini writes from Johannesburg, South Africa, under date of July 1, that the variety artists of South Africa have just formed an association. Mr. Silvini is the secretary.

RUSSIAN DANCER HERE.
Lydie Loupoukhova, the youngest of the Imperial Russian premiere dancers, arrived in New York to fulfil her eight months' engagement with Charles Frohman.

#### NOTABLE PLAYERS

#### PAST AND PRESENT

No. 33

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mra. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Bouclault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau. George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Courrier.

#### MRS. JOHN DREW.

Mrs. John Drew, one of the best all 'round actresses of her day, was born Jan. 10, 1818, In England, her malden name being Lane. She made her first appearance on the stage in Liverpool, in 1826, playing Agib, in "Timour, the Tartar." The following year she came to this country with her mother, professionally known as Mrs. Kinlock, and as Louisa Lane made her American debut Sept. 26. 1827, at the Walnut Street Theatre, Fhiladelphia, Pa., as the little Duke of York, in "Richard III," to the Duke of Gloster of Junius Brutus Booth. She was soon thereafter brought to New York City by her mother, and made her metropolitan debut March 3, 1828, at the Bowery Theatre, as Little Pickle, in "The Spoiled Child."

After playing a brief engagement at the Park Theatre, she went to Boston, Mass., where she appeared at the Tremont Theatre,

as Mrs. Mossop she made her first appearance in Philadelphia, May 24, 1849. On Oct. 8, 1849, Mr. Mossop died, and on July 27, 1850, she was married to John Drew the ceremony taking place in Albany, N. Y., where they were both members of the Museum company. When the Chestnut Street Theatre, Philadelphia, opened for the season of 1852-53, Mr. and Mrs. Drew became permanent members, remaining as such until Feb. 21, 1853, when they went to the Arch Street Theatre, then under the management of Thomas J. Hemphill. On Aug. 20 of the same year Mr. Drew (in conjunction with William Wheatley) became lessee of the house, and remained there until July, 1855, when Mr. and Mrs. Drew toured the country. After playing in various companies and touring, in August, 1861, when William Wheatley and John S. Clarke relinquished



MRS. DREW, IN "THE RIVALS."

and then went to Baltimore, Md., for a brief engagement. She then visited other principal clites in the country and was a factocompal to the continued as such uninterrupt deliphia, and on Jan. 5, 1829, she was seen at the Chestnut Street Theatre in a new farce, entitled "Twelve Precisely or, A Night at Dover," in which she sustained five characters, and "The Spoled Child." On the Stin of the same month she appeared in The Spoled Child." On the Stin of the same month she appeared in The Spoled Child. On the Stin of the same month she appeared in The Spoled Child. On the Stin of the same month she appeared in Theorems of the Street Theatre, Sept. 22, of the same west.

In April, 1820, she played in New Orleans, La., in "Richard III," and later her mother took her to the West Indies, where Mr. Kinlock died. On her return to this country she again opened at the Wainut Street Theatre, Sept. 22, of the same year.

In April, 1820, she played in New Orleans, La., in "Richard III," and later her mother took her to the West Indies, where Mr. Kinlock died. On her return to this country she again opened at the Wainut Street Theatre, Sept. 22, of the Start Indies of the Wainut Street Theatre, Sept. 23, 1829, she played in the support of all of the prominent stars of the day in a constant round of standard dramas. In 1839 she was married for the Wainut Street Theatre, Sept. 24, 1839, she played Julie de Willim In 1833 she began an engagement at the Old Bowery Theatre as a member of the Stock company of that house. There she played at stalla, in "Romanzo." In an interview with her, a few years before she died, she claimed with pride that at this house, on Sept. 24, 1839, she played Julie de Willim Art and the star the Author of the Wainut Street Theatre, New York City, was felled, she claimed with pride that at this house, on Sept. 24, 1839, she played Julie de Willim Art and the star and the star appearance in Sept. 24, 1839, she played In the support of all of the prominent stars of the day in a constant round of the buries

"Richelieu," with Edwin Forrest as the Cardinal.
On Oct. 4, 1840, she became a member of the Chestnut Street Theatre stock, where she remained for some time. In 1842 she re-appeared at the Park Theatre, New York City, and soon became a strong metropolitan favorite. Her work in light comedy and burletta received high praise, while in such roles as Ophelia, Portia and Julie de Mortimer, her acting was accounted by the critics to be of the first rank. At this house she appeared as Fortunia in the first production of the burletta of that name. She was also the original Graceful in "The Fair One with the Golden Locks."

In 1848 she married George Mossop, and

NEXT WEEK, WM. E. SHERIDAN.

PEOPLE FOR "THE BRASS BOTTLE." The cast for F. Anstey's "The Brass Bottle," which is to be produced at the Ly-ceum Theatre, New York, on Aug. 11, will include Irone Fenwick, a Chicago girl who made a success in London under Mr. Froh-man's management; Richard Bennett, Ed-win Stevens, Louis Massen, Fuller Mellish and Mrs. Thomas Whiffen.

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A NEW EDITION OF THE

#### **CLIPPER RED BOOK** AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND SEND THIS COUPON

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AND TEN CENTS

TO THE NEW YORK CLIPPER 47 West 28th St., New York

COMEDY FOR G. P. HUNTLEY AND HATTIE WILLIAMS.

Charles Frohman will present G. P. Huntley and Hattie Williams this season in a comedy which he has named "Decorating Clementine." It is by Armand de Calilavet and Robert de Flers, authors of 'Love Watches" and "Inconstant George." It ran all last Winter at the Theatre des Varieties, in Paris, under the title of "Le Bois Sacre." Mr. Frohman will produce the play in London also.



Anna Davis and Erroll Davis are the double-decker offsprings, furnished to burlesque by Geo. T. Davis and Mrs. Davis (Pudge Catto), of Pat White's Galety Girls. They were fifteen months old on Aug. 4, and in about a month will join the show, as the official mascots. Erroll is named after Leon Erroll, and Anna Grant is Anna's godmother.

MME. SCHUMANN-HEINK IN CONCERT. Mme. Schumann-Heink gave her annual concert at Ocean Grove, N. J., on Tuesday evening, Aug. 2, and 7,500 persons in the big auditorium gave her an ovation. The concert was the first of the Grove's mu-sical catertainments. Mme. Schumann-Heink was assisted by Frang Kohler, violinist; Clarence Reynolds, organist, and the Alda Quartette.

BASEBALL AT ACTORS' FIELD DAY. A feature of the theatrical field day at the Polo Grounds on Aug. 19 for the Actors' Fund will be a game of baseball between the Lew Fields' team and the Hammerstein's. It will be for the theatrical championship and a silver trophy given by Cohan & Harris. There also will be a game between managers and actors, and one between leading women and soubrettes.



MAUDE MACHEN Reading THE CLIPPER, 'way down South.

#### IF YOU WOULD BEAUTIFY

and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.

#### LIEBLER & COMPANY PLAN BIG SEASON.

GEORGE TYLER BACK FROM ABROAD WITH MANY CONTRACTS.

George C. Tyler, managing director of Liebler & Co., returned last week from Europe, and stated that twenty new plays would be produced by the firm, in addition to fifteen plays of last year and the year before, which would be revived.

The firm will manage the tour of George Arliss in a play by Louis N. Parker, written about an incident in the life of Lord Beaconsfield. Mr. Tyler said that he was trying to persuade Sir Herbert Beerbohm Tree to come to America for a twelve weeks' tour in the Spring, to present "The Merry Wives of Windsor." If he does come Ellen Terry is to accompany him. Edward Terry, in repertory, is to make a fifteen weeks' tour through Canada and the United States.

Mr. Tyler is negotiating for the appearance here of Oscar Asche and Lily Brayton in repertory. If the negotiations are concluded the two will be seen in "The Taming of the Shrew," "The Virgin Goddess," "Count Hannibal," and half a dozen other plays.

Lena Ashwell and Henry Ainsley will proba-

"Count Hannibal," and half a dozen other plays.

Lena Ashwell and Henry Ainsley will probably come to America to play here for a term of years. Miss Ashwell, it is expected, will create the leading role in a new play by C. M. S. McLelian. Mr. Tyler has also made arrangements for Robert Hichens to dramatize his "Garden of Allah," which, however, will not be ready until 1911. Mr. Hichens will make his first visit to America to see the production.

Other plays contracted for are "Pommander Walk," by L. N. Parker; "Mrs. Thistleton's Princess," by Anthony Hope and Harriet Ford; a new play, as yet unnamed, by Justin Huntly McCarthy; Hall Caine's "The White Phophet," and a new play on the subject of Andrew Jackson, by Constance Fletcher.

Mr. Tyler arranged with Israel Zangwill for a play the latter has just completed for the use of Viola Allen. Miss Allen will open her season in "The White Sister," and she will produce the Zangwill play later in the year.

When Mr. Tyler signed a contract with

her season in "The White Sister," and she will produce the Zangwill play later in the year.

When Mr. Tyler signed a contract with Margaret Anglin for the coming season, she stipulated that she was to play in comedies. Mr. Tyler, as a consequence, has brought that actress two new comedies, "The Backslider," by George Egerton, and a play by Louis N. Parker, written around the character of an Irish girl in the times of Charles I.

Albert Chevalier will become a star in the regular theatres in a play, called "The Caretaker," in which he will portray an old Frenchman.

"Marriage a la Carte," by C. M. S. MLellan and Ivan Caryl, will be produced by the Lieblers, with Emmile Wehlen, at present appearing in London.

"Miss Wehlen," said Mr. Tyler, " is Viennese born, but speaks and sings English perfectly. She made her London reputation in "The Merry Widow," in which she replaced Lily Elsie. Later she sang the principal part in "The Dollar Princess."

The firm's most important announcement concerns the new Mascagni opera, "Ysobel," in which Bessie Abott will sing the title role. Luigi Illica has written the book.

"Ysobel" is the story of Lady Godiva, set to music. The cast will be cntirely Italian, with the exception of Miss Abott. A company of seventy-five will be required to interpret the opera. The orchestra will number sixty, and will be under the personal direction of Mr. Mascagni.

### BRADY'S PLAYS.

William A. Brady and his wife, Grace George, returned to New York last week. Miss George may return to London immediately to play an Autumn engagement in that city. This will depend upon whether two plays, which are to be ready for reading upon her arrival, prove satisfactory for production in New York.

plays, which are to be ready for reading upon her arrival, prove satisfactory for production in New York.

Mr. Brady has obtained the rights for "The O'Flynn," by Justin Huntly McCarthy, and will present Robert Mantell in the part Sir Herbert Tree played. The same author also will write a tragedy for Mr. Mantell.

Robert Mantell will appear here this season in a romantic play by George H. Smart, and also in "Man and Superman." Ellis Jeffreys will play here under Mr. Brady's management, in a new play, and James Blakeley and Bertram Wallis will come here to sing the roles they originated in London in "The Balkan Princess."

Henry E. Dixey will appear this season in "The Naked Truth," the play Charles Hawtrey has been presenting in London. For Arnold Daly's use, Mr. Brady has several plays, including "The Kite." by Thomas Gallon, and "The End of Eustace Bede." Virginia Harned may appear in the latter play if Mr. Daly does not.

Mr. Brady has also acquired "The Game," by Rose Mellor O'Neill, for Leonore Harris; "Shan Magan," by George H. Jesop, for Andrew Mack; "The Illustrious O'Hagen" and a version of "The Duke's Motto" by Justin Huntly McCarthy; "The Vagabond Duke" and "The Fighting Chance," by Edward Ferris, from which James K. Hackett will select one for his use.

While abroad Mr. Brady arranged for the production immediately in London of Mar-

and "The Fighting Chance," by Edward Ferris, from which James K. Hackett will select one for his use.

While abroad Mr. Brady arranged for the production immediately in London of Margaret Mayo's farce, "Baby Mine." His first American production will be "The Girl and the Drummer," by George H. Broadhurst, in Chicago, and later will come "The Price," "Bought and Paid For," and also a musical play founded on "The Lady's Battle," by Mr. Broadhurst. He also will produce in New York next month J. E. Goodman's "Mother." The same author's "The Right to Live," with Theodore Roberts in the title role, will be produced later.

Louis Mann will produce Mr. Goodman's play, "The Dreamer," but will continue to present "The Cheater" and "The Man Who Stood Still." Clara Lipman will star in "Marjory's Mother," adapted from the French by Frederick Donaghey.

Thomas A. Wise will play "A Gentleman from Mississippi," and later will produce "An Old New Yorker," by himself and Harrison Rhodes. Mr. Wise also will play Falstaff in a star revival of "Merry Wives of Windsor." Virginia Harned and Amelia Bingham may be in the same cast.

Douglas Fairbanks will star in "The Cub," by Thompson Buchanan. Frank Worthing, who has entirely recovered his health, will appear in "A Gentleman of Leisure," by T. G. Woodhouse and John Stapleton. For Burr McIntosh's use Mr. Brady has "In God's Country," by Hayden Talbot. The manager also will produce John Corbin's play, "Mother."

While in London Mr. Brady arranged for the presentation of all the Shubert successes.

LULU GLASER'S PLAY NAMED. Lulu Glaser is to star under the Shuberts management this season in a new musical production, an adaptation from the German, to be called "The Girl and the Kaiser."

#### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut......\$65.00

Double Column......\$10.00

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13



**ANOTHER** 

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EAR H

OF

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Words

BERT WILLIAMS TREMENDOUS HIT

Harry Vice To See

# EXCEPT MY WIFE

(AND I'LL MAKE YOU A PRESENT OF HER)
ONE OF OUR SURE-FIRE NOVELTY HITS. DIFFERENT FROM ALL THE REST

ANDREW B. STERLING

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A GENUINE NOVELTY FOR ALL STYLES OF SINGERS. A CORKING LYRIC SET TO A MELODY THAT WILL GET YOUR AUDIENCE GOING FROM THE START. BE SURE AND GET A COPY OF THIS SONG, AND TRY IT OUT, AS WE ARE SURE IT WILL BE A HIT

Words IOE McKEON WE GAVE YOU "THE CUBANGLA GLIDE" LAST SEASON, WELL.

ANDREW B. STERLING

MAGGIE CLINE'S BIG RIOT

HARRY VON TILZER

GALLAGIER

THE BEST IRISH SONG WRITTEN IN YEARS. GEORGE WHITING SAYS SO-AND HE KNOWS

MY DIXIE DREAM

SOME HIT SONGS THAT ARE HITS

GIVE MY REGARDS TO MABEL

HURRAH FOR THE SUMMERTIME KEEP YOUR FOOT THE SOFT PEDAL

NO SOUTHERN ROSE FUNNS FACE

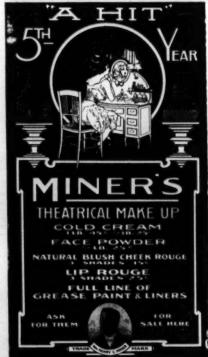
SPECIAL ANNOUNCEMENT

BEN BORNSTEIN has just returned to Chicago. Will be glad to welcome all his Professional friends, at the Saratoga Hotel, as usual

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**Polo Grounds** 

With CINCINNATI, Aug. 11, 12, 13. With PITTSBURG, Aug. 15, 16, 17.

NEW INCORPORATIONS.

NEW INCORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Aldany, N. Y.:

July 25—The Tappan Realty Company, New York City; to lease or ound theatres, concert mails, circuses, rinks, and other places of amusement, and produce musical and draimatic attractions; capital, \$15,000. Directors: Jules Hurtig, Harry J. Seamon, Sadye Hurtig, New York City.

July 26—dedwim A. Reakin Company, New York City; to conduct a general theatrical and amusement business, to rent or build theatres, and contract for stage performances in all branches of the profession; capital, \$1,000. Directors: Edwin A. Relkin, Dota Relkin, Leon Spachner, New York City.

July 27—The Piccaninny Slide Company, New York City; to own and operate amusement devices, and in particular an apparatus, the invention of James W. Hammett, known as the "Piccaninny Slide," capital, \$10,000. Directors: Harry R. Mittentaal, 18aac M. Mittenthal, G. B. Garrison, New York City.

July 28—Theise Amusement Company, New York City.

July 28—Theise Amusement Company, New York City.

July 28—Mortimer M. Theise, Inc., New York; to present the burlesque known as "Wine, Woman and Song;" capital, \$500. Directors: Edward S. Schwartz, Henry Schwartz, Jacob Weissberger, New York City.

July 28—The Theise Productions, Inc., New York; to produce the Robickers, a burlesque attraction; capital, \$500. Directors: Edward S. Schwartz, Henry E. Schwartz, Jacob Weissberger, New York City.

July 29—The Black Beauty Co., New York City, July 29—The Black Beauty Co., New York City; to own, lease and operate theatres and provide for the production of dramatic, operatic and vaudeville offerings; capital, \$000. Directors: Rolland Waliace, Joseph Roth, Edward S. Schwartz, Henry E. Schwartz, Jacob Weissberger, New York City.

July 29—Twenty-third Stryet Opera House Co.; to conduct general amusements and real estate business, to produce and manage plays, dramas, operas, etc., and manage and control theatres and other places of amusement; capit

FROM JOS. W. STERN & CO.

FROM JOS. W. STERN & CO.

Every year Paul Lincke seems to strike something in a musical success that finds its way to America. Within a few years we have to thank him for such delightful musical compositions as "The Glow-worm," "Castles in the Air," "Amina," "Luna Waltz," "Siamese Patrol," "Unrequieted Love Waltz," etc., but the greatest musical hit of them ail, which is at present the rage in Berlin, and in fact all over Europe, is entitled "On the Bosphorus." This haunting melody one may hear by going to the Metropole Theatre, where Mr. Linck's "Revue" has been running for the past ten months, or any of the leading theatres and restaurants in Berlin, where it is demanded nightly by patrons who have enjoyed and applauded the catchy strains while traveling on the continent. In fact, among Europeans the piece is so exceedingly popular that thousands of copies have already been sold, and the publishers, as well as Mr. Lincke, claim that it has already outsold his famous "Amina."

One of the prettiest waltzes that the public has ever heard has just been put on the market by Jos. W. Stern & Co. It was originally published by Josef Weinberger, the well known Vienna publisher. The waltz is by that famous Viennese composer, Leo Fall, and is entitled "Bruderlein Fein." The scores of orchestra leaders who are playing it, say that it is not an uncommon occurrance to receive encores nightly.

Another spontaneous hit is "Swing Me High, Swing Me Low," as sung by Lillian Lorraine, in F. Ziegfeld's "New Revue," atop of the New York Roof.

ADELAIDE CUMMING TO BEGIN VAUDEVILLE TOUR.

Adelaide Cumming, after a rest in the country, is back in New York, ready to begin her vaudeville tour in Charles T. Dazey's new sketch, "The Old Flute Player," which Martin Beck will send over the Orpheum time this season. In the Dazey sketch she will have the role of an adventuress.

F. ZIEGFELD JR. SAILS.

F. Ziegfeld Jr. sailed for Europe on Aug. 2, in search for new attractions for his Winter Garden and to see his wife, Anna Held. He will remain abroad for a month. He said Miss Held would meet him at Cherbourg, and that he would spend most of his time in Paris.

BUSINESS MANAGER FOR PHILADELPHIA OPERA HOUSE.

Bernard Ulrich, the business manager of the Chicago Opera House Co., is in New York. He has recently been selected as busi-ness manager for the Philadelphia Opera House. He will also continue the manage-ment of the Lyric Theatre, in Baltimore.

"AUTOGRAPH" OF NELL GWYNN. The rare signature of Nell Gwynn, the famous actress of Charles II's time, on a receipt, brought \$255 at Sotheby's, in London, lately. The signature consists of her initials only, "E. G." (Eleanor Gwynn). She was illiterate, and her letters were almost all written by others, but signed "E. G." by her.

MRS. CARTER IN THE COUNTRY.

Mrs. Leslie Carter is spending August at her country house, on Pelham Road, N. Y. She will remain there until time for re-hearsals for her new play, by Rupert Hughes, which will be produced in New York in Oc-tober.

NOTES FROM GENEVA, O.

The Reese Bros.' Minstrel Show, under canvas, and Minnelli Bros., a dramatic show, under canvas, have both been here this season, and Minnelli is expected again in August. There are about one thousand boarders at present at Geneva-on-the-Lake, four miles North of the village. The Waliace company played Ashtabula early this season. Frank Robinson did Conneaut last week. Forepaugh & Sells Bros.' Circus is contracted for early in September. C. F. Brotherton, an Ashtabula official, has interested himself in the Norris-Rowe Show. His Ashtabula County friends wish him well. Thomas Jefferson Ford is agent for Gollmar Bros. Bob Abrams is with Wallace. Clint Francis is moving back to his old home in Rome, N. Y., having recently resigned as general agent of the Robinson Famous Shows. George Alkin has taken his place as general agent of the above circus, having recently left the John Robinson Big Shows, so Mr. Francis avers. We visited recently the office of W. L. Main, found him studying charts and maps, as busy as when he had the thirty-car show. He busies himself buying and selling show property, and looking after his string of farms. A. D. Moreland, who for years ran the camp and stands for the Main Circus, and made a fortune in the same, has retired from the show business altogether and has sold a dozen automobiles this year. Joe Berris is with the Yankee Robinson Circus. Frank Griswold is looking after his fruit farm, and has sold all his show property and retired permanently. NOTES FROM GENEVA, O.

#### THE THEATRICAL SITUATION IN INDIANAPOLIS.

INDIANAPOLIS.

The addition of four new theatres in Indianapolis last season has placed the Hoosler capital on the map as a theatrical centre, and indications are that the coming season while the busy one. Managerial changes announced are numerous, and all save two houses in the city, the Murat and the Empire, will be under new management. Leonard Blumberg remains at the Murat, looking after the Shubert interests, and Henry K. Burton is at the Empire, looking after the interests of the Heuck Opera House Company, Empire circuit and Empire Billposting Company.

interests of the Heuck Opera House Company, Empire circuit and Empire Biliposting Company.

Shafer Ziegler, manager of the Grand for several seasons, will be in charge of the Park for Anderson & Ziegler. His successor at the Grand has not been announced. The Colonial will play Sullivan-Considine vaude-ville, under the managemin of Frank and John Fitzgerald. This house last season played Morris vaude-ville. Report has it that stock will again be placed in the Majestic, but no definite policy has been announced. The Gayety will continue with vaudeville, and the English will have the syndicate attractions in opposition to the Shaberts. Announcement is made that a new theatre, as well as a roof garden, will be included in the proposed new Denison Hotel Building to be erected by Thomas Taggart and Crawford Fairbanks, but no policy has been outlined for the theatre as yet.

#### SAVAGE ENGAGEMENTS.

Henry W. Savage has William Bonelli for the role of M. Floriot, in "Madame X."
Frances Cameron, who last season sang the role of Sonia, in the Eastern "Merry Widow" company, has been engaged for the part of the young widow, in "The Prince of Pilsen."

Corene Uzzell and Gertrude Bryan will be numbered among the forces to interpret "The Wife Tamers."

Besides Gertrude Quinian and Dorothy Tennani. the company to interpret "Miss Patsy" when that Sewell Collins comedy is brought to New York. will have among its feminine forces, Florence Nash, Maude Earle, Annie Buckley, Jennie Lamont, Lone Bright, Nellie Malcoim, Hazel Tupper, Pauline Winters and Myrtle Wellington.

FROHMAN WILL LET PARIS SEE AMERICAN PLAYS.

AMERICAN PLAYS.

Charles Frohman has made an arrangement whereby Armand de Caillavet and Robert de Flors, Paris playwrights, and authors of "Love Watches" and "Inconstant George," will adapt American plays for the Paris stage.

Stage.

The first play will be William Gillette's new comedy, "Electricity." Another American comedy which Mr. Frohman has sent them is Augustus Thomas' "The Other Girl." The first comedies made out of American plays will be produced at the Theatre des Varieties and the Theatre Gymnase.

CORSE PAYTON TO ACT AGAIN.

Manager Will Celebrate Twentieth
Anniversary by Playing "Rip
Van Winkle."

Corse Payton, who has been operating the Academy of Music, New York, with his stock company this Summer, will celebrate his twentleth anniversary in the theatrical business on Aug. 8, by himself returning to the stage for one week only. In the character made famous by the late Joseph Jefferson, the title role of "Rip Van Winkle."

#### ROSE MELVILLE ANNOUNCES RETIREMENT.

From Los Angeles, Cal., comes word that Rose Melville (Mrs. Frank Minzey), who is known and loved by theatregoers as Sis Hopkins, paid ten thousand dollars recently for an acre site near Inglewood, Los Angeles, and upon the completion of a \$25.000 home she and her actor-manager husband will retire from the stage to private life, it is stated.

PLOPLE WITH "THE COUNTRY BOY."

Henry B. Harris has placed in rehearsal "The Country Boy," which will open at the Liberty, New York, on Aug. 29. In the cast are Forrest Winant, Mrs. Stewart Robson, Willette Kershaw, Arthur Shaw, Marlon Kerby, Caroline Elberts, Lois Clark, Stanley Wood, Walter Allen, Kitty Donnelly, Robert McWade Jr., G. C. Staley, George H. Wender, Geraldine O'Brien and Jack J. Horwitz.

THIRD COMPANY FOR "SEVEN DAYS." Wagenhals & Kemper have made up their third "Seven Days" company, and it starts rehearsing at the Astor Theatre, New York, this week. This is the organization that will open in Pittsburg on Aug. 29. Some of the members have been playing in "Seven Days," at the Astor Theatre this Summer, in place of those who have been on vacation.

"ALIAS JIMMY VALENTINE'S" RE-OPENING.

Liebler & Co. announce that the date set for the resumption of H. B. Warner's run in Paul Armstrong's success of last season, "Alias Jimmy Valentine," will be Aug. 22. Wallack's Theatre will again be the scene of Jimmy's safe opening activities.

THOS. RYLEY AGAIN IN THE FIELD. Thomas Ryley re-enters the dramatic field with the production of "The Storm," by Langdon McCormack. Tyrone Power will play the leading role. The premiere will be given in Boston in September.

INTE HOCK suggestions for arm Weather

One pint of unfermented grape juice The juice of two lemons and two oranges A small cup of granulated sugar One quart of WHITE ROCK
Add sliced fruit as desired



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CHANDLER'S LETTER FROM SOUTH AMERICA.

Roy Chandler sends the following letter om Buenos Aires, S. A., under date of

Roy Chandler sends the following letter from Buenos Aires, S. A., under date of July 7:

"Part of the Centennial Exhibition has at last opened, but so far it is a frost, and is predicted to be the greatest failure that ever happened; the Hagenbeck Animal Show is the only show that is doing any business, and they are playing to packed houses at every performance. All the theatres in the city are doing a good business.

"The management of the Palacio Novedades, the big amusement place, an indoor Luna Park, in the heart of the city, has been taken over by Harry Clark, the well known American showman. Mr. Goldsoll, owner of the Palacio, has appointed Mr. Clark general manager, at a big salary, and the place seems to have undergone an entire change for the better since he has been in charge. Mr. Clark has also produced at the Palacio his celebrated "Radium Dance," which has created quite a sensation, and will probably have a long run. Mr. Clark is in negotiation with the Great Carey, who, it is said, has the finest magical show in the world.

"I will write you the general show news in my next."

GREAT CAST FOR "ALMA" IN ENGLISH.

ENGLISH.

Kitty Gordon and Charles A. Bigelow
Will Be Supported at Weber's.

Joseph M. Weber has completed his company for George V. Hobart's English version of "Alma, Where Do You Live?" It will have its out-of-town opening in Rochester, N. Y., on Sept. 19, and will play there half the week, playing the remainder of the week at Buffalo, and coming to Weber's Theatre, New York, on Monday, Sept. 28, for a run.

In addition to Kitty Gordon, who will be the Alma, and Charles A. Bigelow, who will have the principal comedy role, Mr. Weber has signed Armand Kalisz, Ella Smythe, Edouard Durande, Annette Gordon, Edward Wilson, Charlotte Leslie, Daniel Baker, Georgia Harvey, E. F. Nagle and Henry Nelson.

Mr. Weber's augmented orchestra of forty pleces will be under the baton of Herr Hugo Frey, with Hans Albrecht as concert master.

CANADIAN THEATRICAL GUIDE.

H. Quintus Brooks' Canadian Theatrical Guide for season of 1910-11 has just been issued. It is a valuable publication, and sells for twenty-five cents, in paper cover. The book gives all the important cities of Canada, with the populations and other items of interest to players.

WILL WRITE NEXT CASINO REVIEW. Edgar Smith and Jerome and Schwartz, who wrote "The Follies of 1910," have been engaged by the Shuberts to write next season's Casino review. Eddie Foy and Emma Carus will head the cast, as they have done this year.

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THE LONDON BUREAU Located at 14 Lelcester Street, Lelcester Square, London, W. C., Henry George Hibbert, manager

THE BERLIN BUREAU Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

#### QUERIES ANSWERED.

DRAMATIC.

C. F. A., Sea Isle City.—The parties you mention are not in the picture.

MME. L. R., Spokane.—We do not know who owns the show.

P. D. S., Amarillo.—We do not know his present whereabouts. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

P. K.—We do not know his present whereabouts.

BASEBALL.

C. A., Chicago.—James A. Devlin died 10, 1883, at Philadelphia, Pa. We have record of the death of the other party. CARDS.

A. R. S., Pittsburg.—The hand is foul. F. L. P., New York.—1. A wins with low. When there is a tie for game, neither party ores for it.

LEW DOCKSTADER AND HIS TWENTIETH CENTURY MINSTRELS.

TWENTIETH CENTURY MINSTRELS.

Lew Dockstader opened his season at Red Rank, N. J., Aug. 3, under the direction of Shubert Brothers. The bill presents "The Possum Hunt Club Revue," a dream, in two parts. The first shows the lawn of the club, and the other scenes are on board the U. S. S. Thunderer, at Chantecler Islands; the Palace of King Hennery, the Flight of the Aeroplane, the Witch Doctor's Cabin, and finally the Rathskeller of the Club. The company is cast as follows: The lawn of the "Possum Hunt Club"—President, Charles J. Raymond; Charter Member, Carroll Johnson; Steward, Eddie Mazier: Mascot, "Happy" Naulty; Prof. Lew Dockstader.

Lew Dockstader.

Dockstader.

Lew Dockstader's monologue, "In the Aeroolane;" Carroll Johnson's "Louisiana" dance,
Lewis F. Muir's ragtime songs, and all the
other numbers are a hit.

Executive staff for the Messrs. Shubert:
C. Lee Williams, manager; Oscar F. Hodge,
bushess manager; Fred Stephenson, agent;
E. V. Cupero, musical director; Chas. J. Raypenter; Ed. Doughty, properties; John Daly,
electrician; Louis Capero, wardrobe; Phil
Stern, musical libretto.

MISS KINGSTON STATES HER CASE.

MISS KINGSTON STATES HER CASE.

Replying to a statement made by Gladys Vance to the effect that she was the originator of the "Sparklet Gown," which has been a strong feature of Miss Kingston's act both in vaudeville and with "The Follies of 1910," Mindell Kingston says:

"My father invented the original of this mirror creation over forty years ago, and it was from him that I got my idea. To prove this statement I have a letter written to me by my father over a year ago, mentioning where he used the mirrors on a bullfighter's jacket. We were then on the Pacific Coast, and my husband John W World, at once packet. We were then on the Pacific Coast, and my husband, John W. World, at once experimented with the affair. We tried it out once out West, and later in the East, prior to showing it in New York. Some one else might have conceived the same or a similar idea, but I think that credit is due me or my father for being the first ones."

SHEAFE CLOSES HOUSE IN NAHANT. The Knickerbocker Theatre, at Nahant, Mass., a Summer show house, is closed, this being brought about by Charles W. Shenfe, of Keene. N. H., a former owner of the fheatre, who brings a bill in equity against E. H. Brann and D. H. McNaughton, of Nahant. The claim is made by Manager Sheafe that the terms of his mortgage have not been lived up to. The case is now in the hands of the court.

FRANK QUEEN DOYLE IN NEW YORK.

Frank Queen Doyle, of the Chicago Vaudeville Managers' Association, of Chicago, is on an Eastern trip. He visited New York last week for the purpose of interviewing the White Itats officers. He is now taking a vacation in Atlantic City. Mr. Doyle has booked the best acts for his list of houses in Chicago, among them the Wilson Avenue Theatre and the New Williard Theatre.

LEW DOCKSTADER OPENS SEASON. Lew Dockstader and his minstrels opened in the Lyceum Theatre, Red Bank, N. J., on Wednesday evening, Aug. 3. It is their sec-ond season under management of the Messrs. Shubert.

Shubert.
Carroll Johnson, Eddle Mazier, "Happy"
Naulty, Charles Faulk, Harry Ellis, Tom
McKenna, Allan Campbell, Charles Raymond
and many others assist Mr. Dockstader to
make things marry.

MLLE. POLAIRE SAILS. Mile. Polaire, the French actress, who has been appearing in "Le Visiteur," at Hammer-stein's, left New York Aug. 2, for Paris.

THE NEW YORK OLIPPER
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Exater June 24, 1879, at the Post Office at Key York. N. to, as second class matter, under key (of March 3, 1879).

Advertisements—42.80 per Inch. single column, advertisements—42.80 per Inch. sing Laura Jean Libbey.

Laura Jean Libbey's name may attract a few people who would not otherwise attend the performance at the American roof, but the "Love Monologue" she delivers, and the rectiation. "Lovers Once, But Strangers Now," with which she concludes her act, provide more food for those how would view the writer for sweet sentiment's sake. As a matter of fact, Miss Libbey markes a mistake in thus appearing on the stage, for she sadly shatters ideals by so doing, and those of her former readers who had built up any mind pictures of their favorite authoress must have had these pictures whipped away had they seen her last week.

Miss Libbey is no longer a young woman, but she tries to give the appearance of youth in her make-up and dress, and her talk as given last week was of no interest to the majority of her hearers, that was plainly evident, for there was a general disposition to "kid" from all parts of the house, and those who deplored the entire affair and the unhappy outcome of the writer's stage debut, sat and suffered for her in silence.

Gestures and vocal intonations intended to be girlish were used by Miss Libbey, and these only served as further fuel for the merelless ones who found great merriment in the writer's pathetic attempts to entertain. Miss Libbey was on the wrong tack. What she should have done was to come forth naturally as a middle aged lady, give a nicely prepared and well rehearsed talk, and endeavor by personal charm to enlist and hold the sympathy. The spectacle she presented last week was nothing short of pathetic. About eight minutes were taken up, on the full stage.

up, on the full stage.

Angela Dolores and her Players, in "Cupid at Home."

"Cupid at Home." a satirical piece by Edgar Allan Wolff and Ida Trautmann, was presented at the Fifth Avenue last week by Angela Dolores and her Players. The shafts of satire directed at the "advanced woman" are good natured and at times quite amusing, but the authors have tackled a hard subject to make entertaining. There is little real sympathy that is given by an audience to any stage female who essays to usurp man's place in the world, and thus at the outset the dramatist is heavily handicapped. The plece suffers from this lack of interest in its central character, and as a result it scored only a moderate success. Its development is fairly good.

Miss Dolores plays a woman who has snatched the reins of management from her husband's hands, and who rides pell-mell over him in everything. Finally he hits upon the scheme of making her jealous; has a package which he addresses to himself fall into her hands, and she gets a bogus letter, which apparently is addressed to hubby by another woman. Then her feminine self comes to the fore, and he wins the upper hand of her through jealousy.

The "advanced" woman was played with fine spirit and conviction by Miss Dolores, and Joseph Sullivan was capable as the husband who finally rears up and does things. George Auson was a bell boy. About seventeen minutes were taken up, on the full stage.

#### The Kilties' Band.

The Kiltles' Band is not new to New Yorkers by any means, but last week was the first vaudeville appearance in this town of the bare-legged players, and at the American they closed the bill with a fine burst of melody, and introduced as well a bagpipe soloist and illustrators of the Highland dancing steps.

soloist and illustrators of the Highland dancing steps.

Of the playing little need be said—it was capital as ever, and every selection met with a hearty response from the audience. The band filled the stage of the roof, and they must have been gratified at the enthusiasm they occasioned last week.

The lone bagpipe player came in for his meed of praise, and four dancers in Scotch dress, two girls and two men, were high in favor for their typical dances of Bonnie Scotland.

#### Four Melody Monarchs.

Four Melody Monarchs.

Four youths in a musical offering made up one of the best liked acts at the Fifth Avenue last week, the boys being known as the Four Musical Monarchs. One of them is the singer, while the other three seat them selves at planos and play various rags and other pieces, which are reeled off in fine style by the vocalist.

"Kissing Rag." "That Funny Rag." a Yiddish selection and a pretty Irish number, called "Kate Killarney," were among the selections, and all were vigorously applauded. The spectacle of three people playing the accompaniment for one singer was a novelty in itself, and as the vocalist had plenty of assurance, a strong voice and a knowledge of how to get songs across nicely, the result was a happy one. was a happy or

#### Sergeant Brennan

Sergeant Brennan.

Sergeant Brennan, billed as "the world's champion diabolist," was a feature of the Fifth Avenue's bill last week, in an exhibition of diabolo playing that was most interesting. The claim to championship may or may not be established by the sergeant, but whatever the result of his contentions to that honor, the fact remains that he is a wonder in this sport. He can do some great "stunts" in diabolo, and his act is well worth seeing. About eleven minutes were taken up, on the full stage.

ROUTING OF SULLIVAN & CONSIDINE ACTS CHANGED.

The routing of Sullivan & Considine acts will be changed on Aug. 28, and at that time the shows will begin moving over the circuit intact. Opening on Sunday at Cincinnati, the shows will move to Milwaukee (Sunday opening), then to Minneapolis (Sunday opening, thence to St. Paul (Sunday opening, thence to St. Paul (Sunday opening, then to Duluth for a Sunday opening, thence to Winnipeg and then to the coast. Heretofore the shows opened at Winnipeg and went direct to the Coast.

DE WITT, BURNS AND TORRANCE IN GERMANY.

De Witt, Burns and Torrance, who are now giving the Germans a peek at "The Awakening of Toys," sailed on July 16 on the Cincinnati to open a tour through Germany, booked by the Marinelli Agency. They are this month at the Hansa Theatre, Hamburg.

LUCY WESTON WILL GO WITH "BACHELORS."

Lucy Weston will be Astarita Vandergould, in "The Jolly Bachelors," which is to resume its run on Sept. 12, at the Broadway Theatre, New York City. The role formerly was played by Nora Bayes.

Andlences at the Lincoln Square during the early part of last week were given some thrills, mixed in with the comedy that is supposed to be so much sought after by vandeville-goers. The thrills came when "The Undertow," a tabloid drama, was played by a worthy company of five people. Melodramatic offerings are evidently to the liking of the Lincoln Square patrons, for "The Undertow" drew frequent applause during its progress, and at its close a good hand testified to the fact that the little piece had made its impression. It embodies a good idea, and needs only a little re-arranging to "get there" emphatically.

The scene is the poor quarters of Jim Donovan and his wife, Mame, and the action opens as Jim carries into the room little Ginger, a boy who has been hurt in the street. A few minutes later Blanche, a former chum of Mame, enters and begs the latter to leave Jim. It devolops that Blanche is in love with Jim, and upon the refusal of Mame to listen to her, and after Jim's vigorous demand that she leave the place, Blanche manages to slip her purse behind a picture, and returns with an officer to accuse the young couple of stealing. Of course, the purse is found and thiugs look black for Jim and Mame. But Ginger, lying on the couch, has seen everything, and the policeman discovers that the boy is his own son, and readily believes him when he tells his story. Mame generously refuses to press a charge against Blanche, and the girl is left to go free.

Cathrine Nelson gave a well conceived and nicely rendered portrayal of Mame, and Ella Ray did commendable acting as Blanche, the girl without any scruples. Frank Wright, as Jim: Master Charlie, as Ginger, and Mr. Bradley, as the policeman, completed the cast. About eighteen minutes were taken up, on the full stage.

#### The Three Macagnos.

The Three Macagnos.

The three men in the act known as the Three Macagnos, at the Brighton last week, captured more applause than usually comes to an acrobatic number, and they gave the seaside audiences something to talk about, for their routine of rough tumbles was away from anything seen in this vicinity in the recollection of the oldest inhabitant.

Two of the three worked straight, and the remaining member was the comedian—and a good one at that. They are foreigners—Italians, evidently—but they shun the oldcut and dried deadly pantomimic brand of foreign humor as one would shun the plague. The comedian gets laughs even from the vaudeville-goer who is steeped in this sort of thing, and he gets into the falls with an apparent enjoyment of the breakneck character of them.

Some splendid hand to hand work is done, and the trio work on the table and ground like well olded machinery. One "stunt" in particular that impressed the audience was a rattan jumping one performed by one of the straight workers, while he stood on the shoulders of his partner. He finished this trick by whirling the rattant twice under his feet before alighting on the other man's shoulders.

shoulders.

Lightning-like work characterized the specialty all through, and for a finish one of the straight workers balanced himself on head and hands upon the end of an upturned couch, and the second man did a hand-stand upon the feet of the first one. The act is a guaranteed hit on any first class bill. It ran about eight minutes, on the full stage.

Lew Palmer.

Lew Palmer.

Opening the bill at Hammerstein's last week, Lew Palmer, a youthful appearing juggler, made a very good impression. He appeared in black knickerbockers, and opened with the usual cigar, hat and cane juggling. Later he handled three balls and then five, doing some neat work, and then juggled three Indian clubs, jigging at the same time. His bouncing of rubber balls on a board upon the stage was particularly clever, three, four and five being kept going at once, while Palmer balanced a lamp on his head and climbed on and off a chair without missing a ball. He threw four straw hats out into the air and caught them upon their return, and repeated the trick with five hats on the move at the same time. A neat finish was secured by the juggling of three silk hats. Falmer works well and has a good list of tricks. It would seem advisable, however, for him to use some eccentric make-up, and no doubt this would give the act just the necessary finish. About nine minutes were taken up, on the full stage.

#### Van Hoven.

"A smooth fellow" is what the bills at the Fifth Avenue last week, called Van Hoven, and he proved to be all that. He opened the proceedings with his magic, palming and "kidding" and occupied a long space of time with no abatement of interest. He works cleverly in magic, and his palming is gilt-edged.

works cleverly in magic, and his paiming is gilt-edged.

It is in the conversational line that Van Hoven's prowess is especially noticeable, and he talks along without seeming to pause for breath. Last week he got many laughs at the close of his act by rushing out into the nudlence and capturing a couple of boys to assist him on the stage. Once he had them "in his power," he gave them all kinds of instructions, countermanding an order as soon as it was given, and twisting things up in fine style, to the great amusement of his hearers. Van Hoven has an offering with some new frills and he proved a real entertainer.

A CLEAN SWEEP.

CINCINNATI'S MAYOR WIPES OUT THE FREE CONCERT HALLS.

Cincinnati will wipe out the last of the concert halls—relies of the past wide open days when the Queen City of the West was called "The Paris of America." When Mayor Louis Schwab closed the Majestic he sounded the doom of all the "joints," and the Buckeye and Casino, the two remaining survivors "Over the Rhine," will have to close when their licenses expire in August. At all these places like the Fashion and Bohemia, the "actresses" mingled and drank with the audiences. No admission was charged at any of these halls.

JAS. J. CORBETT IN BURNT CORK.
James J. Corbett in blackface will be the special feature with George Evans' Honey Boy Minstrels, which will open the season of the City Theatre, New York, on Saturday, Aug. 13. Mr. Corbett will act as the interlocutor for the show in the first part, and then will tell his story of the recent Rene fight.

A NEW ACT AT ATLANTIC CITY.

Goldsmith and Hoppe are presenting a new comedy musical act, entitled "The Commercial Drummer," at Young's Pier, Atlantic City, N. J., this week.

Eleven-ten—Train going West, Butte, Spokane, etc., etc. All abourd—and we leave Missacapolis, the American home of the Swede—for Butte, the miner's home and formerly the home of the swedtering plant—thank goodness, "it" has moved.

Our party consists of the Hughes Musical Trio, Miss Cora Simpson, accompanied by her husband (a non-professional), Leroy and Harvey, the Saad Dabduh Troupe of Arabs, the Bison City Quartette (who joined us here—they are bound for Spokane)—and humbly, yours truly.

Let the festivities commence.
Let the mirth and merriment begin.
First, greetings are in order between George Hughes, of the Buy some Quartette, and his brothers, Arthur and Jack, of the Hughes Musical Trio.

After these family greetings were over, the "troupe" settled down to pass two nights and a day away as comfortable as possible. I had to finisk "They Tell Me," so I wentright ahead, and the balance is the result.

I see by the different and indifferent (?) theatrical papers weekly there are new mergers, new combines, etc., etc. Everybody and anybody that the printer's ink can print is joined together one week, and contradicted and disjointed the following.

Right here I was interrupted by a pun from Vie Millo, "Say, 'Wolf-E,' I hear you were a "nociling" success last week." Get it?

Received a letter from Williams and Weston, my friends who are preceding us on the circuit and, from what the stage hands and attaches of the theatres we follow them into say, they are a "revolution." Keep it up, pals.

Cora Simpson has positively hit on a new idea and departure from the general sterotyped impersonations. She plays a newspaper reporter and gives what she terms Interviews with a tage cedebrities. Of course, you can grasp the idea; in her recital of what takes place, in the star's dressing room; she mimics their voice and mannerisms. Good idea, away from the "My next will be, etc."

I note where my friend Eddie Clark was elected one of the board of directors of the White Rats. I know he will be a credit to the "board."

Here's a few more vaudeville poetlets and overbs:

proterbs:
Mother, mother, may I go into vaudeville?
Yes, my darling daughter,
But do not be meek, and for your first week,
Ask "five hundred and a quarter."

"He who plays split weeks gathers no

"He who plays split weeks gathers no moss."

Vaudeville commandment:
"Honor Messrs. Albee or Beck, so that thy days may be prolonged in vaudeville."
"Tis a poor musical act which doth not play the "Glow-worm."

Nursery rhyme vaudevillized:
"This little 'act' went to market, down at the U. B. O.
This little 'act' stayed at home, folks, and it stood just as much show."
MORAL.—"If they want you, they have your permanent address.
"Never put off for to-morrow what you can do to-day—improve your act."
"They Tell Me's" classification of vaudeville acts:
The best dressed—"Nat Wills."
Most intensely dramatic—"McNaughton Bros."

The best versilists—"The Zancies."

BURLESQUE.—No, Billy Watson is inde-ndent and is not affiliated with Armour

Burlesque.—No, Billy Watson is independent and is not affiliated with Armour & Co.

U. B. G.—No, sir, "William Tell" is not good dance music. It should be all right for your mouth-organ solo.

H. A. P. P. Y.—Yes, a lot of the boys are Summering at "Dowling's."—Yes, and they Winter there, too.

H. O. T. E. L.—Yes, the Saratoga has changed hands again. I hope it don't reach the receiver's.

Just received a wireless Foolish Querie on the train, and I hasten to answer it. The querie is: "What is 'Loney Haskell's' nationality!" My answer—"Hammersteinite."

Vic Milo interrupted me again right now, Excuse me, readers. "What?" "How do you spell Jennie Jacobs? I'm writing to Pat Casey." Cut 't out, now, Vic, I've got to get this done and on the way East.

Weil, I guess that will be about all for this week's Queries. I'll answer them some other time, when I think of it.

I wonder how Murry Fell, of the Wm. Morris staff is getting on. Will some one write me, if he wow't.

"They Tell Me" also wishes to hear from one of its "one-time," foremost admirers and visitors when it was in its 'nfancy—meaning Harry Sauber. I wonder if he's burlesquing?

A negligent boy, last week, exposed the

ing marry sauce.

Lesquing?

A negligent bey, last week, exposed the entire workings of the "Aeroplane Girl" act, by neglecting to shu the stage door, thereby throwing light on a dark subject.

"The Big 4" is not a railroad—it's the amount of shows you do in Minneapolis.

Wishes, Watch next week.

#### THE WHITE RATS OUTING.

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The annual Summer affair of the White Rats was held at Ulmer Park, Brooklyn, N. Y. Thursday, Aug. 4, and proved to be a big success, despite the threatening weather early in the day. The White Rats Rand led the procession, down Broadway to the Thirty-third Street station, where the members and their families took the ear for Brooklyn. Mayor Harry Thomson headed the parade. As the train passed Greenwood Cemetery, the band struck up "Has Anybody Here Seen Kelly?"

At the athletic grounds refreshments were served and two nines from the Rats played an exciting bail game, with the score 11 to 10 at the finish. The Freeport, L. L. Rats arrived in seven automobiles. They brought their baseball suits, and quickly challenged the New Yorkers for a contest on the diamond. The teams lined up as follows:

Freeports: Cartmell, Morton, Smith, Pettet, Balley, Austin, Castenbeer, Middleton and Keim. New Yorkers Metere, Piotti, Fellx, Jerome, Klein, Barnes, Lorelia, Brockman and Jenkins. Umpires: Potts and Dody.

After a series of strike-outs, knock-outs and other laughable incidents, interrupted occasionality by some real ball playing, the score stood 9 to 1 in favor of the Out-of-Towners. Several photos were taken by Jack Bossley, who has favored The Cultyper with copies of them, which will appear in our next issue.

Mike Cockley was a successful conch.

copies of them, which will appear in our next issue.

Mike Coukley was a successful coach. Among the rooters were Major Doyle, Joe Phillips, "Pop" Donegan, John World, Toun Lewis, who had got his second wind after playing in the first game: Harry Thomson, Harry Mountford, Tim Cronin, Mattle Keene, Fred Buskirk, Frank Evans, Billy Hart, Mile. Marle, Andy McLeod, Kelly and Ashby, and M. Keeler. The ladies enjoyed the fun immensely, and the band made a big hit. After supper the Freeporters automobiled homeward, and the Manhattanlies trained it to Thirty-fourth Street, and from there paraded with the band to the clubrooms.

play the "Glow-worm."

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"Monath.—"If they want you, they have a monath of the control of the control

Mr. Madison has just written ten new parolles on late song hits, which will be included free with every copy of Madison's Budget No. 12, until further notice.

Madison's Budget is now in the twelfth year of its success, and has attained a worldwide fame. Each succeeding issue has always been better than its predecessor, which accounts for its constantly increasing sales and lasting popularity.

PECK & HART BOOK THE STAR, KINGSTON, N. Y.

H. Levin has purchased the Star Theatre, Kingston, New York, from Harry McLain, and will open the house with vandeville and pictures. Monday, Aug. 29, booking through Peck & Hart, who also acted as brokers for the sale of the theatre.

MeWATTERS AND TYSON IN "THE FOLLIES."

Arthur J. McMatters and Grace Tyson have been making decided individual successes in "The Follies of 1910," on the New York Roof. Their work has wen general praise, and they are right among the leaders in the piece's interpreters.

BUYS HYDE'S THEATRE PARTY.

Arthur McWaters, formerly leading man for L. H. Cunningham's Hyde's Theatre Party, has purchased of Mr. Cunningham the entire show, and started rehearsals on Aug. 4, at Faurot Opera House, Lima, O.

Annue Harr is rehearsing with "McFadden's Plats," which will open Aug. 17 at Long Branch. On Aug. 18 Red Bank will be played to the home folks, and the show will then go South. Miss Hart has just recovered from a serious illness.

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ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO 

Ato. 6.

The theatrical season is surely starting out in good shape, for this past week we had the opening of the National, Sunday; the Lyric, Monday; the Cort. Thursday, and the Garrick, American, Chicago and Illinois open to-night, with Powers' following suit to-morrow night. In a very short time every house in the city will be in full swing, and the season will be on indeed. The parks are nearing the home stretch, and will be closed, to all intents and purposes, in another five or six weeks at the latest.

ILLINOIS (W. J. Davis, mgr.)—Hyams and McIntyre re-open to-night at this house, the theatre re-opening for the season with "The Girl of My Dreams," written by Wilbur D. Nesbit, Otto Hauerbach and Karl Hoschna. In the cast will be seen Nita Allen, Henrietta Lee, Lillian Smith, Ray Royce, Harry Clark, Percival Aylmer and Herman Hirschberg. "The Arcadians" will follow, the middle of next month.

Fowers' (H. J. Powers, mgr.)—This the-

next month.

Powers' (H. J. Powers, mgr.)—This theatre will start its season to-morrow night with the first local performance of "Her

Garrick (H. C. Duce, mgr.)—This house will start the season with a two weeks' revival of the popular farce, "Are You a Mason?" put on to catch the thousands expected here during the K. T. conclave. The cast will include: Joseph Kane, Geo. Berry, William Robinson, Marle Kinzle, Jane Adams, Florence Johnson, John Richmond, Addie Dougherty, Willie Dunlay, Walter McCulough and Lottle Branscombe.

Golonial (G. W. Lederer, mgr.)—The one hundred and fiftieth performance occurred last Monday, of "Madame Sherry," and the picce keeps on to good business, with Lena Abarbanell and Balph C. Hers' and the picce keeps on to good business, with Lena Abarbanell and Balph C. Hers' and the ouse will be dark for a week.

Studden of "The Old Town," with Montgomery and Stone again starring in it.

CHICAGO (G. W. Kingsbury, mgr.)—"The Girl from Rector's" reopened this house to, and the first performance iter of George Broadurst's "The Dollar Mark," and Manager Warren states that a splendid list of attractions has been booked.

GRAND (H. Askin, mgr.)—"There is an attempt being made now to round up the all star cast of "Jim the Penman," which appeared in New York last season, and have the play produced here 7, but it is a question as to whether it will be feasible. "The Girl and the Drummer" is scheduled for appearance here in a very short time, the music heing by Augustus Barrett, formerly musical director of the Colonial during the first run of "The Merry Widow."

Lyric (H. C. Duce, mgr.)—The season opened at this house Aug. 1, with the first local performance of "The Midnight Sons," Lew Fields' big musical show, and the local press gave it the best notices which a musical comedy has received here in many a day, commenting especially on the cleanliness of the dialogue and the cleverness of the people employed. George Monroe, Harry Fisher, Maude Lambert, Denman Maley, Nan Brennan, Stella Tracey, Mazie Kinf and Gladys Moore are the ones who roceived the most credit in the press. The settings are highly praised, as are also the costumes

for Conclave week, through the Introduction of a song entitled "I Love to Love a Mason." The McConnell Sisters are added reatures. Black Horse Night is advertised for next week. The Phosphorus Illusion Dance, introduced by Stage Manager Virgil Bennett, is given by the McConnell Sisters.

WHITNEY (F. O. Peers, mgr.)—"My Cinderella Girl" is bowling along to good business, and the Improvements and changes made since the first few weeks are amazing. A special feature this week has been the engagement of Isabel Randolph, who appeared in the role of Dulcic, and made a tremendous hit from the start. Miss Randolph has a delightful personality, is a clever actress and a good singer. She is heard in two of the best songs in the show, and is compelled to take a number of encores. The engagement has three weeks more to run. William Norris returned from his vacation this week, but immediately went on to wew York on business, and will return about 22, when he will re-enter the cast.

NATIONAL (E. Clifford, mgr.)—"Rosalind at Red Gate" opened to capacity business last Sunday, re-opening the house at the same time, and has done splendidly through the week. The play is a beautiful one, the company is above the average, and the settings are a treat to the eye. Cuba Niblo, in the fitte role, scored a hit, and the audience didn't fail to give her the popular amount of applause. "The Red Mill" 7, "A Broken Idol" 14, "The Prize Winners" and "As the Sun. Went Down" are other bookings.

MAJUSTIC (L. B. Glover, mgr.)—The public has shown its appreciation of good vaudeville at this house all Summer by filing the performance nightly in spite of sweltering weather. Manager Giover has already sold out every weat for many nights during the Templars' convention. Bill week Aug. 1 included: The Lavigne Sisters, who opened the entertainment with their clever singing. Their costumes are neat and the act is a finished one throughout, and should have no trouble in getting iirst class position on any bill. The Three Hickeys appeared with their ecce

treating of the love affairs of "Uncle Lem" and his daughter. Mr. Horton furnished some good character acting. The Neapolitans operacle trio, furnished five musical numbers, which were thoroughly enjoyed. The neapolitans operacle were thoroughly enjoyed. The neapolitans operacle with "Chi-mi-frenal-leield, contraito, and Francesco Manetta, senor. The Neapolitans operac with "Tales of Hoffmann," and closed with "Chi-mi-frenal-laucia." Arthur Rigby was next on the bill, and his jokes were highly entertaining and timely. His burleague on dancing as a finale, brought out bursts of applause. Vin contraining the contraining and timely. His burleague on dancing as a finale, brought out bursts of applause. Vin contraining the contraining and timely. His burleague on dancing as a finale, brought out bursts of applause. Vin contraining the contraining and timely. The contraining and timely the contraining and timely and and timely

RAVINIA—Walter Damrosch and his New York Symphony Orchestra is playing his annual engagement here to the delight of all music lovers, who are crowding this beautiful spot. The season closes in another fortnight, but report has it that this has been a much more profitable one than last year, which is a blessing and partly insures the re-opening of the place for next year.

BISMARCK GARDEN (Eitel Brothers, mgrs.) Ellery's Band is still a great factor in drawing the hundreds who patronize this place every night, and the variety of programme has appealed very strongly to the multitude. Mr. Ellery's engagement will close 19, and it is planned to make the final concerts, two of them, testimonials to the leader.

#### WINDY CITY NOTES.

WINDY CITY NOTES.

WHEN "Honeymoon Trail" goes out this season it will be under the management of Perry J. Kelly and Gerald Fitz Gerald, who have bought it from Mort H. Singer. Louis Kelso, the principal bit of "The Girl in the Kimona," at the Ziegfeld, will be featured in Cecil Lean's old part, which he played last season for Mr. Singer; Arline Rolling will also be featured in the prima donna role (she has also been one of the greatest hits in "The Girl in the Kimona." and has a beautiful volce, which she will have an opportunity to use in this piece). The other players will include: Carl George, Charles Seagrave, Lew Lawson, James P. Houston, Clara Dalton and Rose Gildea.

Evelyn Harris, of this city, has been engaged in support of Edward Abeles, in "The Aviator," in which James Marlowe, also a favorite with Chicagoans, will be seen.

The production of "The Sweetest Girl in Paris," at the La Salle, has, been postpoued to Aug. 29, the company (pening for a week in Milwaukee, 21. The La Salle is being reconstructed and redecorated in part, and will not be ready when contemplated. The company includes: Trixie Friganza, John E. Young, Adele Rowland. Zoe Barnett and Alex. Carr. Rehearsals, under the direction of Gus Sohike, are in progress now.

MRS. Firske will be seen at the Grand in October, in "The Pillars of Society," at which time Gertrude Atherton's new play will also be presented.

JANET PRIEST, who won her spurs locally in several musical comedies of past days, will be seen in the role of the servant in "The Giri and the Drummer," when it is produced at the Grand in September.

ELSIE HERBERT, at present of the "Madame Sherry" Co.: Bert Baker, Lotta Gladstone and Mabel Howland, will be among Victor Moore's support when he is seen here, later in the season, in "The Man from Coney Island," under the management of Frazee & Lederer.

GRACE RUSSELL, formerly a member of the "Madame Sherry" Co., was married, 4, to Edward B. Daly, city salesman for a local liquor house.

ward B. Dair, city salesman for a local liquor house.

Marcus F. Hoefs was a caller during the week, and announced that Stone's Opera House, Flint, Mich., opened Aug. 1, with the Stone's flock Co., he aded by Cameron Clemons and Blanche Bryant, in "The Princess of Patches." Maurice Streator is the stage manager. The Bljou, Saginaw, Mich., wild open 16, with the Bljou Stock Co., in "The Cowpuncher," with Mabel Hawthorne and Marcus F. Hoefs in the leading roles. with the Compuncher, with Mabel Hawthorne and Marcus F. Hoefs in the leading roles. with the Compuncher, with Mabel Hawthorne and the Compuncher, with Mabel Hawthorne and the Garrick, Grand Stapid. The last wo attractions are much the direction of the Albert C. Pegg Attractions, of Flint, Mich.

WILLIAM A. Bradry, who recently became affiliated with the Shubert interests, has made a lengthy announcement in the local press, through the agency of his personal representative. Frederick Donaghey, and things of particular interest to Chicago denote that he will fill a good portion of the season with his attractions at the Garrick, Lyric and Princess theatres, which they control, and the Grand, which is independent. Robert Mantell will be seen in the first performance of "The O'Flynn," by Justin Huntley McCarthy, in this city, "The Balkan Princess may possibly be seen here before being presented in New York; "The Naked Truth," with Henry E. Dixey starred, will be seen for the first time in Chicago the fore taking up work for the Fall season.

Harry Bayan, well known to the profession, has just returned from a vacation in the wilds of Michigan. While away Mr. Bryan "caught many big ones."

The Prions were callers of The Clipper Bureau this week, having just closed on George Webster's time out West, where they have been playing for the past seven years.

Cartron And Terre have separated, and Frank Cartino is now in vaudeville with his wife, Kate, under the team name of Frank and kindly and the cartin of the west of the process of the process of the process of the

which she did. When she "awoke," the two men had eloped with her furniture and she has not seen it since.

The propessional trevout at the Bush Temple last Thursday night attracted a capacity house, and among those who saw the performance were: J. C. Matthews, Western representative of William Morris; C. S. Hatch, manager of the Linden Theatre; A. E. Meyers. Tommy Burchill and Walter De Oria, of the W. V. M. A.: Al. Weidner, manager of the Ashland Theatre: Tom Brantford, a manager of acts, and Norman Friedenwald, a performers' agent. McReynolds and company, in a new act by Harry Sheldon, proved the most promising act of the evening. Kelly and Davis, colored, led in applause, and were held at that house the remainder of the week. The German Comedy Trio worked too long, becoming tiresome. Hugel and Taylor had some fair acrobatic tricks, but did not have an act in which they were well presented. Edna Northlane made a pretty appearance. The other acts were not of sufficient merit to be worthy of attention.

Chicago vaudeville folks are delighted with Ina Chaire's big hit in "Jumping Jupiter," at the Cort Theatre. Nearly every prominent player in the cast was welcomed with the exception of Miss Claire. Either vaudeville was not represented in the first night audience, or her friends failed to give her a reception. The critics did not take this point into consideration. They all gave her splendid notices. Miss Claire is the fourth Chicago vaudeville favorite to score in musical comedy recently. Elizabeth Murray was the first, Louis Kelso second, Dorothy Vaughan third, in Miss Murray's role, and now Miss Claire.

Gentry Bros.' New Shows appeared in Oak Park, Chicago, recently, and there was not a vacant space on any of the large board seats. Nearly al' the acts were highly appreciated, including W. E. Wells high school horses, Gentry Bros.' Stew Shows appeared in their human butterfly act, and the animal act Introduced by Capt. Don Duclaire. The Gentry Bros.' Concert Band, conducted by Harry Crigler, rendered some ver

BEN BORNSTEIN AND MOREY STERN are back in Chicago, and the office of the Harry Von Tilzer Publishing Company is now located in the Grant Hotel. Bornstein is just back from New York, and Stern spent his vacation at the Lakes.

ADOLPH MARKS, Chicago's noted theatrical lawyer, is making his annual tour of European resorts.

pean resorts.

J. G. Burch, manager of the Wilson Avenue Theatre, in Chicago, has given up any idea of a vacation, after fifty-five weeks without a day off.

Braham's Shadowgraphs are now on the Orpheum circuit. The act is at Seattle this week.

Orpheum circuit. The act is at Seattle this week.

E. P. CHURCHILL, who is spending his vacation on the Lakes, will return to Chicago this week, and will open his vaudeville houses some time this month.

THE ORPHEUM THEATRE at Eau Claire, Wis., opens Aug. 29 with Clara Thropp's Revue as the feature. The new Majestic, in Des Moines, opens Aug. 21. The Majestic, at La Crosse, Wis., opens Aug. 15 with "Little Hip" as the feature, and Sadle Sherman as the extra added attraction, and Sittner's, in Chicago, opens Aug. 29. All of these houses are booked by Paul Goudron, of the Sullivan & Considine Chicago office.

PAUL GOUDRON, of the Chicago Sullivan & Considine office, will be one of the mounted escorts in the Knight Templar parade at Chicago next week (Aug. 8).

#### CHICAGO MUSIC NOTES.

CHICAGO MUSIC NOTES.

HARRY L. NEWMAN, the popular Chicago song publisher, who has been in New York on a successful business trip for the past six weeks, returns to Chicago and can be seen at his offices in the Grand Opera House after Aug. 16. Mr. Newman has recently published four songs that are being taken up rapidly. They are "Smilling Moon," "I Want to Go Back to Georgia," by the writers of "Tennessee:" "Something Seems to Tell Me There'll Re Wedding Bells for Me" and "Does Anybody Here Know Nancy." While in New York Mr. Newman established an office at 1531 Broadway, in the Astor Theatre Building.

THERE ARE NOW TWO FIRMS in the music publishing business bearing the name of Kremer and two bearing the name of Kremer and two bearing the name of kremer and two bearing the name of the part of singers and business people so as not to get mixed up, especially as the two Kremer offices are on Randolph Street, and the two professional offices of the Rossiters are in the same building, side by side. "Ell, Taylor has been a very busy man of late, as he bas just sprung eight songs which are bound to pave their way to success." Down By the Old Mill Stream" is the hit of his hits, and may be used by quartettes, trios, teams or singles. Others are "That Ragtime Melody," by Geo. Fairman: "Kentucky Sue," which can be sung in the "Wah, Wah" style; "Flowers of Love," by Earl K. Smith: "Lindy Lee," by Joe Hollander: "If Dreams Are True," by Tell Taylor, "Money Ain't So Many After All." by Billy Price and Tell Taylor, and "Someday," also by Mr. Taylor. A visit to "Tell'E" offices in the Grand Opera House Building will convince anybody that there is something doing by the way artists are flocking 'here.

THE MILLER Music Publishing Co. is soon to release on the market a bundle of songs, in which the people who have heard them claim they will be winners. "Ride Me In a Big Balloon" is making a good Summer song.

Victor Kremer & Co. have just published "Imam," a welrd and captivating melody that

In a Big Balloon is maning a growth of the first published "Imam," a weird and captivating melody that all the bands and orchestras are picking up fast. "Why Don't the Band Play" is another new march published by them, and is being played by forty-two of the forty-eight bands of the Knight Templar's parade in Chicago. Mr. Mann stated that "Shake-a-Da-Da" would soon be on the market. This song is written by Barney Fagan and Otto Frey.

Song is written by Barney Fagan and Otto Frey.
VICTOR KREMER (personal) has on the market two good songs in "Night and Day" and "The Angleworm Wiggl:" The former by Branen and Lloyd, and the latter by I. Mayward Schwartz and Harry S. Lorch.

#### ANOTHER ROSSITER, MUSIC PUBLISHER.

PUBLISHER.

Another new member of the music publishing world has Just appeared on the scene in the Harold Rossiter Music Company, of Unicago, the firm consisting of Harold Rossiter has for the past nine years, prior to May 1 last been business manager for his brother. Will Rossiter, and much credit has been bestowed upon him for the manner in which he has handled things in the past.

James S. Summer, familiarly known as "Jim," has been manager of the professional cifice of Will Rossiter for the past two years, and everyone who knows Jim is aware of his capability and experience in the business. It is hard to imagine a more fortunate combination than this new firm, and with Harold Rossiter looking after the business end and Jim Summer "landing" the singers, we predict a very bright future for them both.

They have secured professional offices on the fourth floor of the Grand Opera House Building, where they will be more than pleased to welcome their many friends.

PEOPLE FOR MARIE NELSON
PLAYERS.

The Marie Nelson Players, a stock company which will open the People's Theatre, Chicago, Labor Day, Sept. 5. will be under the direction of Rodney Ranous, with J. T. Prince Jr., as manager. Marie Nelson will be the first time in her experience that Miss Nelson has embarked in her own personal venture. Colin Campbell, the well known stage director, has been engaged.

Opposite to Miss Nelson will be Henry W. Howell, a young man who made a great many friends locally. Bianche Croier, one of Chicago's favorite actresses, will have the ingenue roles, and Lewis O. Hart, a character actor with a wide reputation, will have charge of those roles.

#### GEORGE W. LEDERER TO QUIT CHICAGO.

CHICAGO.

After a number of years as a resident manager, during which time he has managed the Colonial Theatre, Chicago, and has produced several musical comedies, George W. Lederer has resigned his position, to become associated with Klaw & Erlanger, in New York, his resignation taking effect with the closing of his own attraction, "Madame Sherry," at the above theatre, Aug. 27. Jas. Jay Brady, for many years associated with Ringling Brothers, will succeed Mr. Lederer. With the resignation of Mr. Lederer comes word of the stepping out of George S. Wood, publicity promoter of the Colonial, and also general press agent in Chicago of all Klaw & Erlanger's attractions for many years. Mr. Wood will go to New York with Mr. Lederer, and be his right hand man there.

COMPREHENSIVE CATALOGUE

COMPREHENSIVE CATALOGUE.
In order to meet the growing demands for costumes, etc., Manager Oakley, of the New York Theatrical Costume, Chicago, has just completed a conprehensive catalogue, with many illustrations of their fine quality gowns, costumes of every description, animal heads, wigs, make-up, and, in fact, everything to the theatrical trade. They also have a complete line of minstrel goods. The catalogue contains some twenty-five or thirty pages, and Mr. Oakley will be pleased to send it to those who ask same.

#### YIDDISH THEATRICAL NEWS.

BY EDWIN A. RELKIN.

THE LYRIC THEATRICAL NEWS.

BY EDWIN A. RELKIN.

THE LYRIC THEATRE, TOTONTO, Can., which has formerly been a vaudeville theatre, has been taken over by Edwin A. Relkin for the season 1910-1911, and will be turned into a permanent Yiddish theatre, playing the best Yiddish attractions.

MAX THOMASHFFSKY will open the Arch Street Theatre, Irhliadelphia, on Friday evening, Aug. 19, with a permanent Yiddish stock company, headed by Max Rosenthal.

THE SUNDAY MATINEE and night performances given in the Yiddish language at the A. H. Woods Liberty Theatre, East New York, under the management of Edwin A. Relkin will open the season on Sunday, Aug. 21, and play thereafter every Sunday, matinee and night, during the season.

THE SUNDAY evening Yiddish performances at the Grand Opera House, Roston, under the direction of Edwin A. Relkin, will commence the season on Sunday, Sept. 4, with the Palace Theatre Co., of Chicago, headed by Elias Rothstein, Charles Nathanson and wife, Clara Raffalo, and Bessie Weissiann.

The popular Yiddish star, Bores Thoms shefsky, and Joseph Edelstein, lessees and managers of the Thomashefsky's People's Theatre, New York, will arrive from their Enropean tour on Aug. 16. Mr. Thomashefsky has made arrangements while abroad with the most eminent playwrights to produce their plays at his theatre, and has also made arrangements whereby he will interchange players with the European Yiddish flueatres. DAVID KESSLER has made arrangements whereby he will interchange players with the European Yiddish flueatres. DAVID KESSLER has made arrangements with William Fox, one of the managers of the City Theatre, New York, to play therevery Sunday, matine and night, with his Yiddish company, commencing on Sept. 4.

A YIDDISH THEATRE is now being erected in the East End of London by a limited company, composed of the most prominent Jews of London. It will be named the Feinman Yiddish religious performances at that theatre for next season, commencing on or about Sept. 4.

THE METROPOLITAN THEATRE, Jefferson and O'B

APPLY FOR MEMBERSHIP IN NATIONAL THEATRE OWNERS'
ASSOCIATION.

Announcement is made by Secretary J. J. Coleman that the managers of the following theatres have applied for membership in the National Theatre Owners' Association:

Capital Theatre, Cheyenne, Wyo.; Crump Theatre, Columbus, Ind.; Majestic Theatre, Lorain, Ohio; Grand Opera House, Marion. Ohio; Grand Opera House, Vincennes, Ind.; Kidd Opera House, Princeton, Ind.; Murray Theatre, Richmond, Ind.; Grand Opera House, Anderson, Ind.; Park Theatre, Henderson, Ky.; Grand Theatre, Princeton, Ky.; Academy of Music, Northampton, Mass.; Lowell Opera House, County, Charles, Springer Opera House, Lawrence, Mass.; Opera House, Newport, R. I.; Alhambra Theatre, Stamford, Cann.; Empire Theatre, Lewiston, Me.; Jefferson Theatre, Portland, Me.; Springer Opera House, Columbus, Ga.; Grand Opera House, Greenville, S. C.; Academy of Music, Durham, N. C.; Elks' Theatre, Albuquerque, New Mexico.

#### BIG BENEFIT FOR INJURED CHORUS

One of the largest sums ever raised by any theatrical benefit for a single individual in the Unoted States has just been gathered at Portland, Ore., for a poor, friendless and unknown chorus girl, Marjorie Mahr. The fund reaches almost to \$6,000, and will pass

that mark.

Marjorle Mahr was run down by a Southern Pacific train on a bridge in South Portland recently, and both legs were badly mangled. One limb was amputated at the hip, the other at the ankle.

#### BLANCHE RING'S OPENING DATE.

Blanche Ring will open her second season, in "The Yankee Girl," at Asbury Park, N. J., Aug. 26. Miss Ring's supporting company includes Harry Giffoil, William P. Carleton, Edith Conrad, Halliday and Curley, Marguerite Wright and Margaret Malcolm. The tour will be a long one, taking Miss Ring through to the Pacific coast. SARA COMSTOCK A BRIDE.

SARA COMSTOCK A BRIDE.

Sara Comstock, one of Cincinnati's fair song birds, oft-time soloist at the Zoo, and the artiste who filled out the first bill at the Orpheum Roof Garden, is a bride. She was married to James Whipple, a clerk in the People's Bank and Savings Co., Cincinnati. The wedding took place at Covington.

CHANGES IN WESTFIELD, MASS., OPERA HOUSE.

Changes are being made in the Westfield

OPERA HOUSE.

Changes are being made in the Westfield (Mass.) Opera House, to comply with the requirements of the State law. The leading stuirs have been widened and new fire eacapes put on. The house will also be redecorated throughout.

#### HERBERT A. PIERSON DEAD.

THE CLEPTER'S Correspondent at Elizabath, N. J.—Herbert A. Pierson—died on Sunday. Aug. 7, from an attack of gastritis. He was a well known newspaper man, and had been correspondent for THE CLIPTER at Elizabeth for many years.

#### HARRY K. SHOCKLEY IN NEW YORK.

Harry K. Shockley, who has been the active manager of the Walnut Street, in Cincinnati, for several years, has been in New York, and when he gets back home he will have an interesting story or two to tell about affairs in Cincinnati.

RIGHT UP TO THE VERY MINUTE! THE LATEST WALTZ SONG!

# WORDS AND MUSIC BY HERBERT HYMAN AND MACK MCCARTHY

CHORUS:

And he'd fly o'er to Ireland and stop off at Spain, He'd see George in England and come back again, He'd fly o'er to Paris and see Eiffel Tower, In the gay Moulin Ronge he would spend a live hour:

# POPULAR MUSIC PUBLISHING CO., - - Indianapolis, Ind.

# OUR LONDON LETTER FROM OUR OWN CORRESPONDENT. Chipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

hamman and a first first

Our Summer beamed, with promise, but it has advantable and almost what, at the parillon, Glasgow, of course, most distressing to outdoor piece and the same and the profits of the course, most distressing to outdoor piece and the same and the point that has been pretty high throughout the year, wherever the show has deserved genorous support. Proof of the search of an out closings have been yearly high throughout the year, wherever the show has deserved genorous support. Proof of the service of course as "The Dancing Mester." Its derivating published in later stages of this strick. Off and out closings have been yearly the strick of the animouncements of September Receivable Tree, ere he departed for his himpeding revival of "Hearty Mil" is helday, allowed many interesting particulars of his impeding revival of "Hearty Mil" is helday, allowed many interesting particulars of his impeding revival of "Hearty Mil" is helday, allowed many interesting particulars as a college gree-eptor, and has a passion for the preture of the second of his many to be an agree of the development of the preture of the second of his many the dramatist, who began life as a college gree-eptor, and has a passion for the preture of the second of his many the second of the second of his many the second of his second of his many the second of his second of his many the second of his second of his second of his second of his second o

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penniar that it looks like running along to the next pantomine. They are seriously considering the question of shelving the new Autumn drama, for which preparations were hearly complete.

Charles Prohuan announces the production of Thompson Buchanan's play, "A Woman's Way," at the Comedy.

Edmund Gerson expects the arrival of May Robson and her company carly next week.

Arrangements have been completed between Alexander denderson and F. C. Whitney for the production of "The Chocolate Soldier," at the Lyric Theatre, on Sept. 10.

Fred Terry withdraws "The Scarlet Pinnernel" from the New Theatre to night.

Weedon Grossmith apprises me of his departure for America on Sept. 21. He will play R. C. Carton's brilliant farce, "Mr. Preedy and the Countess," at Montreal, then go to New York for the season under the management of the Shuberts. The company will be almost identical with that which "created" the play at the Criterion, with the notable exception that Charlotte Granville replaces Miss Compton. This, of course, means the early withdrawal from the Garrick Theatre of "Billy's Bargain," of which it may at any rate be said. Mr. Grossmith will have the manuscript in his pocket when he reaches New York.

George Robey's quarrel with the stamp dater, which has occupied the law courts for a long time, at great cost, is ended. The dealer submitted stamps on approval to the comedian, who is an ardent collector, then and him for damages because they were not relarned. The court heid that the collector amountied most of the stamps at his own risk, in his cagerness to sell, but that one stamp at least was tacitly ordered. The feasit is practically that the parties have heavy expenses to cut up.

Lille Elsie, now appearing in "The Dollar Princess," at Daly's Theatre, takes a height beginning Monday next. She will be temporarily replaced by Alics O Brien.

Lyan Caryll, the composer, is home again from America.

Os wald Stoll, who thought of visiting the same appearing means of the state, says he "is still thicking, but it is m

written a sketch, called "A Night of the Garter," waich is to be tried at the Tivoli to Garter, "waich is to be tried at the Tivoli to all the Garter," waich is to be tried at the Tivoli to all the Garter, "waich is to be tried at the Tivoli to all the Garter of the Garter," waich is to be tried at the Tivoli to all the Garter of the Garter, "waich is to be tried at the Garter of the Garter," which is to be tried at the Garter of the Garter, waith is to see a compact of gavety and dancing, rather than spectacular. It will employ two newcomers, which Legstro, on the Sands," the new beach bailet, is done at the Alhambra on Monday, the stop of the Gorge Fornby, the comedian who affects the style and accent of the uncount Lancation and the Garter of the Golseum stocks the style and accent of the uncount Lancation and the Garter of the Garter of the Golseum stocks the style and accent of the uncount Lancation and the Garter of the Garter of the Golseum stocks the style and accent of the uncount Lancation and the Garter of the Garter of the Golseum stocks the style and accent of the uncount Lancation and the Garter of the Ga

vaudeville, died of cancer, at sixty. The similarity of their names often caused him to be confused with Harry Furniss, the well known Punch artist. Indeed, Harry Furniss was constrained to explain that he was not dead.

similarity of their names often caused him to be confused with Harry Furnis, the well known Punch artist. Indeed, Harry Furniss was constained to explain that he was not dead.

Lil Hawthorne is singing this week at Derby Castle, a pleasure resert on the Isle of Man, some rilles seaward of Liverpool. Here is Hall Caine's picturesque home.

Montgomery and Moore make their first appearance at the Coliseum on Monday.

Henri de Vries, the protean actor, has a new play by G. R. Slims, the well known dramatist and journalist, called "A Moving Pleture." This he produced satisfactorily at Manchester last week.

Maric Lloyd was said to be dead last week! The news traveled 'round the West End Ilke wildfire. On Monday she proposes to demonstrate her unimpaired vitality at the Oxford Music Hall.

Millie Payne declares for a holiday throughout the month of August.

Dalsy Jerome, Just home from South Africa, should open at the Olympia, Liverpool, on Monday.

Girard and Gardner end their short visit to this country immediately. Their professional work is completed to night. They contemplate a run 'round Loudon, and sail for home aboard the Adriatic.

Nar M. Wills is announced to open at the Palace Theatre, Shaftesbury Ayehue, on Monday—his first uppearance in Loudon.

Donovan and Arnold lost no time in gettine to work. They opened at the London Shoredisch, or Monday, with complete success. They Lave a short tour booked, and many offers of work, but they figure en sailing for home by the Mauretonia, Oct. 1.

Madag Temple is one of the most notable excursionists from musical conedy to vaude-ville, which shows a disposition to hold her first. Miss Temple, wearing a smart tailor-made gown, is singing with much success, a sang satirical of beach holiday makers, entitled "By the Slivery. Slivery Sea." the work of her hosband. Herman E. Darewski, who is the musical editor at Francis & Day's.

R. G. Knowles paakes his first appearance this season at the Went End of Monday, He is featured at the London Hippodrome. Croydon: Bert Coote a

ace, Eastham.
Gilday and Fox are recent arrivals at the Provence Uotel. They do 'Cohen and His Ward' shortly.
Hall and Earle sail for New York in September, in fulfillment of a twenty weeks engagement. Their immediate return is to the Athambra, Paris; thereafter they cross to England. They complete a very popular contract at the London Tivoll teachight.
Mrs. W. K. Cifford, the brilliant novelist and dramatist, Las written a sketch, entitled "A Supreme Moonent," whien Margaret Halstand and Dawson Milward will produce at the London Coliscum, on Aug. 8.
Mrs. Herbert Lloyd reaches England tomorrow, and opens with her husband at Margate and the London Coliscum, and troupe reached town on Wednesday. The core at the London to Moderate with the conductor of the core of the Color of

# MOTION PICTURE NEWS

#### New Films.

Pathe.

"No Man's Land."—This little dramn is entirely acted by children, and shows Mary and her lover, but her parents object to him. They attempt to run away, but he is arrested and put in prison, from which he is ilberated, only to fall into the hands of Mary's parents. His appeal this time is heard and a consent to the nuion is given.
"No Rest for the Weary."—The tired traveler goes to the hotel for sleep, but as soon as he touches the bed it throws him out Trying the chairs, he is also unsuccessful, they throwing him from one to another, and at the end of the film he is tilterally covered with chairs.

"The Latest Fashion in Skirts."—Mrs. Kate Serogglus goes to New York and invests in a hobble skirt, but the band is so tight she cannot step more than three inches at a time. Her proposed visit to a party is full of many mishaps, and she is finally laken flone, where she sends word to her friend that a severe headache causes her to postpone her trip.

"Fiftibith Anniversary of Yokobama."—In 1860 Yokobama, which to-day has about ave hundred theusand inhabitants, was mothing but a fishing viliage, and the celebration of the jubilee of the opening up of the town to commerce and European Influence was recently celebrated with truly Oriental pomp.

Edison.

"From Tyraney to Eiberty."—The story of this film is about the editor of a Russian revolutionary paper, and the fire seene shows the parker of the editor's home, with his little girl drawing a pleture of him from one on the wall. A peinter enters from the printing office through a secret panel, and the child notes the strong resemblance between him and her father. The printer later losing his job, he a spirit of revenge, notifies the officials of the existence of the paper, and they soon swarm in the editor's home, but he is out. They try and try to wring confessions from his wife and child, but cannot do so, even after they have threatened to use the whip. The printer enters and the wife, remembering the likeness between him and her husband, begs him to leave, and the police, who had been hidding, pounce out on him and place him under arrest. The next plcture shows the little family escaping over the border line, and in the final scene the boat containing them is seen sailing up New York Bay, bringing its passengers to liberty and safety.

"Love and the Law."—This film is adapted from a portion of Charles Dickens' work. "David copperietel," and tells of the love of David and Agnes Wickfield, introducing Urlah Heep, Betsy Tretwood and William Micawber.

"Bumptious buys an automobile and refuses instructions as to how to run it, etc. claiming that he know all. He havites his family out for a ride, but the paachine won't move at all, and his guests, becoming mistrustful, refuse to ride with him. For some unaccountable reason the machine sharts off promptly this time, but it has only gone a few feet, when it takes a backward jump, and the last we see of it it is speeding away backward up the road, to the annazment of his friends. The following scenes show the exciting experiences which Mr. Bumpdious gives himself in the machine, which continues to run backward, in spite of all his efforts, with hightning speed up hill, down dale and across the country.

"The Valet's Vindication."—The action begins in the

Release Days. LICENSED FILMS. EDISON-Tuesday and Friday. PATHE-Monday, Wednesday, Friday and

Saturday, Monday, Wednesday, Friday and Saturday, LUBIN—Monday and Thursday, KLEINE (Gaumont and Urban)—Tuesday, Wednesday and Saturday, YITAGRAPH—Tuesday, Friday and Saturday, SELIG—Monday and Thursday, KALEM—Friday, BIOGRAPH—Monday and Thursday, MELIES—Thursday, and Thursday, MELIES—Thursday, and Thursday.

INDEPENDENT.

INITEPENDENT
IMP—Monday and Thursday
BISON—Tuesday and Friday.
AMBROSIO—Wednesday.
ITALIA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM D'ART—Thursday.
BRINKMEIPE—Monday.
BRINKMEIPE—Monday.
POWER'S—Tuesday and Saturday.
NESTOR—Wednesday.
AT VOPHONE—Wednesday.
AT VOPHONE—Wednesday.
GT. NORTHERN Thursday and Saturday.
EXTLUSIVE—Saturday.

Releases.

VITAGEAPH—Aug. 9: "The Death of Michael Grady" 935ft. Aug. 12: "Mrs. Barrington's House Party." drams, 977ft. Aug. 13: "The Turn of the Balance," drams, 980ft. The Turn of the Balance," drams, 980ft. The Turn of the Balance," colored, cedentional, 371ft. Aug. 3: "Under Roth Flags," American drams, 820ft.: "The Barrel Jumper." acrobatic, 144ft. Aug. 5: "No Mat's Land," drams, 538ft.: "No Rest for the Wears," colored, comedy, 361ft. Aug. 6: "The Latest Fushion in Skris, American concedy, 715ft.: "Fiftleth Anniversary of Yokohama," colored, scenic 243ft.

LUBIN—Aug. 8: "The Heart of a Sloux," drams, 980ft. Aug. 11: "A Change of Heart," comedy, 970ft.

SELIG—Aug. 8: "Forgiven," drams, 905ft. Aug. 11: "Usst in the Soudan," drama, 1,000ft. Aug. 25: "The Indian Raiders," 1,000ft. Aug. 25: "The Indian Raiders," 1,000ft. Aug. 29: "The Emigrant," 995ft.

Suit in Fight Pictures Case Against City of Chicago.

Aaron J. Jones and George K. Spoor, who bought the Hilmols rights to the Jeffries-Johnson fight pictures, and who, through the ruling of the mayor and chief of police of the city are barred from even making their expense on them, have filed a mandamus suit against the city, demanding that the pictures, the suit being in the name of the pictures, the suit being in the name of the pictures, the suit being in the name of the pictures, the suit being in the name of the picture, the suit being in the name of the picture, the suit being in the name of the picture, the suit being in the name of the pictures, the suit being in the name of the picture, the suit being in the name of the picture, the suit being in the name of the picture of the law in order to protect the \$60,000 which they state has been paid to the Johnson-Jeffries Co. Incorporated, for the rights until March, 1911.

BEULAH POYATER'S NEW PLAY.

Reulah Poyater started rehearsals of her new play, "The Little Girl That He Forgot," at the Globe Theatre, Chicago, Aog. 1, and opened her season at High Street Theatre, Columbus, O., 15. It is an emotional drama, pitched along lines that resemble somewhat the spirit of her "Lena Rivers," only, in the new play the sentiment of wrong is brought out stronger and with more forceful effect. Miss Poynter will be supported by John Bowers, Joseph Kelvin, Edwin Dale, Chas. R. Phipps, Edwina Levin, Nettle Londen, Mrs. Flisic, Kaye, Mond Faccington and Mildred Jeanett. Burt & Nicolai, with whom she has been connected the past four years, still conduct her four, and have mounted the play with elaborate settings and electric effects. Harry J. Jackson will manage the company, and Gliver Martell will look after things in advance. BELLAH POYNTER'S NEW PLAY.

W. H. Leahy, an opera manager of San Francisco, stated last week that he had an exclusive contract for the services of Luba Tetrazzini for the season of 1910-11. Mr. Leahy said;

"Tetrazzini is to appear in concerts in the principal cities of the United States, and in grand opera in San Francisco, in conjunction with the grand opera company under the direction of George Polacco, who handied the orenestra when Tetrazzini made her American debut, in San Francisco, in 1901.

#### BACK FROM EUROPE.

Among the people well known in theatrical, circles who arrived from Europe on board the steamships of the Sunday fleet were: Rose Stabil, star of "The Chorus Lady;" Danglas Falebanks, who will be seen in "The Cab," by Thomas Buchanan, and A. Token Worm, press representative of Mesars, Shubert.

David C Montgomery and Fred A. Stone, stars of "The Old Town," have also returned in haste to New York. Mr. Montgomery was in St. Petersborg, while Mr. Stone was in Alaska.

#### GIBNEY AND WAGNER GETTING

Gibney and Wagner's Troubadours will be shortly bounched as a first class entertainment, playing over the one and three night stands with a company that will create talk special scenery and electrical effects are being built now, and a special line of paper is being made.

J. H. Autornueide, has published "In Ramboo Land" and "My Sunday (Sir)," also the "Dusty" Rag and "Vanity."

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Music Publisher IND. INDIANAPOLIS

#### OUT OF TOWN NEWS

Scheneeindy, N. Y.—Van Carler (Chas. M. Conaid, mgr.) the Helen Grayee Co., opens his house, Aug. S. for a week's engagement, with all new royalry plays.

Montawk.—The benefit for the Owls at this house, 4-6, was very successful, and a good vaudeville programme was given.

EMPTHE (Mr. Shannob, mgr.)—This house will change its policy this season, and also its name being changed to Majestic. The interior is being re-decorated, and carpets placed on the floor. Combinations will be played, at popular prices.

Ultrust w (F. X. Breymaler, mgr.)—Buriness still keeps up at this house. George is gainly and his company, composed of Mary Waldron, Miss. Johnson, Win. Met'arty and hashy Dorthy." begin their sixth week at this house. Aug. 8. The rest of the bill is: "The Mexican Screnaders," Bonner and Powers, Le Roy and Paul, and morion pletures.

Powers, Le may have three, Pour Aug. 1 three, Pour (Al. C. Wilson, mgr.)—On Aug. 1 th.s house changed management. It is being operated by the Gumble Amusement Ca. (1982), with Chas. P. Gilmer, Thomas L. McKay and Fred P. Snyder, all of Oswego, N. Y. as directors, and Al. C. Wilson as resident manager. Combinations and vaudeville of the shaked.

deat manager, Combinations and vaudeville will be played.
Carsets (Lester Smith, mgr.) - Vaudeville and plctures, to good business.
PROCTOR'S ARROOMS (F. Proctor, mgr.) Two acts of vaudeville and pictures to good business.

Buffalo, N. Y.—Shea's (M. Shea, mgr.)
week of Aug. 8; John P. Wade and company.
Tevior. Kranznan and White, Howard and
Howard, Six Musical Cuttys, Mme, Emmypers, Winfield Douglas and Moscrop Sisers,
Three Macagno Bros., Takuzawa Japs, kinetograph.
Lyric, (J. Laughlin, mgr.) — Mildred Holland, in "The Triumph of an Empress," 823; "The School for Scandal" week of 15.
Garden (C. White, mgr.) — Scason begins
20. with Star and Garter Co.
LAPAYETTE (C. M. Begg, mgr.)—Opening
45; with the Rector Girls,
Academy (M. S. Epstein, mgr.)—Week of
5; Prof. Alber's bears, Woods and Meadows,
Great Douald, MacPherson, Caroline Dixon,
Mr. and Mrs. Robert Keane and company,
Rienard Brothers, Winifred Green, Dolesh
and Lucas, Vincent Van Dyck.

Carnival Court.—Manager Willats has arranged for the gathering of several societies
this week, augmented by his divers concessions.

Notes:—At Crystal Beach and Fort Erie

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Coinstock Coinedy Stock Co. began, Aug. 1-6, with "The Bris-ton Burglary, to large audiences, Week of 8, "A Stranger in a Strange Land," and 16, 20, "R's All Your Fault." Lew Dock-

8, "A Stranger in a Strange Land," and 16 20, "It's All Your Fault." Lew Dockstaner's Minstrels 15.

Proceson's (Howard Grabam, mgr.)—Continuous vandeville and moving pictures, to large audiences.

Annovic (F. F. Proctor, mgr.)—Big results: A complete change of pictures nightly, wards Reach Park (J. J. Carlin, mgr.) Excellent attendance containes. New people 8-15. swedish Ladies' Quintette, Marvolle, Lingish Bolles, and the Winkler Kress Trio.

Lingish Bolles, and the Winkler Kress Trio.

Lingish Potteling Brothers, Edwird Markey, G. Oliva and F. Morchio, Madeline Burdette, and Chamins and Gore.

Etmira, N. X .- Horick's Glen (Henry avior, myr.) "A Knight for a Day" week

Elmira, N. 1.—Rorick's Gien (Henry Taylor, mgr.) "A Knight for a Day" week of Ang. 1. "Il Trovatore" week of S.
HAFFY HOUR (G. H. Van Demark, mgr.)—Week of S. Larkin and Salvis Curbin.
Mozaur Almostic (G. W. Middleton, mgr.)—Week of S.: Pete Lawrence Trio, Three Zechs. Minnie Hoffman, the Great Ternellos, Crown Musical Duo, and Minnie Hoffman.
Eldation Paus (Enoch Little, mgr.)—Alber's trained Polar bears proved a figuration of the Committee of

he the offering 30.

\*\*Rochester\*, X. Y.—Temple (J. N. Flon, mgr.) the Vaughan Glaser Stock Co., in threaster's Millions," turned 'em away Aug. 1. "Old Heidelberg" 8 and week. "At the Mercy of Tiberius" 15 and week. "At the Mercy of Tiberius" 15 and week. "Overneto Brach Pauk (Benj.), Peer, mgr.)—Pusiness here now at its height, and crowds are in attendance daily. Prince Kanazawa tros. Harry Six, and John Fredericks Trio, at the open mir theatre, 15 and week.

Nover.—Richard Baker, ne well known logically and control of the Wm. R. McCallum interests as Camden, N. J.

Liten, N. Y.—Hippoderme (M. P. Clan-

titen, N. V.—Hippodrome (M. P. Clan-cy, nigr.) this week: Margaret Newton and ampany, and Juggling Hamburg and new letters.

MAJESTIC (J. O. Brooks, mgr.) - Lew Rean's Orchestra, dancing and moving ple-

THEA PARK (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing.
NOTES.—The Shubert will open Aug. 22.
The house has been repainted and presents an attractive appearance. W. D. Fürgerald will act as manager again the coming season.

AND DATE BOOK Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon eat from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.

SEE COUPON ON SECOND PAGE

Publishers THE NEW YORK CLIPPER ALBERT J. BORIE, Managing Editor 47 WEST 28th STREET, N. Y.

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MAN for Leads and Heavies; WOMAN for Leads; WOMAN with specialty, for ingenues and son SKETCH TRAM, lady and gent (with single and double specialties), that can play parts; PLAYER. Want people with reperioric experience, wardrobe and ability Reasonable salaring the people.

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Leading Juvenile Woman, Character Woman and Soubrette, Juvenile Heavy Man, Character Man and Light Comedian to double character heavy, Al Advance Man and Second Man. Kindly state lowest salary, with or without board, and full particulars in first letter. Photos if possible. Rehearsals at once. Address

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For Repertoire and one night stands. Versatile Leading Woman with good line of specialties; Character Woman, and Man for heavies and characters, capable of handling stage; also want Juvenile Man, and Property Man who can net and do specialty; Male Planist who can play some parts. Long season and reasonable, sure salary (pay your own) to reliable people. Season opens Sept. 1; rehearsals six days earlier. Tell all first letter; no time for long correspondence. Address by letter only NOBLE BROS., Theatrical Managers, 2938 W. Monroe St., Chicago, 111.

MILLION DOLLAR PIER (John L. Young, MILLION DOLLAR PIER (John L. Young, mgr.)—Tör week of S: Flying Russells, Lukeb's Hons, Mmc. Von Zelber, Burt Burtino and company. Steve Miaco, Goldman and Hughes, motion pictures.

STEPL PIER (J. Bothwell, mgr.)—American Minstrels, motion pictures.

wildwood, N. J.—Ocean Pier (F. L. Johnson, mgr.) week of Aug. 8: Woodford's educated animals, John Devlin, Sanford and Darlington. Acts good. Sunday nights, sacred band concerts.

I. M. C. (Ellis Armstrong, mgr.)—Rutan and its singing birds, and motion pictures.

Comigen (Nichols Larkin, mgr.)—Motion pictures, Frank L. Larkin, in popular songs, its.

CRET'S PIER (Mr. Coll, mgr.)—Motion ple tures, always good. Special bill week of S minstrels.

minstrels.

BLAKER'S (Gilbert Blaker, mgr.)—Blaker
Stock Co., to S. R. O., with a fine cast, in
"Capt. Swift." 4-6. "The Gilded Foot" 8-10,
HIPPODROME (Stewart & Baker, mgrs.)—
Circus, randeville and motion pictures.
BOARDWALK.—Vaudeville and motion pic-

Trenton, N. J.—State Street (Herman Wahn, mgr.) last week marked a record attendance for the Summer season at this popular vaude-file and noving picture playhouse. Week of 8: Frizzo, La Valera. Knapp Brothers, Morphy, Ridgley and company, Frank Leffell and company, the Southern Pour, Frank Merrit, and Mr. and Mrs. Murray J. Smith, with five reels of pictures.

Notes.—The Trent Theatre will re-open its doors for the season Aug. 22... Taylor Opera House will re-open 22, with Gus Hill's "Around the Clock" as the attraction.

"Around the Clock" as the attraction.

4.012 Branch, N. J.—Ocean Park Casino (Fred W. Faulkner, mgr.) Aug. 8, 9, "The Girl and the Drummer. Aug. 18, "Girls."

WENT END PENS (F. M. Schiffmancher, mgr.)—Week of S. May Ward, Billy Buttons and the Merry Maid, Little Larry Sylvester, Grace Gray and company, Lawrence and Grace Sylvester.

Creation (Lachner, mgr.)—Motion pletures and song sildes change twice a week.

Manchester, N. H.—Lake Paytlion (F. W. McAllester, mgr.) week of 1: "A Pretty Perstan" drew well. Week 8, James Kennedy Stock Co., in "Why Women Hate Women" and "A Poisoned Dagger."

PARE (A. B. Marcas, mgr.)—Week of 1:

Adlantic City, N. J.—Apollo (Fred E. Moore, lagr.) 'The Girl of My Dreams' 1-3, and "Three Twins" 4-6, each played to big business. "The Echo." with Hessie McCoy, 10-13; "The Girl in the Taxl" week of 15.
Savox (Harry Brown, mgr.)—"The Simple Life" week of 8, "Alias Jimmy Valentine" week of 15.
Carrenton.—"The Wife Tamers" week of 8.
Youno's Pier (W. E. Shackelford, mgr.)—For week of 8; Carrie De Mar, Joe Hart's "Hathing Girls," Goldsmith and Hoppe, Valerie Bergere's Players, Camille Trio, Sydney and De Haven, La Dent, kinetograph.
Atlantic Gunden Sc. C. Blatt. mgr.)—McKever and McEvoy, Martin Bros., Celesto, Vaughn and Vaughn, Gordon and Lee, Deane and Moris, Joe Murray, Lanz and May, Jack Boone, Bert Maxwell, M. D. Jacobs, Clark Bros., Nealon and Clayton, Shafer and Fay, Morse and Counor.
Steeplechase" attractions and moving pletures.
MULJON DOLLAR PICE (John 1, Young, ... Cycl. Park (Sire), mer, Jerophysics of the Materny, Jerophysics, Good business.
Cycl. Park (Sirer, Alice Berry, and Marselles, Good business.
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Dallas, Tex.—Lake Cliff Casino (Chas. A. Mangoid, ugr.) bill of July 28: Exposition Four, De Rossi's Models, Alexander and Scott, Oberia Sisters, Alice Perry, and Marseilles. Good business.

Cyclir Purk (Stinnett, mgr.)—The Albert Taylor Co., in repertory, is pleasing packed houses.

houses.

HAPPY HOUR (F. O. Dalton, mgr.)—Bill of July 31: Sheldon and Wilson, Robby Burnett, Warren S. Burt, Burns and Le Roy. Good business.

LAKE CLUF CASINO (Chas. A. Mangold, mgr.)—Bill 4 and week: La Vina and be Witt, Columbia Comedy Four, the Four Hanlons, Develda and Zelda, Frank Stafford and company, Murry and Lane.

Colorado Springs, Colo.-Grand Opera 

Savannah, Ga .- Orpheum : This is the only place of amusement open, and, of course did a large business Aug. 1. Bill includes: Halligan and Ward, Bullard and Alberta Chyo, and Muck and Fuss. Coming Aug. 8 John Callahan, as a feature.

#### HAVLIN STOCK MAKES HIT IN ST. LOUIS.

The following wire was sent from St. Louis, Mo., on Aug. 7:

"Hundreds of people were actually turned away at both performances to-day at Havlin's Theatre, the brst of the local playhouses to open for the season. 'At Crippic Creek', presented by the new Havlin Stock Co., was the attraction. The reception accorded Jessaline Rodgers, the leading woman, was the most demonstrative ever known in St. Louis, and a stiffed to the high regard in which she is held here. Frank T. Charlton, leading man; Anna Layng, Raymond Capp. Hazel Sherwood, Harry Bewley, Alice Glimore, Charles Harris, A. J. Price and Paul Webster were all received with fayor.

"The production was handsomely staged, under the direction of Edwin Dealson, and Manager William Garen, who to-day commenced his sixteenth season as manager of Havlin's, has reason to be optimistic concerning the outlook." The following wire was sent from St. Louis

FOR SALE.—New Parade Novelties. The Girl with the Chanticler Hat and the Belle of the Flying Machine, each 10 feet high, with swell costume. The biggest hit yet. Also Irish Policeman, 9 feet high, and other novelties.

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J. W. ACHENBACH, Mimic, writes to order, original laugh getting, scream start to finish, "any dialect," Jew. Irish, Dutch. Eccentric Blackface, Silty Kid Monologues, for \$1. No catalogue. "Send money order." 21; HULL ST., BROOKLYN, N. Y.

PALACE HOTEL, 101 N. Clark St., Chicago, European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Mgr. FOR SALE, MILK CAN MYSTERY, Al condition. Used only three weeks. Absolutely safe for lobby. First \$20 takes it. Will exchange. What have you? THE GREAT WAREN, BOX 510, FRESNO, CAL.

WANTED—With my big medicine company, Piano Piayer. Long engagement. Money sure, Salary up-to-the-times. No booze or cigareties, Also an M. D. who can register in North and South Dakoia; a good Colored Cook to cook for seven people in my private car, "Celervene," State lowest salary wanted, Address Old DR. H. J. FOUNTAIN, The Old Shaker Doctor, MORRIS, STEVENS CO., MINN:

WANTED—REPERTOIRE People in all lines. Those with specialties or brass preferred. (No parades). General Business Man and Woman. Juvenile Leading Man, also man to play parts and do some advance work. Show booked solid. State lowest salary; pay your own. (No objection to good medicine performers). Rehearsals Ang. 20. Show opens Aug. 29. Al Piano Player, write. Add. H. LaRoy, Fostoria, Ohio.

BARGAIN SALE. Edison Exhibition Machine. At shape, with take-up, extra re-wind, both lamp, rhoostar, reef film, six sets colored slides—all in shipping case, for \$6, \$10 with order; bat, C. O. D. D. F. PRESLEY, WASHINGTON, D. C.

D. F. PRESLEY, WASHINGTON, D. C.!

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AT LIBERTY—For regular season, LIZZIE CHAMBERS, Versatile Leading Woman, one piece or repertoire; MASTER SYLVAN, 6 yrs. old. Child's Paris. Add. Lizzle Chambers, Cloverdale Cot age, R. F. D., Brady Lake, Ravenna, O.

WANTED, DRAMATIC PEOPLE, All lines, for six one night stand companies. Singing and specialty people doubling stage preferred. Plano Players that double stage, Singe Managers and good Agents. Disorganizers, aimateurs, saitchel carriers and drunkards, save your postage. Programs, lowest salary (pay your own) first letter. L. B. MANYEL. Mgr. Western Amusement Co., STEVENSPOINT, WISCONSIN.

WANTED—For Ginnivan and Good Dramatic Co., Rep. under canvas, one Gen'l Bus. Man and Comedian. State lowest salary. Money sure. Address or wire J. H. GOOD, week Aug. 8, Dundee, Mich.; week Aug. 15, Milan, Mich.; week Aug. 22, Clinton, Mich.

HOW TO BECOME A CONTONTIONIST Front and Back Bending, each trick filnstrated 25c. Morphet's School, 837 N. 13th St., Phila., Pa

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ROOM AND BOARD. One Sq. from Gayety Lycenm and Aivin Theatres. MRS. JONES, for-merly on Ninth St., now located at 430 DUQUESNE WAY, PITTSBURGH, PA. Rates: \$15 Double. Bell Phone, 9286 Court.

AT LIBERTY, OWING TO DISAPPOINT MENT, LEADING CHARACTER ACTOR, Comedian, Producer. HENRI THORNTA, care of Riccio's Academy of Music; this week; State St., New Haven, Conn. Would join good partner.

AT LIBERTY-Experienced. Al CORNET-IST, B. and O. Prefer location. Will troupe. State full particulars, nothing too good. Only those reliable, write. Address MUSICIAN, BOX 518, HASTINGS, NEB.

WILL COACH PROFESSIONALS In my song, "The Cottage On the Hill," Free, of Thursdays, hours 10-4. JULIA L. TAYLOR, Professional Teacher and Composer, 178 W. 81st, N. Y

#### WANTED

A few YOUNG LADIES with good voices and able to dance a little, for a big act in vaudeville. Add K. W. E., 12 Elmwood St., Woodhaven, N. Y.

Wanted---A TOP MOUNTER who can do hand-to-hand balancing and some tembling. Not over 180 lbs. Address HERCULEAN TRIO, Wilson Av. Theatre, Chicago

Wanted, MOVING PICTURE BOOTH Asbestos preferred. For Sale: 30 reels fine film \$10 reel up; no junk. Add. CHAS. RAY, 358 W. 22d ST., NEW YORK.

#### THEATRES and OF THEM!! OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of The CLIPTER free.

SUTTON OPERA HOUSE, SUTTON, W. VA.
Seating capacity, 750; stage, 33x55 ft.; modern
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ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr. LYKENS, PA. - Good attractions wanted Cap. 600. Booking 1910-11. Send open time. J. J. ZARKER, Mgr.

BEN'S THEATRE, Ben Salinsky, Manager, Escanaba, Alich. Open Time 1910-11. One night attractions, week stands. Repertoire, Musical com-edies, Centrally located. Seats 700, modern. UTOPIA OPERA HOUSE, CLINTON, S. C. Capacity 600. Booking now 1910-11. Pop. 4,au., On S. A. L. and A. C. L. Railroads. Attractions wanted. L. B. DILLARD, Mgr.

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WASHING Theatro, with a seating capacity of 1,500, will be open Aug. 22. We sollicit HIGH CLASS ATTRACTIONS, both white and colored for the coming season. Address and colored, for the coming season. Address
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CARLETON OPERA HOUSE Hay Shore, Long Island, N. Y. Booking Independent. Good attraction: wanted. Population, 10,000. Seating capacity. So. CARLETON E. BREWSTER, Mgr.

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### BIG PARODY OFFER\*

James Madison has just written new paro-dies on "Where River Shannon Flows," "Any Lattle Girl," "Reno," "O.d Grey Bon-net," "I Wonder Who's Kissing Her Now," "Just for a Girl," "How do you do, Aliss Josephine," etc., etc.,—10 parodies in all. They will be given absolutely FREE to every purchaser of

MADISON'S ONE BOLLAR NEW BUDGET No. 12

The book of 10,000 laughs. Contents in clude 16 funny monologues, 12 original acts for 2 males, and 5 for male and female, 2 farcical comedies, 2 complete minstel first part, 46 crackerjack parodles (besides the 10 noted abore) besides hundreds of new gas, stories, etc. PRICE ONE DOLLAR. Back issues out of print, except No. 10. Will. send Budgets No. 10 and 12 for \$1.50. Money back if not absolutely satisfactory.

JAMES MADISON 1404 Third Avenue, New York \*Above 10 parodies without BUDGET, 50c.

WANTED QUICK FOR

GOOD AGENT, HEAVY MAN, INGENUES, WOMEN. Rehearsals start Aug. 18; show opens Aug. 25, write or wire.

Grand Hotel, Cedar Rapids, lows. WANTED

# DRAMATIC PEOPLE

A1 AGENT and OPERATOR with Machine. Tell all first letter, no wires

AT LIBERTY, SEPT. 1 WM. HOFFMANN Experienced Leader (Violinist). Up in all linest theatrical and concert. Complete library of standard and operatic music. Vandeville or musical comedy preferred. No. 15 WALNUT ST., BINGHAMTON, N. )

LADY MUSICIANS QUICK
Wanted---Solo Cornet, Trombone,
PHONE, BASS, Others write, Allyear work,
State ability, experiences, age, salary, uniform
measurements, photo, all first letter.
ELMWOOD L. C. BAND-ORCHESTRA.
722 MAIN ST., BUFFALO, N. Y.

WANTED, MUSICAL COMEDY COS. Week stand. Large percentage. Three show daily. Big attendance. Also Booking Vaudeville independently. F. SCHAFFER, CRYSTAL THEATRE, LOGANSPORT, IND.

#### PARTNER WANTED For a Comedy Singing and Talking Act. Add. J. J. M., care of N. Y. CLIRPER.

Wanted--Pianist Lady who can sing and talk, and of good stage presence. Must be clever. WILSON, 11 Seekell St., Providence, R. I.

Wanted, Young Man
to join two laddes in vaudeville; must do strong
specialty. Best time guaranteed.
MRS. CARL MENCER
Care Empire Theatrical Exchange, Atlanta, Gs.

Miss Cecile N. Steward

spending the SUMMER IN GARNETT, KAN., with MRS. L. D. KIRK and daughters, Marion and Lois A No. I Violinist

AT LIBERTY after Sept. 10. Address E. S., Cart GREENOPS, 72 NIAGARA ST. BUFFALO, N. 1

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#### NEW YORK CITY.

Savoy Theatre (Rosenberg Bros., mgrs.) The new show for this week was run off on Monday, 8, with an audience in attendance which filled all the seats of the cozy theatre.

Monday, 8, with an audience in attendance which filled all the seats of the cozy theatre. There are five vaudeville acts listed on this week's bill, all of which seemed to please the Savoy patrons. The Four Bragdons appear in an act which is replete with comedy, character songs and dances. These young men work hard, and fully deserve the applause which was given them unstintedly. Cunningham and D'Ivry were well to the fore in patter, songs and dances. Mile. D'Ivry was very chie in her appearance, and was a very competent assistant in the excellent comedy work of her partner in the act. Davis and Wallen did some lively acrobatic stunts, the straight man being especially proficient. Alquist and Claylos, two statuesque young women, sang well, also gave a fine line of cross-fire patter which was novel in its way and brought them lots of applause and laughter. Marietta sang several songs with a dash and abandon that got them by in great shape, and a winning personality helped to bring success to a nice vocal number of the bill. About the best of the new pictures were: "Three Jacks and a Queen," "The Hat Store," "The Exile," "Imagination," "The Troubadour," "Midsummer Night's Dream" and "Fate Against Him." The special try-outs on Thursday nights continue, and are very popular affairs. New Circle Theatre (James H. Simpson, mgr.)—This popular playhouse sheltered a large audience from the rain on Monday

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rd

Lois.

The act is a good one and should make good in any house.

Galety Theatre (J. Fred Zimmerman, mgr.)—This house re-opened the season Monday night, Aug. 8, with The Fortune Hunter, with John Barrymore featured, which then resumed its run. That the play has lost none of its attractiveness was proved by the reception given the re-opening performance. Mr. Barrymore and his able assistants duplicated their former successes. The cast in full: Nathaniel Duncan, John Barrymore; Henry Kellogg, Hale Hamilton; George Burnham, Walter Horton; James Long, John Chas, Brownell: Lawrence Miller, George Centre: Willie Bartlett, James Montgomery; Robbins, Horace James; Newsboy, David Rosenthai; Sam Graham, Forrest Robinson; Mr. Lockwood, Charles Fisher; Roland Barnett, Sydney Ainsworth; Tracey Tanner, Edgar Nelson; Pete Willing, Byron Ongley; Charles Sperry, Charles H. Crosby; "Hi," George Centre: "Watty," John Chas, Browneli: Herman, George Spelvin; Betty Graham, Mary Ryan; Josie Lockwood, Edna Bruna; Angle Tucker, Catherine Marshall.

Lipzin Theatre (Sol Mindin, mgr.)—Rilly, the Kid, is this week's bill, with the following company: Robert Brooks, Loucy Yoemans, Joseph Wright, Fred Ashbey, Ethel Chappell, Nell Quiniand, Fred Gibbs, Paul Hamlin, Max B. Davidson, James Spear, Nelle Long.

Nellie Long.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The management has provided the usual good vandeville bill and motion pictures, and they are being enjoyed daily by large crowds.

Columbia Theatre (J. Herbert Mack, mgr.)—The final week of the Summer season opened 8, with The Behman Show.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

#### VAUDEVILLE REVIEWS OF THE WEEK.

Keith & Proctor's Fifth Avenue Theare (G. E. McCune, mgr.)—R. A. Rolfe and his Rolfonians, a musical act that is a distinct winner in every way, occupies the pracipal position on the current week's programme, its instrumentalists being especially expert, and making a hit on Monday.

Marshall Montgomery, a ventriloquist who has ideas, is back again in double-quick time, which shows how well he impressed at his recent showing on this stage. Montgomery uses only one figure, which is a froil "cuss" and the ventriloquist's whistling, with which he closes the act, is a sure-fire provoker of enthusiasm.

Jewel's Manikins give "Toyland Vaudeville," a miniature revue which is arranged cleverly. This act is beautifully already and

dewel's Manikins give "Toyland Vaude-ville," a miniature revue which is arranged cleverly. This act is beautifully staged, and the pretty pictures, combined with the skill shown in the manipulation of the little figures, makes this offering stand out promi-nently.

shown in the manipulation of the little figures, makes this offering stand out prominently.

"Ashes of Roses," a sketch by Alice Leal Pollock, was played by Marion Barney and company on Monday to a luke-warm audience. The piece is overburdened with talk, much of which is Irrelevant, and it proved very poorly constructed. Miss Barney and her two female adds were rather lost in the jungle of words. (See New Acts next week.)

Minnie St. Claire, "The Girl from Missourl," did not make much of an impression in a Sis Hopkins sort of role, but the Sisters Chartres, with J. Frank Holliday, gave a capital singing act, with special scenery. They were worthy of a place lower down than the number two position they had on Monday. (Above two specialties in New Acts next week.)

The Temple Quartette (Messrs, Henry, Heath, McWilliams and Wood) gave their solos and concerted numbers with splendid results, "The Rosary" being one of their biggest winners. They appear in full dress and depend upon their voices, and not comedy, for results, the outcome justifying their course. At the opening performance they were recalled time after time.

Chalk Saunders opened the bill nicely, drawing and talking to the accompaniment of many laughs and much applause.

Next week's announcements include: Odiva, Edna Aug, Frank Laior, Patsy Doyle, Browa and Ayer, Alfred Kappeler and Audrey Maple, Patrice, Lily Dean Hart and Wilfred Berrick, and Harry Hirsch.

corresponding to the special ry-outs on Thursday in the special ry-outs on Thursday injust continue, and are very popular against continue, and the popular playhouse sheltered a large audience from the rain on Mondy afternoon. Aug. 5, and entertained it with a programme. Far and away the best not he bill were the La Belles, comedy luggicery traceated. Miss La Belles, comedy luggicery traceated. Miss La Belles, comedy luggicery traceated. Miss La Belles wears three beauty of the remained on woman. There setch a pour the formar operation of the sudience. Mariey and rule contributed a pleasing singing and talking the day from the distribution of the latest the found of the sudience. Mariey and rule contributed a pleasing singing and talking the sud and Ayer. After Kappeler and Audrey Maple, There is a sudden to the sudience of the sudience of the sudience of the sudience. Mariey and rule contributed a pleasing singing and talking the sud and Ayer. After Kappeler and Audrey Maple, There is a sudden to the sudience of the su Sumers did a neat bit as the maid, gaining much laughter in the final scenes. Clarence Handyside made the circus proprietor a human being, and J. E. Miltern, although handicapped with a role a trifle overdrawn, did creditably. In the story young Theodore Sanders has long loved the dashing Loranna de Chatra from afar, though he never quite made up his mind to declare his love. One day, summoning all his courage, he calls at the home of Lorana's stepfather, a teacher of elocution, and decides to take a course in the professor's wonderful system of elocution. While he is waiting for the professor, young Theodore is surprised by the entrance of Lorana. His courage returns end he selzes the opportunity to tell her of his passion. Much to his surprised Lorana accepts, but demands that their wodding ceremony take place in a cage of lions, for, chading in a humdrum life, she yearns for "fame." Theodore is at first dazed by her request, yet he is so enraptured at the thought of Lorana becoming his wife that he agrees to her wild scheme for the wedding. His terrors until the fatal moment arrives, and the escape of the young couple from an appearance in the cage, form the later complications. The cast: Theodore Sanders, A. E. Matthews: Prof. Polkinson, Ernest Stallard: Archibald Chumley, Richard Sterling: Chevaller Niono, J. E. Miltern; Rev. Albert Skipworth, Ernest Cossart; Hanulbal Sawkins, Clarence Handyside; Mr. Gustave Brinkerhoff, Ivan Simpson; Henry, George Spelvin; Attendant, George T. Barber: Lorana De Castra, Jane Oaker; Mileckerbocker Theatre (Harry G. Sommers, mgr.).—"The Arcadians" began its second week Aug. 8.

Bijou Dream (Twenty-third Street).—
Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Broadway Theatire (Wm. Wood, mgr.) Lew Fields began his tenth week, in "The Summer Widowers," Aug. 8.

Bijou Dream (Union Square).—Vaudeville, changed twice weekly, and first run moving pictures, changed daily, continue to attract a large patronage.

Victoria Theatre (Wn. Hammerstein, mgr.)—The roof garden season here is fast drawing to a close. The management pronounces the season to have been a financially successful one, while the entertainment offered has been up to the same excellent standard that has marked every previous season here.

fered has been up to the same excellent standard that has marked every previous season here.

The bill this week headlines Valeska Suratt and William Gould, their arst appearance in some months in vaudeville as a duo. Their reception on Monday, 8, was sure to be a most cordial one, as both are very popular with the Victoria clientele. While the act arranged for their reappearance was along the lines made familiar in other engagements here, there is much of new material employed, and they scored a pronounced success. Their act will be reviewed in our New Acts columns next week.

The Belicclairs Bross, is their wonderful display of physical strength, hold over from last week. These men perform athletic feats which approach the marvelous, ann their exhibitions of strength, combined with an easy grace in performing them, made them the applause winners of last week's bill.

Harry Breen, the rapid-lire comedy songster, is the only other hold-over from last week. His extemporaneous songs never fall to win laughter and applause.

Goolman's trained dogs, cats and pigeons beld the attention of the Monday andlences very worthly, evidencing careful training, besides being a very pretty sight act.

Jarrow, an excellent comedy magician, is here for a guick return engagement this week. Jarrow, an excellent comedy magician, is here for a guick return engagement this week. Jarrow can always evoke laughter, whether the temperature be swelteringly hot or otherwise.

week. Jarrow can always evoke laughter, whether the femperature be swelteringly hot or otherwise.

The Pederson Bros., in their expert and comedy act on the swinging rings, began a return engagement 8. They certainly are adepts in their line of work.

Miller and Mack sang well and danced finely. A dancing team must have "the goods" to get by at this house, as the best dancers in the world have tapped the boards of this stage.

Bell and Caron, in an eccentric dancing and acrobatic act, opened the Monday bill, starting the show off at a good pace, and gaining well merited applause for their efferts.

The Three Musical Johnstons brought the bill to a close in fine shape, their xylophone playing being of the high standard usually expected of these expert manipulators of the little sticks, and they never fail to susfain their reputation as high class performers. The Victoriascope showed new films in life motions.

Announcements for next week include:

The Victoriascope showed new films in life motions.

Announcements for next week include: Suratt and Gould (second and last week); Bellclaire Bros., Goolman's animals and pigeons, Harry Breen, Primrose Four, Pederson Bros., Neary, Bilss and Ross, and Ed. Gingras. Gingras.

Jardin de Paris.—Ziegfeld's "The Fol-es of 1910" began its eighth week Aug. S. Casino (W. L. Rowland, mgr.)—"Up and lown Broadway" began its fourth week

Down Broadway" began its fourth week Aug. S.

Bijou Dream (Fifty-eighth Street).—
Bill for Aug. S-10: Ashmore Sisters, Ye Old Home Choir, Usier and Whitcliff, and Moul'n Rouge Band. For 11-13: Wilson and De Murt, the Three Nichols, Kimball and Lewis, and H. L. Schroder and company.

Astor Theatre (J. L. Buford, mgr.)—
"Seven Days" began its fortieth week Aug. S.
Lyric Theatre (Sol Manhelmer, mgr.)—
Louis Mann began, Aug. S, his seventh week, in "The Cheater."

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Girlies" began, Aug. S, its ninth week.

Dewey Theatre (Wm. H. Fox Amuse.
Co., mgrs.)—Vaudeville and moving pictures.
Grand Opera House.—This house is closed and is undergoing repairs, prior to its opening, Aug. 13, with Raymond Hitchcock.

Keeney's Third Avenue Theatre (B. R. Dobbs, mgr.)—Moving pictures and vaudeville are attracting large audiences daily.

Lincoln Square Theatre (Chas, Fergu-

(B. R. Dobbs, mgr.)—Moving pictures and vaudeville are attracting large audiences daily.

Lincoln Square Theatre (Chas, Ferguson, mgr.)—Bill for 8-10: Lora, Emily Dodd and company, Nima Esphey, Steffin Bros., and Cody and Lynn. For 11-13: Jaxon Troupe, Lewis Sisters, Shriner and Wills, Al. Herman, and Jas. McCowan and company.

Majestie Theatre (Marcus Loew, Inc., mgrs.)—Bill Aug. 8-10: Powell and company, Romaine, Soraghen, Lenox and company, Romaine, Soraghen, Lenox and company, Riobinson Trio, and Ethel Hammond. For 11-13: Geo. A. Beane and company, Mint and Wertz, Monarch Comedy Four, Ethel Hawkins, and La Fere and Fields.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill Aug. 8-10: Geo. A. Beane and company, Monarch Comedy Four, Billy Chase and La Fere and Fields. For 11-13: Powell and company, Thos. Potter Dunn, De Grant and McClellan, McDonald Sisters, and Bon-Air Trio.

Grand Theatre (Harry Beekman, mgr.)

Bill Aug. 8-10: Jaxon Froupe, Frozeena, Bon-Air Trio, Al. Herman, and Dunn Sisters.

Grant and McClellan, McDonald Sisters, and Bon-Air Trio.

Grand Theatre (Harry Beekman, mgr.) Bill Aug. 8-10: Jaxon Froupe, Frozeena Ron-Air Trio. Al. Herman, and Dunn Sisters. For 11-13: Bijou Russell, Kawanna Bros., Koppe and Koppe, and Coffman and Carroli.

Lyceum Theatre opens the season Aug. 11 with The Brass Bottle as the attraction.

Lew Fields' Herald Square Theatre—After a brief period of darkness this house reopens Aug. 11, when Marie Dressler resumes her run in Tillie's Nightmare.

West End (J. K. Cookson, mgr.)—Business continues good: in fact, this house is doing more than its share. This week's bill, for the first half of the week, offers: Plearo Troupe, "The Underdow," Hathaway, Kelly and Mack, Thomas Potter Dunn, and Coffman and Carroli. 11-13: Barabans Russian Troupe, "Lora," the McCarvers, Steffin Bros., and "Frozeena."

Keith & Proctor's One Hundred and Twenty-fifth Street.—There is no reason for complaint here. For week of 8, first part: Delmore and Lamount, Jean Ward, Golden Gate Trio, Lew Williams, and Lasky's "Hoboes." Last half: Doncourt and Wanien, "Beljor," John Ryan and company, Barmont Circus, and Walter Bedell and company.

Alhambra (Percy G. Williams, mr.)—Business has improved a great deal lately, and the roof garden is hardly large enough to hold the crowd, the attractions offered beling up to the standard in every respect. For week of 8: Hart and Berrick, Schriner and Wells, Leslie Thurston, Dojohnay and Stewart, E. C. Jordan and company, and Krussda and Job.

Tremont (C. Johnson Jones, mgr.)—Opera continues, with effect its evident that the people in this locality want and patronize. The bill is changed as occasion demands.

Gotham (Wn. Fox, mgr.)—This is one of the best of houses uptown, being packed as a general thing at all times. A. Jordon and company, Keffaler and company, Reynolds, and Helen Case.

Star (Wm. Fox, mgr.)—Though prices are low, the attractions offered are tempting, and the house is usually well filled.

Harlem Opera Heuse (Keith & Proctor, mgrs.)—It is alway

Brooklyn, N. Y.—At Payton's Lee Avenue, Kirk Brown and his supporting company began their second week Aug. 8, with "Under the Red Robe" as the bill.

EMPIRE.—The first gun of the local burlesque campaign was fired Monday afternoon, Aug. 8, when Williams' Imperials began a

American Roof Garden and Adiron-dack Camp (William Morris, Inc., mgrs.) Ine bill, with many hold-overs from last week, is an entertaining one, and, despite the rain of Monday, was viewed by a good sized audience.

the rain of Monday, was viewed by a good sized audience.

Laura Jean Libbey, in her Love Monologue, is attempting something new in her answering of queries of the lovelorn from the stage, a box being placed in full view of all on entering the theatre, in which the questions are dropped. Henderson and Thomas, also held over from last week, are as entertaining and laugh-provoking as ever, their dancing, as usual, bringing them rounds of applause.

their dancing, as usual, bringing them rounds of applause.

Zona Vevey, Britain's popular entertainer, with Max Erard at the piano, is in another successful week, and Frank Bush is still making them laugh with his monologue, much of his talk being new from last week.

The Delton Bros., European equilibrists, ppea the bill, and do some very effective work in their line. This pair had the audience with them all along, and proved to be a very good selection for the usually hard position they hold on the bill. (See New Acts next week.)

they hold on the bill. (See New Acts next week.)

Hathawas's monkeys provided many laughs and worked very well indeed, rope walking and catching tin plates seeming a very easy task for them to do.

Mile. Mina Minar, supported by her very capable company, was seen in G. Molasso's pantominm, entitled "Paris by Night," and scored her usual success.

Lucy Weston was held over from last week by popular demand, and her success was fully as large as last week. Miss Weston's daring songs are well known, and never fall to bring the singer rounds of applause.

the singer rounds of applause.
Others on the bill were: Bert Earle, the hanjoist, who soon "hanjoed" his way into the good graces of the audience; Besnah and Miller, who were stamped O. K., and Capt. Dohn, the German Hercules.
The Ameriscope closed the show.

week's stay. The Four McNalleys are an added feature. Next week, the Pleasure

Ided Feature. See Tord Reval. Reval. Theatre.—Bill Aug. 8-10; Bijou ussell, Morin Baird and company, Koppe ad Koppe, and Kauffman and Graff. For 11-3; Luigi Bross, Elmore Palmer, Massa Livegston and company, Ernest Williams, and company Trie.—Bill 8-10; Kawana Josepha Angus and company, and Lee Verberge Angus and company, and Lee

JONES' THEATRE. — Bill 8-10: Kawana Bros., Katherine Angus and company, and Le Grant and MacClellan. For 11-13: Emily Bodd and company, Frank Cullen, Nina Esphey, Kauffman and Graff, and Maude Iones.

Jones.

FULTON STREET.—Bill Aug. 8-10: Jas. I. McCowan and company, Mile, Lenia, Arnaud Bros. the McCavers, and Ethel Hawkins. For 11-13: "The Undertow," Romaine, Hathaway, Kelley and Mack, and Hill and Ackerman.

#### CONEY ISLAND.

CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—The bad weather held no terrors for this honse, as it was graced by one of the Inrgest audiences of the season.

The Jack Wilson Trio walked off with first honors, this trio of entertainers having that habit of topping any bill. Miss Lane and Mr. Battle were both in good voice, Mr. Battle were both in good voice, Mr. Battle in particular scoring with a ballad. Wilson got his usual bunch of laughs out of the audience by burlesquing the acts which preceded him, and none of them escaped the alert Jack. Parodies of Mr. Wilson's and the talk between him and Batte were also up to the mark, and the audience was kept busy laughing.

the talk between him and Batle were also up to the mark, and the audlence was kept busy laughing.

Close on the heels of this act was that of Corson and Willard, the funny Germans, in their act, "The Dutch in Egypt." The talk and parodies in this act are also bright and witty, and at the close the pair were loudly applauded.

Odiva, the Samoan diving wonder, held the audlence interested throughout her act with her numerous feats under water, her diving and work on the surface, and at the conclusion of each trick she was applauded. This act is somewhat different from any on the stage at present, and the audlence was quick to welcome the little lady and pronounce her a hit.

stage at present, and the audience was quick to welcome the little lady and pronounce her a hit.

The new acts number three, namely: The Arnaud Bros., a pair of musical gymnastic clowns, who don't look to be out of their teons: Madelski Tronpe of Russian Dancers, and the Rag Trio, three boys, who sing and play, all three acts getting their full share of applause. (See New Acts next week.)

The Musical Bells, with only a song, bells and concertins, closed with a rush, and scored a good sized hit, though the song, which the lady uses at the opening of the act, falls short, and could very well be cut out, as the gentleman gets in some very effective work on the concertina, and both work well on the musical bells.

Michael and Bradford, the popular colored entertainers, and the Four Konerz Bros., the boys with the hoops and diabolos, were liberally applauded, the former team being all that is required in the singing line, and the latter four working in their usual fast and faultless style.

Bert Shepherd and company held the audience, Mr. Shepherd's work with the long Australian whips being wonderful, taking cigarettes out of his assistant's mouth, breaking bottles in two, and cutting cards with his long lashes in great style.

The Bell Boy Trio need no introduction, their act being well known, and their talk, always bright and witty, earning them considerable applause.

The kinetograph closed the show, and sent all home satisfied.

New Brighton Theatre (Dave Robinson, mgr.)—A very fine bill is in order this

The kinetograph closed the show, and sent all home satisfied.

New Brighton Theatre (Dave Robinson, mgr.)—A very fine bill is in order this week at Manager Robinson's popular seaside house. It might be called a singing programme, as nearly every act offers songs of one kind or other. A dramatic or comedy sketch sandwiched in between would have rounded off the bill in fine style.

Nora Bayes and Jack Norworth were easily the hit of the evening. A variety of songs, old time and new, were rendered cleverly, by Nora Bayes, and "Picture 84," by Jack Norworth, won storms of applause. Several of Norworth's latest songs were offered with success.

Kathleen Clifford is the neatest dressed

Norworth's latest songs were offered with success.

Kathleen Clifford is the neatest dressed girl in male attire seen here in a long time. She has a very pleasing voice, and can wear a suit of clothes as well as the best dressed man in New York. Her act its great, and she went big the opening night.

Cook and Lorenz are two funny fellows, and their comedy found much favor.

Conroy and Le Maire do a clever black face act, and would grace any bill.

The Four Song writers are four young men who do a neat musical act, three playing planos and the fourth singing. They went well.

planos and the fourth singing. They went weil.

Sam Dody, an Italian dialect comedian, jumped into favor from the start with his funny stories and songs.

Ard El-Kader and his three wives do an artistic act.

Ashi Japanese Troupe are equilibrists and foot ingelers of the first class.

Steepleenase Park.—The many features for children aid in the popularity of that amusement resort. Considerable space is devoted to devices that are for the exclusive use of the little ones, which afford them much amusement. Bome of these attractions are miniatures of the thrillers that engage the attention of older pleasure

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seekers, and there is no dangerous element to any of them. A little roulette wheel, a chair whirligig, newly patented swings and boardwalk rolling chairs are a few of these novelties. Toys are distributed free on every weekday, and there are numerous grotesque figures, clowns, etc., to atract the attention of the youngsters. Mr. Tilyou is now having built, especially for children, a new slide with many novel turus and a queer terminal. An innovation is what has been designated as a sand scramble. On the beach, within an enclosure, a bag of money, in coins of various denominations, is thrown about on certain days. These coins sink in the boft sand, and then follows a scramble by the children for the currency, they being allowed to retain what they find. A children's carnival week is now being arranged, during which there will be games, athletic events on the Steeplechase beach and aquatic sports for handsome prizes.

for handsome prizes.

Brighton Beach Music Hall.—Bill an-

Brighton Beach Music Hall.—Bill announced for week of Aug. 8: Kalser's terriers Anna Miller, Hastings and Wilson, Luciano Lucca, Wm. Rock and Maude Fulton, Joe Maxwell and company, Jas. Francis Dooley, assisted by Corrine Sales, and the Schlavoni Troupe.

Dreamland.—The big free circus and other features continue to please the crowds. The Borneo Village still bolds interest, and the little Wild Men are giving new programmes every week. More swimmers have been added to the Diving Girl Show, and new effects put in the "Allas Kid Allen" production.

checks put in the "Alias Kid Alien" production.

Luna Park.—The many attractions at this resort seem to lose none of their drawing power, and the park has crowds within its confines every day that the weather permits. A Trip to Mars by Aeropiane, the Pneumatic Tube, the Mountain Torrent, the Dragon's Gorge, the Tickler, the Virginia Reel, the Monkey Music Hall, Huvana, the Brainstorin, the Witching Waves, the Teaser, the Scalator and numerous other features retain their popularity.

Brighton Beach Park.—The roller coaster, a carrousel, shooting gallery, skating rink, the Mermaids' Grotto, with an interesting exhibition of swimming and diving by women experts; the Eden Musee collection of waxworks depicting American history in wax, and the motion picture theatre, with Caribou Bill's illustrated lecture on Alaska make up the list of features here.

Manhattan Beach.—Pain's hreworks are being given every Tuesday, Thursday and Saturday evenings.

LEASE LAND FOR NEW 'FRISCO
THEATRE.

The J. W. Treadwell Realty Company, Inc., have leased three adjoining lots in San Francisco, Cal., in the Westerly line of Fillmore Street, between Geary and O'Farrell, 131 feet 6 inches Southerly from Geary Street, with a frontage of 57 feet on Fillmore Street, by an irregular depth of 155 feet.

more Street, by an Irregular depth of 100 feet.

The lessee, the Premium Theatres Company, Inc., is erecting a Class A theatre of steel and reinforced concrete for vandeville and moving pictures, at a cost of \$45,000. The lease is for fifteen years, and the total amount of rental contracted to be paid for the land is \$84,000.

This is the fifth theatre erected by the Premium Theatres Company in San Francisco. The building will be an imposing structure, 50 feet high, with a sandstone front, and will seat close to 1,000 people.

A FAKE JOHNSON.

A. Riccobono, through private advices from A. Golem, at Brussels, learned that a pair of swindlers contracted with Manager Hagenbeck to furnish Jack Johnson for a sparring exhibition with three boxers. A negro was introduced as the real Johnson, and was heavily advertised. A large sum was paid to the swindlers several hours before the exhibition was to start, and when the fraud was discovered the rascals has flown with the cash. The police took charge of the negro, who seemed to be innocent of any intention to defraud, as he claimed he had agreed with the two men to box without knowing that he was to pose as the champion.

#### MANAGER MCCUNE RETURNS.

MANAGER MCCUNE RETURNS.

G. E. McCune, manager of Keith & Proctor's Fifth Avenue Theatre, New York City, has returned from his vacation, and is again at his desk. He spent his holiday with Mrs. McCune, at Billy B. Van's hotel, at Georgia Mills, N. H. The well known comedian has a magnificent house there, situated on Lake Sunapee. He is the owner of eight horses, twelve cows, four bonts, and raises all vegetables on his own farm. On his own property are located two small lakes, one being over two miles long and a half mile wide. Mr. McCune said that he spent the time of his life, and he certainly looks it.

#### AMERICA WILL SEE BERGER OPERETTA.

G. P. Centenini, in conjunction with Gabriel Astruc, has obtained from Rodolpha Berger the right of representation in the United States of Berger's operetta, "Claudine," the libretto of which is based on a series of lively French novels by Willy, which have had considerable vogue.

Berger has written many popular waltzes. "Claudine" will be produced in Paris at the Moulin Rouge.

BACK TO THE FLAT.

Hattle Stewart has returned from Atlantic City, N. J., to the apartments occupied by her with her husband, Tom Gillen, during his infrequent stays at home. Mr. Gillen left Aug. 7 for Butte, Mont., where he will open on the S. & C. time Aug. 13 for another long tour.

NEW ACTS FOR THE PANTAGES'
CIRCUIT.

This weeks' arrivals will be: The Kremka
Bros., the Four Henrys, French dancing act;
the Namsel Bros., eccentric bleycle act, and
the Carpos Bros., all having been booked by
Richard Pitrot for the Pantages' circuit.

DAVID BELASCO COMPLETES PLAY. David Belasco, after having spent almost three months in seclusion at Lake Mahopac, N. Y., working on the new play for David Warfield, has returned to New York. The new play will be produced in October.

#### A. TOXEN WORM RETURNS.

A. Toxen Worm, general press representa-tive of the Shubert Theatrical Company, re-turned from Europe on Saturday, Aug. 6. He brought back with him several plays that will see the light of production this senson.

#### ED. WINN LEAVES VAUDEVILLE.

"Ed." Winn is to leave vandeville, for while at least. He has signed for an in portant role in "Deacon Flood," which A fred E. Aarons and Louis F. Werba are produce this season.

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#### **ESQUE**

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

The Imperials (Western).

The real early bird of the new burlesque season in Greater New York is Sim Williams, who brought his Imperials to the Empire Theatre, Brooklyn, Aug. 8, opening to two crowded houses, after a very successful week at the Academy, Pittsburg, Pa.

H. W. and Sim Williams have secured an excellent company, zetaining some of their last season's favorites. Harry L. Cooper, in his characteristic Dutching, chokes and sputters as usual, and stops talking before he commences: George H. Thurston played the manager of the show and sang well; Wm. F. Deery was an Irish good thing in the first part; Walter Johnson played the juvenile man; Oille Francis did the leading lady in a handsome gray velvet gown; Violet Hilson, gingery and bright as a poppy, showed a combination of gold and pink; Marion Goodner and Allison Hughes played the sister team in gold, yellow and black; four ponies, in green and pink escorted the soubrette. The girls showed handsome full length gowns, and the uniform style of headdress in the latest Greek effect was striking.

The comedy was entertaining, some new ideas in buncoing the Dutch and the Irish being sprung. The numbers included: "Mary Had a System of Her Own," "Nothing Doing," a follow-your-leader act, wherein Harry Cooper had the girls doing all sorts of stunts; "When the Roses Bloom Again," by Thurston and Miss Francis; "Hide From the Light of the Moon," "London Town," and a sinster act that caught the house, particularly with the "Rainy Afternoon" song; Walter Johnson and Violet Hilson, in a bright talking and singing act, "A Little of Everything," concluding with Miss Hilson's "Dinah" song. Mile. Cinemia is billed as the model in the exhibition of sculptured groups and famous paintings. "Rebecca at the Well" and "The Angelus" received the most applause. The Four MacNallys, an act which Mr. Williams engaged in Europe, showed their diversified entertainment, consisting of wire walking, balancing, singing, dancing, acroabatic work of all kinds, tumbling and comedy work. Th

The chorus included: Alice Blair, Dolly Vaughn. Lillian Kennell, May George, Rose Dean. May Alberta, Fern Shriner, Christine Miller, Belle Lewis, Emily Vaughn, Edna Maze, Florence Walsh, Margaret Anderson, Lola Marshall, Mena Graham. Rose Burns, Lottle Gibbons and Mamie Taylor.

The numbers were staged by Ed. Rogers, and the costumes throughout the entire production are handsome.

Pat White to Open the Howard,
Boston, Mass.

The Pat White Galety Girls (Western wheel) will open the Howard Theatre, Boston, Mass., Aug. 15. This show has the record for playing at this house for two consecutive weeks last season, and playing to record business. The following is the roster of the company complete: Pat White, Geo. Davis, Humes and Lewis, Marty Ward, Alvora, Rosser and Georgette, Oscar French, James Galligan, Louis Doll, Tommy Arfelli, Margie Patten, Anna Grant. Chorus: Pudge Catto, Beulah Kennedy, Georgie Hall, Loretta Claxton, Janet Morton, Mae Connolly, Gertle Maher, Nellie Penrose, Louise Mann, Pat Conroy, Ada Berkeley, Sallie Newman, Rose Culver, Georgie Ward, Annie Hall, Walter Greaves is manager; Rube Bernstein, agent.

Rentz-Santley's Opening Date.

Rentz-Santley's Opening Date.
On Aug. 29, over the Columbia circuit of houses (Eastern wheel), Broadway Jack Mason, well known as a producer of musical productions will launch the new Rentz-Santley company at the Columbia Theatre, New York, presenting a new two act musical comedy, entitled "The Rollicking Girlies." Among the principals engaged are: Clarence Wilbur, Jimmie Connors, Frankle Halley, Prince and Virginia, Russell and Reld, Andrey Lang, Gladys Bell, Mona Williams, Evelyn West, Sue Snee and Isabelle Miller. Special scenery, electrical effects and several novelties will be put on. J. E. Early will manage the show, and Doc Adams will be general press representative.

Julia Sinclair will be principal soubrette with Parisian Widows (Eastern wheel), this season. Her new wardrobe will be a feature.

A Great Pair.

Anna Yale and Olga Orloff, two popular burlesque ladies, will be principal boys with the Cozy Corner Girls (Western wheel) this

The Lady Buccaneers (Western).

The Lady Buccaneers (Western).

The Lady Buccaneers Co. opened the New Star Theatre, Milwaukee, Wis., July 30, for the 1910-1911 season, in a two act comedy, "There is one Born Every Minute." The house was sold out, and a large number of people were turned away. The show is of unusual variety, full of girls, songs and jokes. The show opens with a song by the beautiful chorus, "Strike, Strike, "and the opening act presents in a breezy manner the trials and tribulations of an amateur manager of a theatrical star. "Yiddisha Love" and some parodles, sung by Jos. K. Watson, are the hits of the show. Martin and De Mar score in a few new songs and dances; Mul Clark, the German crator; the National City Four, Mile. Emmeric comprise the ollo. The show closes with the second act, in which Helen Van Buren scores a decided hit in her singing of "I Want to Go Back to Georgia." The scenery is very elaborate, and the costumes very pretty. On the whole this show should be a financial success on the tour of Empire circuit.

The roster: Helen Van Buren, Rose De Mar, Wm. Harris, Mul Clark, George Martin, E. Selvern, Joseph K. Watson, George Williams, L. V. Krause, Harry Wels, Sam West.

Chorus: Mazle Merrill, Lizzle Rogers, Lillian Draper, Cleo Marshall, Stella Hilliard, Marle Gray, Elinore Grace, Mona Howard, Holdia Gilmore, Margerette Harris, Gene Howard, Corine Reeser, Babe Gilmore, Della Romaine, Larue Barton, Rose Mann, Gace Whitman, Dorothy Armstrong.

Staff: Strouse & Martin, proprietors; Harry M. Strouse, manager; Wash, Martin, business manager; Joseph K. Watson, stage director; Freak Gorman, carpenter: Thos. Gresham, electriciau; Mrs. Blaine, wardrobe mistress.

Mortimer Theise Signs Jack Johnson.

Mortimer Theise Signs Jack Johnson Mortimer Theise Signs Jack Johnson.
Mortimer Theise has signed a twelve
months' contract with Jack Johnson, the
puglilist, at a saiary that is said to be larger
than many of the famous opera singers receive. Those who professed to know said
that the fighter will receive in the neighborhood of \$3,000 a week.

Robert Jenks, the English manager, had
Johnson under contract for a series of appearances in English music halis, beginning
in September, but Theise has overbid him
and gets the champion.

The Behman Show (Eastern).

The Behman Show (Eastern).

At the Columbia, New York, this show is
in its final week of the Summer run. The
specialties are: Eileen Sheridan, in her
planologue; Lon Hascall and company, in
'Pals;' Genevieve Warner, harpist, and the
Courtnay Sisters, in their singing specialty,
making their usual hit. The Columbia will
be closed next week for renovation, and will
open, 22, with the Girls from Happyland.

To Open at Baltimore.

The Girls from Dixie (Western wheel) left for Baltimore, Md., Monday, Aug. 8, to finish their rehearsals at the Monumental Theatre, where they open the house 13. Manager Joe Levitt stated to a CLIPPER representative that the show is now ready to open, and everything and everybody are in good shape.

Col. Fennessy in "Farm Life."

James E, Fennessy, who spent many weeks last season at Christ Hospital, has been enjoying the simple life at his Kentucky farm, near Spring Lake, this Summer. The People's in Chehnatl expects to start anew Aug. 21, and before then the house will be given a bright, clean face.

Keeping Up the McAvoys

Harry McAvoy Is a proud grandfather, as Harry McAvoy Jr. is now the father of Harry McAvoy III, since July 12. Harry McAvoy Jr. is the agent of the C. G. R. and Holdeu Railroad, at Grand Rapids, Mich. The Brigadiers will open 14. The Brigadiers will open 14.

Hurtig & Seamon Managers.

E. Dick Rider will be in charge of the Bowery Burlesquers for next season; E. M. Rosenthal will manage the Follies of New York and Parls; Lou Hurtig, the Ginger Girls, and E. W. Chipman, the Girls from Happyland.

Hale to Stay in Burlesque.

George Hale will be in advance of the Cozy Corner Girls (Western wheel). He was to go with Al. G. Fleid's Minstrels, but decided to be near his wife, Olga Orloff, who goes with the above attraction.

This Show Opens at Newark, N. J.

Miner's Jardin de Paris Girls (Western wheel) will open Miner's Empire Theatre, Newark, N. J., Saturday evening, Aug. 20. Will Roehm, manager of the show, is very enthusiastic about the rehearsals. Bohemians Open New Bronx House. Miner's, in the Bronx, the new Western wheel house will open with Tom Miner's Bohemians, Saturday evening, Aug. 20. The opening night will be a gala night, the Bronx being billed like a circus.

Schubert with Eastern Wheel Show. Hugh Schubert will be musical director with The Girls from Happyland (Eastern wheel) this season.

Ida Mae Bayton will be principal boy with Girls from Happyland (Eastern wheel) this season. Will Be Principal Boy.

Lillian Stevens a Brigadier. Lillian Stevens will be principal boy with the Brigadiers (Western wheel) this season.

Notes.

Notes.

JIM DOHERTY AND BEATRICE HARLOWE have closed their Summer home at Crystal Beach. Can. Miss Harlowe goes with the Jolly Girls to., as leading woman. Mr. Doherty will play dates in his single act, and they will resume partnership next season, in a big act, now being written for them. HATHAWAY AND SIEGEL have signed with Fred Irwin for the coming season, and will shortly opea with a new act.

MAYME SIMONDS, formerly with Miner's Bohemians, has signed for the coming season with Jack Faust's New Century Girls Co. COLTON AND DARNOW have signed with the Kentucky Belles, Miss Darrow to be the principal woman.

BILL MILLARD, of the Millard Bros., who opens the season as the feature act of the Rose Sydell Co. (Eastern wheel), in Baltimore, Aug. 13, visited his country home at Eagle Mills, N. Y., making the trip in his forty horse-power "Middleby Racer." Sunday, Aug. 7, at the amateur races held at Rensselaer Park, Troy, it was entered in the handicapped event, being on 250 mark. He finished second of the big field of starters.

ALLEN AND CLARK have signed with Robinson's Crusoe Girls Co.

MATT KENNEDY, John Bragg and Chas. Barrett will be the principal men with the Tiger Lilies (Western wheel) this season.

GLADYS SKARS will be a special feature with Gus Hill's Midnight Maldens, presenting Matthews and Harris' big scenic production, "Adam the Second." Miss Sears will be assisted by James Howard and company. This will be one of the biggest acts ever presented with a burlesque show. It is under the management of Charles. T. Aylor.

PUDGE CATTO will be a "medlum" this season with Pat White's Galety Girls (Western wheel) this season, and they also do their act in the ollo.

THE MAJESTIC MUSICAL FOUR will be the feature act with the Broadway Galety Girls (Western wheel) this season, and they also do their act in the ollo.

olio.

THE MAJESTIC MUSICAL FOUR will be the feature act with the Broadway Galety Girls (Western wines) this season. The act will be enlarged with special scenery.

#### MAYOR GAYNOR SHOT.

As we go to press word reaches us that Mayor Gaynor of New York City was shot on the Kaiser Wilhelm der Grosse, at Pier 2, Hoboken, N. J., while he was preparing to sail for Europe. A man giving his name as J. J. Gallagher did the shooting. The Mayor was taken off the vessel, and latest advices are to the effect that he is sinking.

"THE WIFE TAMERS" PRODUCED. The Wife Tamers' was produced by Henry Savage for the first time at the Criterion eatre, Atlantic City, N. J., Aug. 8, and the

large audience appeared to like the play. It is a farce, with music by Oliver Herford and James Clarence Harvey, with the score by Robert Hood Bowers, who also conducted the orchestra. Lionel Walsh, Juliette Dika, Florence Reld, Wallace McCutcheon, Rose Botti and Florida Forrest are in the cast.

"THE GIRL AND THE DRUMMER" STAGED.

George Broadhurst's farce, "The Girl and the Drummer," with music by Augustus Bar-rett, was given its premiere at Long Branch, N. J., Aug. 8. Prominent in the cast are: Charles Grapewin, Vera Michelena, Phil H. Riley, Anna Chance, Marle Flynn and Janet Priest.

CHAS. J. ROSS, IN "THE SIMPLE LIFE."

The Savoy Theatre, Atlantic City, N. J., was the scene of the first production of a new comedy, "The Simple Life," with Chas. J. Ross as the star. Capably adding Mr. Ross in the cast are: Eddie Garvey, Robert Dalley and William Cameron. There is considerable incidental music in the play, and it was well received.

ACADEMY GOES TO FOX SHORTLY. Wm. Fox gets full possession of the Academy of Music, New York City, on Aug. 27, when Corse Payton quits its stage.

Mr. Fox will present stock, giving his first performance on Aug. 29. The stage direction will be under J. Gordon Edwards, of St. Louis. The prices will be ten, twenty, thirty, as Payton's are.

RICHARD PITROT, EXPORTER.

Pitrot is now arranging tours for big American attractions in Europe. His next will be "Polly of the Circus." This American success will be produced the coming season at the Grand Theatre, Amsterdam, Holland, also at the National Flemisch Theatre, in Ant-

THE THEBUS BROS. will this season furnish the principal support for Grace Cameron, in "Nancy," under the management of C. H. Kerr.

# WANTED

### TROCADERO BURLESQUERS

State age, height and weight. Must join on receipt of wire. Show now rehearsing in Boston Address CHAS. H. WALDRON, Waldron's Casino, Boston, Mass.

# JAMES H. RUTHERFORD, principal clown of the Hagenbeck-Wallace Show, has compiled a making have taken place

Notes from the Ringling Show.

Owasso, Mich., Aug. 1.—The show arrived early Sunday morning. We had a long haul and a good lot. Robert Stickney, the Apollo Belvidere of bareback riders, closed here to get ready for his daughter's opening with "Polly of the Circus." He will drill Miss Emily for three weeks before the opening. The Puff Club presented him with a beautiful loving cup, suitably engraved. Mrs. Robert Stickney will remain with this show until the close of the season. Our business at Owasso was big in the afternoon and good at night. Among the visitors was William Main, father of Walter L. Main. The Palsers' Club gave an outing Sunday, and had a good time, an ideal spot and day, plenty of refreshments and dancing. The weather has been much cooler, especially at night. The Two Potts, double trapeze performers, joined the show this week. The little aerial number is a big hit and never falls to make the natives get together at the finish. We have had two long runs this week, on account of the Grand Trunk strike, as there was nothing doing on that line. While standing outside the dressing room, one of our performers was approached by one of the Filint natives and was asked if a certain man was with the show. After telling the man from the tall and uncut that there was no one with the show by the name mentioned, the gilipin looked around and remarked: "I guess this is only a side issue of the show anyhow, ain't it?"

Jackson, Mich.—A good town, a short haul, good lot. good weather and good business—what more does anybody want? After the afternoon show we gave a performance for the prisoners in the State prison, and they did surely enjoy it. The show was given through the influence of Dr. Pray, the head doctor of the prison hospital. Henry Ringling gave orders to send a portion of the show over, including the entire band. Those who performed for the prisoners in a ring which was made on the lawn were: The Patty Bross. John Miller, the Castillion Troupe of acrobats, John Agee, also his Rough Ri-ling act; the

Reeds.
Lafayette, Ind.—We arrived early and had a short haul and new lot, near a river. During the afternoon performance Floyd Nelson fell from his double trapeze and broke his wrist in two places. Emil Petersen, bass player and piccolo player, joined the show at Logansport. Mrs. Albert Hodgini (nee Marnello) has also rejoined the show, after an illness of many weeks. Everything is going along "fine and dandy."

Circus Foreman Killed.

Bert Stone, gang foreman With the Ring-lings' Circus, was run over by a freight train and both legs were frightfully mangled. He was taken to the hospital, where he died three hours afterward. The accident occurred at 10 P. M., Aug. 5, while he was superin-tending the loading of the show in the Wa-bash yarls at Lafayette, Ind. He was thirty-five years old, and had been with the Ring-lings for ten years. The remains were sent to Murray, la., for burial.

Two Old Timers in Retirement. A. H. Searles and his wife are two old tin circus people who have retired from the burness, and settled in Denver twenty-thr years ago last January. They were profesionally known as Mile. Zoe Zeouetti at Mons. Searles, "The Atmospheric Stars Mr. Searles is now and has been since I quit the business, secretary of the Currs B. P. Co., in Denver.

JOHN RINGLING, Mr. and Mrs. John Lan-caster, and daughter Ina, Charlie Banvard, Pierson and Joel, Charles Abloin, Nill Bill Webb, and Dick Jeffries were among these who went out to Hammond from Chicago to see the Hagenbeck-Wallace Circus.

JAMES H. RUTHERFORD, principal clown of the Hagenbeck-Wallace Show, has compiled a list of marriages which have taken place around that show in the last three years, to prove that Mr. Wallace operates a "circus different." The very latest one is that of Bernard L. Wallace, treasurer of the show, to Mrs. Levi Schrock, of Peru. Bernie Wallace is a nephew of B. E. Wallace, and is well known in the circus and theatrical world. At Kokomo, Ind., week before last, Fred Bickell and Lucia Wiltshire were married. Bickell married a non-professional, and severed his connection with the show to settle down. The same week Antonia Meridias was married to one of the workingmen. Report has it that that couple will open a rooming house in Chicago. Earlier this season Marie Sutton and Andy Dobbins were married. Marie is a member of Jack Sutton's troape. Her mother objected to the marriage, but it was arranged by Maris agreeing to remain with Sutton's act until her contract expires. C. E. Cory was married last Winter, and his wife is with the shows this Summer. Fred Wagner, who has the dlining car, was also married between seasons, and carries his wife this year. Marie Connors now does a riding act with her husband. George Connors. This wedding took place last Fall. The girl was out of the Bedini act. Speck Enos and Mary Yileron were also married last Summer. Burt Earl and Hessle Skidmore, Dick Rutherford and Aimee Sutton, Bert Delno and Ida Miaco, all of whom are with the show, were married season before last. Other marriages in 1408 were Monte Wileco and Fanchon Le Ciaire, and Bill Rodden and Rose Monroe. It is said there have been more marriages around the show that have not been made public. "This is the place for crusty bachelors to light," advises the clown, "for they can pick out a sweet young girl in a short time, and the marriages are always happy."

Jim Rutherford, principal clown of the Regenbeck-Wallace Show, tells of walking, each of the Berthing the hours and incess me he goes to the front door when the performance b

"THE CIRCUS KEEPS ONE YOUNG," insisted John Lancaster, who returned to Chicago one day last week, after a visit to the Hagenbeck-Wallace Circus. "I have been at the game thirty years," he added, "and you can't find a younger man than I am who has lived the same number of years." Lancaster cited a score of instances of men of advanced age who have been kept young by the circus.

THE FLORENZ FAMILY

HARRY LA PEARL

PRODUCING CLOWN BARNUM AND BAILEY CIRCUS THREE DELTORELLIS

THIRD SEASON WITH THE RINGLING SHOW

Geo. Hartzell PRODUCING CLOWN RINGLING BROTHERS 13th SEASON

# BALLAD SINGERS: ALL WE ASK OF YOU IS TO WRITE FOR "WHERE ARE THE SCENES OF YESTERDAY?" And convince yourself, as we have done, that this is a Real GENUINE PURISHER. S. ALLEN)

And convince yourself, as we have done, that this is a Real, GENUINE Ballad, not of the "musky" kind. Quartetter kindly take notice.

# YOU'RE HORN, KID, YOU'RE IN A F SOMEBODY'S

ALL WE ASK OF THOSE UNKNOWN TO US IS AN UP-TO-DATE PROGRAM. NO CARDS. ORCHESTRATIONS ALL KEYS. SLIDES FOR ALL THE ABOVE SONGS BY SCOTT & VAN ALTENA Ready Aug. 15, Orchestrations of the ORIGINAL "CHICKEN REEL" BUCK. Buck Dancers, write at once; THE NUMBER YOU INT. DAIL 32, 218 Tremont St. (Bpp. Majestic Theatre) Boston, Mass. JOS.

week, a bridge bad to be built across a creek for the people to reach the lot. This was due to some sort of improvements being made. The bridge was built, and the show did ca-pacity afternoon and night. The rain storm between shows made some folks uneasy re-garding the night house, but there was no cause for it.

for it.

RINGLING CIRCUS lost a valuable and flon during their stay at Lafayette,
Both animals had been sick for several

Kin Koster, well known to advance people, is in Chicago and says be will have frames with one of the Henry W. Savage attractions next season.

Bernard Warlace, ticket seller with the Hagenbeck Wallace Circus, was married on July 31 in Peru, Ind., to Caroline Shrock, a non-professional, of that city.

Joe Rosenthal, formerly in advance of 101 Ranch, is now manager of Car No. 1, Young Buffalo Wild West.

#### Among the Stock Companies.

The Paycen Stock.

The Paycen Stock.

The Paycen Stock Co. will open its second season at the American Theatre, Toledo, O., Aug. 28. The company so far engaged by Manager Lawrence to support Rachel May Clark, is composed of the following players: E. Sardis Lawrence, manager: Eugene Powers, Herbert Bethow, Hal. Berber, Edward Manlove, Otto Krüger, Ed. Borman, Marshall Minton, James Ross, May B. Hurst, Jessle Brink, Ethel Hamerick, Barbara Parks, and our star, Rachel May Clark.

ALBANY, N. Y., Harmanus Bleecker Hall; Comstock Comedy Co. week of Ang. 8-13, "A Stranger in a Strange Land;" 15-20, "It's All Your Fault."

BUFFALO, N. Y.: Lyric: "The Triumph of an Empress" Aug. 8-13, "The School for Scandal" 15-20.

MINNEAPOLIS, Minn., Metropolitan; Grace Bayward Stock Co., in "The Love Route," Aug. 8-13.

MINNEAPOLIS, Minn.

Aug. 8-13.
MINNEAPOLIS, Minn., Lyric: Lyric Stock Stock Co., in "Lady Windermere's Fan," Aug.

ALICE HILTON Character Comedienne, Pantomimist WILLIAM A. MORTIMER BIJOU STOCK CO., Brooklyn. LOUISE DRESSER Management DANIEL V. ARTHUR LIONEL BELMORE

Supporting Wm. Faversham, 1909-10 BERTRAM MILLAR

E. HOMAN NESTELL

MARY EDNA EARLE IN ENOS "ST. ELMO" MME. CAVALIERI IMPROVING.

Word comes from Paris, France, that Lina Cavalleri (Mrs. Robert W. Chanler), who was operated on for appendicitis recently at the Neully Hospital, will probably be unable to leave the hospital for the next ten days, although her condition is steadily improving.

LEADS.

47 W. 28th St., New York. .

CUTTER STOCK CO.

Avenue,
Delton Bros., American,
Subatt and Gould, Victoria,
Arnald Bros., Henderson's,
Madelski Troupt, Henderson's,
R. A. G. Trio, Henderson's,

#### Deaths in the Profession

John B. Studley.

John B. Studley.

John Beresford Studley, the old time actor, died at the Post Graduate Hospital, New York City, on Saturday, Aug. 6, from intestinal cancer. During his later years he had lived in a small room over Charles H. Britting's eating place, in New York known to old theatrical men as "The Little Hall of Fame," because of the old theatrical programmes on the walls.

Mr. Studley was born on Oct. 8, 1832, in the city of Boston, there receiving his early education. He remained there until 1849, and that year went to Columbia, S. C., and accepted a position as editor on The South Cavelinian, published at the State Capital. In 1853 he went on the stage, making his debut in Providence, under the management of W. C. Forbes, in the role of Inspector Bucket, in "Black House." The burning of the Providence Opera House Induced him to return to Boston, where he opened at the National Theatre, at the corner of Merrimac and Friend streets, as leading man. He played a number of engagements in Boston and vicinity, and subsequently joined Charlotte Cushman as her leading man, playing such parts as Macbeth, Dandy Dinmont and Cardinal Wolsey. In 1863 he became stock star of the Bowery Theatre, New York City, remaining there for two seasons, and playing in after years a number of stellar engagements in the same theatre.

During the course of his career he was leading man and stage manager at the St. Charles Theatre, New Orleans: the National Theatre, Chembatt, Addalda Nellson.

New York City, Academy: Corse Payton Stock Co., in "The Christian," Aug. 8-13.
Philadelphia, Pa., Chestani: Orpheum Players prosent ""The Truth" Aug. 8-13.
Portland, Me., Keith's.—"Brewster's Milleos" Aug. 8-13.
Portland, Me., Keith's.—"Brewster's Milleos" Aug. 8-13.
Portland, Me., Cape.—"His Honor the Mayor" Aug. 8-13.
Portland, Me., Gem.—Ware Opera Co., presents "Floredora" Aug. 8-13.
Rochester, N. Y., Temple. Vaughan Glaser Co., in "Boys and Girls," Aug. 8-13.
Rochester, N. Y., Temple. Vaughan Glaser Co., in "Boys and Girls," Aug. 8-13.
Seattle, Wash., Scattle.—Scattle Theatre Stock Co., in "Just Before Dawn," Aug. 8-13; "The Old Clothes Line" 15-20.
Sentschield, Mass., Poll's.—Poll's Stock Co., in "Gust Gordon Co.,

A Factor in the Trank Industry.

In the strictly legitimate, other than Shake, speare, he had played Sir Gibes Overrace, Richellen, St. Pierre, Rolla, William Tell, and Master Walter. He played many salive rolls in mantical dramas, and he the forty seven years of his active stage career he had played more parts than any man of his time. With his death the stage loses a cambidactor, and the world a magnificent specimen of intellectual manhood.

The Elks and the Actor's Fund held services at Draddy's undertaking establishment. Tit Third Avenue, at 1 P. M. on Tucsday, Aug. 9. The bedy will be cremated.

Frederick W. Heimreich, a former circus performer, who in his early days had been one of the best of the talent gathered by P. T. Barnum, deed on Suuday, July 31. Mr. Heimreich was a nesident of Denver since 1880, and he was sixty-two years old. He was known to the lovers of athletics of two generations as the first instructor of the Benver Athletic Club, and as one of the best physical trainers in the country. Recently he was a tracked with a liver compalant, which caused his death at his home, 2015 Stott Street. Mr. Heimreich was a native of Germany. He came to America when a small boy and settled in Michigan. In oark lots he trained himself as an athlete, and when the Robinson Shows sence 1 was funded when a small boy and settled in Michigan. In oark lots he trained himself as an athlete, and when the Robinson Shows aemie to his lown for hearing, bexing and fencing. After leaving of the Elks, and the Robinson Shows aemie to his lown for hearing his home. The creating his home of the best funded himself as an athlete, and when the Robinson Shows aemie to his lown for hearing his home. The creating his professional trank is on classification at his home. The creating his home of the best fundered when a small boy and settled in Michigan. In oark lots he trained himself as an athlete, and when the Robinson Shows aemie to his lown for hearing his home. The creating his home of the leave of the time of the leave of t EVELYN DE FOLIART
Leading Woman ENGAGED.

by his wife and one daughter, Marie, aged eleven years. Four sisters and two brothers also survive him.

Enos F. Joseph, formerly with the Barnum & Bailey Show as assistant manager and door tender, committed suicide Thursday night. Aug. 4. at Delaware City. Del., by shooting himself. Mr. Joseph was born in New Bedford, Mass., about fifty-three years ago. For years he was connected with the Barnum & Bailey Cheus. He also held a position of trust at Madison Square Garden. Fearing that he had a brain affection from using hair dye, on July 20, he told his wife he was going to Johns-Hopkins Hospital, Baltimore, for treatment, and then would go to South America. On his way to Baltimore for treatment, and then would go to South America. On his way to Baltimore for treatment, and then would pot to South America. On his way to Baltimore for treatment for the Hotel Wilmington, and from the Coentral Hotel in Delaware City, and after registering as "Philip Becker," removed all marks of identification from his clothing and marks of

TO BE REVIEWED NEXT WEEK.

"ASHES OF ROSES," Fifth Avenue, MINNE ST. CLAIRE, Fifth Avenue, SISTERS CHARTRES AND HOLLIDAY, Pifth Avenue, Delton Bros., American, Governo, Delton Bros., Henderson's, MADELSKI, TROUPE, Henderson's, MADELSKI, TROUPE, Henderson's, R. A. G. TRIO, Henderson's, R. A. G. TRIO, Henderson's, R. A. G. TRIO, Henderson's, R. Chartres and the profession, henderson's, R. A. G. TRIO, Henderson's, R. A. G

was besieged in Tientsin during the Boxer uprising, and was also in the Philippines during the insurgent troubles.

Frederick Alonzo Van Ronk, one of the oldest stage carpenters in New York, died on Monday, Aug. I. at his home, 1285 Madison Streef. Brooklyn, N. Y. He was born in Brooklyn skyty-seven years ago, and served in the Civil War on board the United States frigate Cumberland and the sloop-of-war Morning Light. He was stage carpenter of the old Brooklyn Thentre at the time it was burned with great loss of life, and he was also employed in the Same capacity in the old Academy of Music and the Park Thentre, Brooklyn. He is survived by four sons and three daughters.

Louis Schriber, in his day one of the world's greatest cornetists, died in Los Angeles, Cal., on Aug. 3, aged eighty-three. He accompanied both Adelina Patri and Ole Brill, the violinist, on concert tours as cornet sublotst. He was a charter member of the Philatmonic Society, of New York, and in 1872 and 1873 was soloist with the Thomas Orchestra. He was a native of toblentz, Germany, and came to the United States in 1856. His health falled in 1889, and since then he had lived in Culifornia.

Benno Bauchenegger, Bayarian fluency, Jagerbin. He wrote a number of discrepopular folk-pieces in the Bayarian dislect that still hold their place on the German stage, Rauchenegger was born in Memmingen, in Bayaria, sixty-seven years ago.

Prof. Rafas G. Wells, known as the father of ballooning. died in St. Louis, Mo., on Aug. 4, aged eighty years. Mr. Wells in 1876 constructed the largest balloon that had been made up to that time. If was designed to be exhibited at the Centennial Exposition in Philadelphia. Interment was in Ludlow Falls, O.

John P. Faris, treasurer of the Droamland Park Amusement Co. Decatur, Ill., was anstantly killed Decatur Interurban car with an automobile, near bis home at Nantte, Ill.

Mrs. Bessie Keyes Miller, formerly a vaudeville performer, died en Teesday, July 26, in the collision of

a springhed because merguran car wint an automobile, near bis home at Niantic, III.

Mrs. Bessie Keyes Miller, formerly a vandeville performer, died on Tuesday, July 26, in the State Hospital, Ogdensburg, N. Y., where she had been for two years. She was thirty-two years of age.

#### miscellaneous.

A Factor in the Trunk Industry.

ments to the employment agency law, which was bassed at the last session of the New York Legislature, that he is compelled to personally approve every contract made between a theatrieal agency and a performer.

Linder this decision it will not be possible for Mr. Robinson to merciy put his "O. K." on a contract because it is provided that he shall see to it that each contract is equitoable between the parties thereto, and he must also be supplied with sufficient proof that the proprietor of a theatre to which the applicant is to be sent, is fully able to pay the salary stipulated in the contract. Neither

THE MUSIC HOUSE OF LAEMMLE.

THE MUSIC HOUSE OF LAEMMLE.

The Orto Brothers, German comedians, will feature in their act "Der Deutsche Rag."
Lewis and Bennett's new German humoresque.
The well known vaudeville act of Gracey and Burnett will feature exclusively the publications of the Music House of Laemmle, including Raymond A. Browne's "Alarm Cocks Ain't No Friends of Mine." Franklin and Burkhard's "Jingle, Jingle, Jingle, and Burkhard's "Jingle, Jingle, Jingle, and Burkhard's "Jingle, Jingle, Jingle, and Burkhard's "Gracey with a separate of their act, and are featuring as principal number in their offering Harry L. Alford's march. "Cackles."

J. Royer West and Ids Van Sielen ara making a specialty of "Jingle, Jingle, Jingle, Jingle, Jingle, Jingle, Jingle, Jingle, Jingle, Single, Single, Single, Jingle, Jingle, Jingle, Single, Swich is a splendld coon song. Licey Marsh. whose splendid soprano voice is well known, is singling with Conway's Band at Young's Pier, Atlantic City, and for concerts specializes "Dearest," a high class waitz song of Raymond A. Browne's, and "Fil Change the Thorns to Rosses," by Alfred Frederic Cheney.

Pat Conway, who is one of the finest bandmariers in this country, is playing a ten weeks' engagement at Young's Pier, Atlantic City, and to all his standard numbers are "Cackles," descriptive march, and "Tup March," both by Harry L. Alford. Thesa numbers are very merodious and catchy, and My. Conway writes to the publisher that they are equal to anything he has ever played.

The Primrose Four, which is working under the auspices of the famous ministrel, Geo. II.

they are equal to anything he has ever played.

The Primrose Four, which is working under the auspices of the famous minstrel, Geo. II, Primrose, have decided to use "FII Change the Thoms to Roses," which is the ballad feature of the catalogue of the Music House of Lacamale.

Lew Dockstader will be seen again in the minstrel field, and will appear in all the first class houses. The feature of the show is, of course, a long looked for hit, but there seems to be no doubt of the fact but that "I'll Change the Thorns to Roses," which has been selected for this position, will fill the high expectancy of Mr. Dockstader.

Peter 8. Clark, the well known burlesque manager, will use four numbers of the Music House of Lacamale—"Jingle, Jingle," "I'll Change the Thorns to Roses," "Hallelujah Dance" and "Dearest."

When the Yankee Doodle Boys, a burlesque company, take to the road this season, they will have as good a number as can be found anywhere in the burlesque "wheels," and this number is one from the Music House of Lacamale, entitled "Dearest."

can Mr. Robinson delegate the work to his subordinates, because of the stipulation in the aer that he must personally scrutthize each contract.

The only direct result of this act, as it appears on its face, will be to work a hardship on the performer, the agent and the manager, with the performer having the worst end of the bargain.

If Mr. Robinson could work twenty-four hours a day it would not be possible for him to perform more than a small portion of the work on long time contracts, white rush engagements (where acts are required at short notice, sometimes only a few hours, to fill yearneles, caused by cancellations made for liness of performers or other causes), will be impossible.

Beatrice Harlow, with the Jolly Girls, is singling "Capad's L. O. L."

Johnson and Wells continue to use "You'll Come Back. ome Back."

Sprague and Dixon have put on "You'll ome Back," and it's going fluely.

Marion Cornell is singing "Cupid's L.O. U.".

(Camarse.

#### PAT REILLY AT MT. CLEMENS.

PAT REILLY AT MT. CLEMENS.

Pat Rellly, describing himself as a "new man," resulting from his stay at Mt. Clemens, informs us that he has bought two cottages and a small farm at that resort, right on the main boulevard, fen minutes' walk from the city, and with his horse and carriage, cleeric handel and other accessories, is enfoying life. Mrs. Rellly is also in excellent health. Ha will start Sept. 18, at Cincinnath, for a four months' tour of the S. & C. houses.

THE NEW HI REARY MINSTRELS. Hi Henry will this season produce a new sensational minstrel drama, the details of which he is now perfecting. Mr. Henry is at present in New York, having completed arrangements for the handling of the output of his Idaho coal mines.



A SERIOUS ACCIDENT has befallen Professor Horoman. He was run over by an automobile at Broadway and Thirty-eighth Street, as he was in the act of boarding a car. His injuries were such that he had to be removed to his home to be taken care of by his physician. One hand and one side of the body are badly crished, and his face is incernated.

Howand Thurston is working hard at his Connection to prepare for the coming

of Laemnic.

Law Dockstader will be seen again in the minstrel field, and will appear in all the first class houses. The facture of the slow is, or the minstrel field, and will appear in all the first class houses. The facture of the slow is, or the minstrel field, and will appear in all the first class houses. The facture of the slow is, or the house of the fact but that "I'll change the Thorns to Roses." Will fill the high great manager, will use four number of the Mande House of Laemnight and the four number of the Mande House of Laemnight and the season, there will have a good a number as can be found anywhere in the burlesque "wheels," and this mumber is one from the Music House of Laemnight and the season, the world.

HAVILAND HARMONIES.

Bissert and Shady are singing "Cupida Lo, U.", "Somebody Else," the season, the world.

HAVILAND HARMONIES.

Bissert and Shady are singing "Cupida" in O. U." I'm Buga About You "and "You" I Come Back".

Have the season in the minstrel the season, the line of Henry Cline and Tarran.

Alain La Flank, presented the season, the line of Henry Cline and Tarran.

Alain La Flank, presented a good second with a world and bonnelly lare singing "You" I Come Back".

Have the season in the season, the line of Henry Cline and Tarran.

Alain La Flank, presented a good second with a world and bonnelly are singing "You" I Come Back".

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in order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope pinintly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Tetiers sent tor mere an	
LADIES' LIST	
Abbott, Paralle   Goodne, Mrs. W	Maud S.
A hiou, Langiry Garland, Rose	Medow, Buddy
Atdot: Bessy Goodwin, Susle	Neville.
Amann, Etta Greer,	Margaret
trakan Bergio   Alre, Alberta	Niven, Dilla
Bell, Mae   Garnelia, Elsie	Opel, Mrs. H.
Barbour, Nina Gilmore, Anna	Pitt, Margaret
Perdenere, Gibson, Camille	
Hartle loward, Dickle	Pullen, Leulla
Baird, Blanche Harvey, Laura	Person Camillo
Barras, Plo Hoover, Littian	Patterson, Flo
Beaugarde Marie doward, Irean	
Bare: Ehtel Hillman, Mande	
Bary: Flitet Hillman, Mande Bishop, Blanche Huxley, Miss	Roberts & Co.,
Hates Flo Harlowe.	Baby June
Bates, Flo Harlowe, Bowers, Grace Beatrice	Rumley States
Bennett Victoria Huntley Mrs.J.H	Dungall Witte
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Barker, Mrs. Hunting, Mollie	Blaha at Vlataria
Burdell, Lillian Hall, Ethei	Dishautean
Blondelle Libby Cartham, Flo Hill, Mrs. Win.	Demond In
Cantham, Flo Hill, Mrs. Win.	Penymond, Leona
Creighton Sisters Huesten, Sadle	Rempel. Hattle
Sourtbey, Schil Jordan, Nelife	
Chandler, Edna Jonnings, Mrs.	Scrauton,
rushman. Jackson, Bessie	Plorence Q.

Coancier, Edin Coancier, Edin Machain, Reside Mrs. Wm. C. Coerty, Jenny P. Korrier Josphien, Senac, Laura Connector, Irone Cardownie Sisters Coanson, Dot Drake, Enantie Parks, Edin House Christian Dumbea. Horizone P. Drame Chard Every May Evert Charles Propose Chard Every Rate Propose Christian Christian

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halm, J.	Melrose, E.	Rice, Amy
Kall, Geo. C.	Mack, Wilbur	Rosaire, Bob
Kent, Billy	Marlowe, J. F. Morris, Johnny	Reynolds, R. W
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1.cland, 11. 4.	O'Boyle, John	Storch, Theo
Lewis, C. A.	O'Conner, E. F.	Storch, Theo Turbet, Chas. E.
Lind, Homer	Owens, J. N.	Tilsson: Ben 11.
LaReam, Harry	Puntzer, Carl	Tilden, E.
La Belle, Joe	Price, J. R.	Vance, Will J.
Link, Harry	Price, Al.	Vanonis, Emile
Joyd, Fildie	Penn City Four	Vincent, F. R.
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Lawrence, E. S.	Phillips, AL	West, L.
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LaMont, Harry	Preson, Goo. Parker, Harry	Whiting. D.
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Mackay, J.	Ruscell, C. W.	Van. Billy
Martelle, Law.	Reiff, Geo.	West, DeForest
Mack, J. D.	Raynolds Sidney	White, Jas.
Metirane AndrM	Reilly, Jas. A.	
Miller, Sain C.	Rowland, Jimmy	
Merrie, il.	Ross & Green	Whiteomb Hank
Marielle, J. E.	Rosener, Geo. M	Walker, Ned
Merrill, S.	Rowe, Harry E.	Webb, T.
McCrea, Frank	Reynolas Toml'.	
	Boggers Will N.	The second of the second

SEE NOTICE AT HEAD OF LIST.

Fills Whittman writes from Fort Morgan, Col.; "I am with the Nat Reese Carnival Co., and we opened here on Monday, July 25, for one week. I am in the side show. Next stop is Sterling, Colo., for one week."

The Marinda Band sailed for Amsterdam, Holland, Aug. 2, opening at Circus Oscar Carre, Aug. 13, for a tour of continental Europe.

Carre. Aug. 13, for a tour of continental Europe.

Warren and Malloy, after closing their season at Waldron's Casino, are resting at their cottage at Bass Point, Mass. Mr. Warren has entered his new motor boat, The Clipper, in the coming races at Merblehend, Mass.

Hayward and Hayward write: "We closed our past season June 19, at Fifth Avenue Theatre, New York City, and opened this season July 18, at Proofor's Newark, with the Temple. Detroit, that Orpheum circuit to tollow. We are booked solid till 1911."

Chias, and Josus Quinn and Gilmore and La Tour are spending a few weeks with the Dupre on her farm at Ridgefield, Mass, enjoying booking, fishing and buthing. Mr. Quinn has gained five pounds in two weeks.

AT LIBERTY, General Agent—18 Years' Circus and Theatrical Exp. Clever router; close contractor; hard Hustler; don't drink. Can book you in profitable territory; handle anything and will make you money on a salary and percentage basis, or straight salary. Write or wire.

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AT LIBERTY—Frank Sheck, good Med. Performer, A No. Blackface Comedian. Do good hot Comedy in Acts, have good, toud voice for street work. Change for week and am sober and reliable. Add. Frank Sheck. 44 Walnut St., Nanticoke, Pa.

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2 \$5 for Musical Act Banner, \$12 take set 12 Musical Frying Pans, 9 Cow Bells, 8 Flower Pots; \$3 take 9 Wine Bottles, \$4 set Musical Goblets. No. 1 fone; gnaranteed as represented. Musical Robi, Waldron, Box 45c, Caruthersyllie, Mo

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All sure fire hits: "Silvery Moon," "Rings on Her Fingers," "Gray Bonner," "Has Anybody Here Seen Kelly!" "Any Little Girl Is a Nice Little Girl" Send \$5 and get the best, BOB MORRIS, care of Hamm's News-stand, 46 Howard St. Boston, Mass.

#### WANTED

Lady for Ophelia, ACTORS who Double Brass, another Billposter Join on wire. ROBINSON BROS. UNCLE TOMPS CABIN CO., Cameron, W. Va., Aug. 12; Littletor THOS. L. FINN.

FOR SALE ONE 70 ft. R. T. With one 22 ft. middle, 9 ft. wall, two centre poles side poles, two bale rings. First class condition Requires eight quarter poles, six main guys, two sets blocks to make it complete. Come and see it DR. LONG, PASSAIC, N. J.

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Frank Lauder, sent you the twenty dollars. Address WILL REYNOLDS, Dugger, Ind.

Juvenile Leading Man and Woman, Young Woman for Character and Heavy, General Business Man with specialty. Send full particulars with salary. ALEERT H. GRAYBILL, week Aug. 8, Ft. Wayne, Ind.; week Aug. 15. Elkhart, Ind.

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At once. State lowest. Address BAKER SHOW, RAWSON, OHIO TENOR, vandeaville; solos, quartette or unstrumental; is prof. clarinet, guifar, and wizard of the tin, whistle. CLIFFORD, 754 eth Ave. Stadium.

WANTS QUICK, a Woman for Marie, and two good useful Women that can play any part. Wanted, a Baritone to double stage. Route: Aug. 12. White Lake, N. Y.; 13, Stevensville; 15, Hurley-ville; 16, Loch Sheidrake; 17, Woodbourne. AUSTIN'S UNCLE TOM'S CABIN CO.

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Either DUTCH or LIGHT COMEDIAN

HEADLINE VAUDEVILLE PRODUCTION sed for the "BIG TIME" only. Such a man, with ability, we will feature, or man of reputation. Answer quick; no time to dicker. Act opens in N. Y. week in September. Address

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WANT-CORNET, TROMBONE and BARITONE to double stage; SMALL COMEDIAN for MESSENGER BOY PART and play BASS DRUM in band. Preference given to people doing specialties. TWO CARTENT SHOW. Accommodations the best. Salaries absolutely sure. This show will go in houses a the close of the Summer season and stop at the best hotels. We pay all. State salary in first letter will advance transportation. Address AULGER BROS., Grand Mound, Iowa. Aug. 11; Charlotte 12. Delmar 13, Monmouth 15.

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Song Slides 300 Sets BRAND NEW LATE SONGS, AT \$3.00 PER SET

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Guaranteed time regular season. Juvenile Leading Man, Character Woman, General Business Man-tieneral Business Woman, capable of Soubrettes. Specialty people preferred. Wardrobe, ability, essential. State lowest salary. Send photos. Marie Lozay write. SINCLAIR--WEBER STOCK, Salina, Kans.

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hight comedian with tenor voice, CHARACTER MAN with specialty, Plano PlayER (male) competent of handling a musical show, a GOOD AGENT that is experienced in press work. Show booked for 35 weeks, one night stands, through the Middle, West and South. State your lowest salary, Psylour own. Rehearsal Aug. 29.

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GOOD CHARACTER MAN

GOOD MAN AHEAD

Rep. preferred. State your limit. Address
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CRAWFORD S

# **Baritone At Liberty**

COMEDY QUARTETTE SILLY KID SPECIALTY FAKE, OR READ BY NOTE CAN PLAY PARTS

DON HOMER - - Gen. Del., Omaha, Neb.

## Ed. Sterling

Char, and Gen. Bus. Good wardrobe, sobriety and ability; quick study. Prefer one nighter or rep. Can join at once. Reliable managers write or wire. Address ED. STERLING, Monroe, Mich.

WANTED QUICK

Al Sketch Team
That can change for week. Other Useful
People, write. Must be sober and reliable.
DR. H. G. MULVEY, Assiloch, Ill.

#### WANTED QUICK Band and Orchestra Leader,

and Trombone

I WANT a Comedian to Put on Acts; also

# WANTED, FOR

LEADING WOMAN, LEADING MAN

WM. F. LEWIS, Wood River, Nebr., Aug. 8-13, and Donippan, 15-40

# WANTED, TO SUPPORT THE

#### WANTED, FOR THE VANE CALVERT THEATRE

doing specialities given preference. Must have A No. I wardrobe. State all in first in doing specialities. Would like to hear from Authors with dramas and melodramas, with low for nine or ten people. Address Salary low, but sure. Would like to near room.

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### CHAS. K. CHAMPLIN CO.

Woman for General Business, with Child; Pianist, who can handle the Front of the House. Others write. MUST SEND PHOTO. State salary, height and weight, or I will not reply. Address CHAS. K. CHAMPLIN, Red Bank, N. J.

#### WANTED QUICK

YOUNG LEADING MAN, YOUNG HEAVY Must have appearance, wardrobe and ability. Good salary to the right people. State full particulars, Send "photo" or "cut." Road stock. Best time. Also need the above for stock located (one bill a week). Address, letters only.

JOSEPH KING, 601 New Times Bidg., N. Y.

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AT DANCING OCKLYS
LIBERTY DANCING OCKLYS
MAY-Piano Piayer, Reads at Sight, Transposes, Pakes, Doubles Parts.

21st EAST 21st ST., CLEVELAND, OHIO

WART 2 Camadian in But an Advance of the Common State of th 1910-11 PRICE LIST OF UP-TO-THE-MINUTE SHOW PRINTING

#### MATTWOODWARD SKETCH TEAM. State all, Preference to those doubling Band. Stop where you like. Two week stands. DR. LONG, PASSAIC, NEW DERSEY. Writesfor LEW DOCKSTADER.WILLA HOLT WAKEFIELD, DAISY HARCOURT, Etc. doubling Band. Stop where you like. Two week stands. DR. LONG, PASSAIC, NEW DERSEY. Writesfor LEW DOCKSTADER.WILLA HOLT WAKEFIELD, DAISY HARCOURT, Etc. doubling Band. Stop where you like. Two week stands. DR. LONG, PASSAIC, NEW DERSEY.

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# MANAGERS

AND HEAR OUR SONG HITS AND NUMBERS

The greatest March Song of all the famous Morse March Song Hits. This is a wonderful success; so get it how. It's the natural song hit of any bill. Introducing a four-bar strain of "Swance River," in choi makes it ideal for harmony. Slides to the above song made by SCOTT & VAN ALTENA, 59 Pearl St., N. Y. CITY.

MINIE, ALL

The greatest firting, soubrette song or duet for man and woman ever written. A little "English" atmosphere COLLEGE BOY" this is that rah! rah! rollicking song hit, the one that all the bands and performers are using.

A sweet, sugary Southern screenade, that's fast becoming a real song hit.

LITTLE RING FROM YOU" | \* "IF THIS ROSE TOLD YOU ALL IT KNOWS" \*"KITTY GRAY"

"DOWN IN SUNNY HONEY TOWN"

"SOFT AND SNEAKY," A great buck dance-send for it.

THEODORE MORSE'S latest jungle song.

★ Slides to all our songs made by SCOTT & VAN ALTENA, 59 Pearl St., N. Y. City ave an office in the Oneonta Bidg., Chicago. TOM GEARY in charge.

Send to us for copies and orchestrations in any key.

1367 BROADWAY, NEW YORK
Corner 37th St., One Flight Up
Two Entrances: One on 37th St.; One on Broadway. THEODORE MORSE

#### World of Players.

W. H. EVERSTINE AND DOT E. JEWELL, is the members of the Ferdinard Grahams Stock Co., were married on July 9, at Wooster, O., and are enjoying their honeymoon at Lake Bridy, O. This is their first lay-off in five years, and the time is well spent in boating, buthing and fishing. Mr. and Mrs. Everstine were the recipients of many presents from the various members of the company. They rejoin the company the middle of August, for their sixth season.

Chas. W. Henner. manager Ye Colonial Stock Co., writes: "We are more than making good on the Bell-Olendorf and Ballard Airdome circuit, holding records for the largest business in several towns. Fred Neigert and Queenle May, comedian and soubrette, respectively, who have just joined, are hitting them hard all along the line, and are indeed a valuable addition to the company. They are compelled to respond to many encores nightly. We have seven more weeks on this delightful circuit, after which Ye Colonial Stock company will be back in Yes old tereitory, where they are always welcome.

L. R. Cogoshall, writes: "Will close my

come.
J. R. Cogoshall writes: "Will close my engagement with the Wolford Stock Co. Aug. 5. Have spent a very pleasant Summer with them, playing the Crawford circuit of air-domes through Iowa and Nebraska... I shall go to the lakes for a week, then to Cedar Rapids, in., to open with Trousdale Bros." "Man on the Box" Co.

domes through Iowa and Nebraska. I shall go to the lakes for a week, then to Cedar Rapids, Ia., to open with Trousdale Bros.' "Man on the Box" Co.

Sam Carlton, business manager for "The Love Pirate," writes; "The M. M. Duggan producing company is a new one in the theartest ledd, but if progressive ideas count for anything it will not be long before this firm will be among the leaders as producers. Manager Duggan has entered into a contract with bouglas Caddell, whereby he will control all of the plays written by this popular young playwright. The first production will be that of "The Love Pirate," a high class comedy, built on entirely new and original ideas, with a bright and witty dialogue, humorous altuations, and is claimed to be a big laugh producer. At a special performance in Chicago last Spring it made a big success. Manager Duggan has engaged a company of well known actors, and is having claborate scenery painted for the production. A Kanads City firm is getting out a swell line of paper. The tour is now being booked, and the company will open their season Manager Duggan is going to present "The Opinm Eater," a modern dram, with a well known star in the litle role. Then fellows The Topinm Eater, a modern dram, with a well known star in the litle role. Then fellows The Topinm Eater, a modern dram, with a well known star in the litle role. Then fellows The Propurete and Love on a Frolic, two more high class comedies. Manager Duggan promises that each play will have an elaborate scenic production.

Sid Wixters has been engaged to play Rudolph, in "A Night in Bohemla."

Gentrative: Accarpe, last senson with Will-kam Faversham, has been engaged for a comedy part in "Home Ties."

lam Faversham, has been engaged for a com-

ROSTEE of the Sinclair-Weber Stock Co., playing the Crawford circuit of airdomes; Henri J. Weber. Harry S. Kennath, Matt Moore, Eddie Moran, G. Ed. Naftzger, Harry W. Tsylor. leving Wheeler, Eva Lappin, Hilda Wilkinson, Effic Hunter-Naftzger and Vivian Naftzger.

L. Francis Gottschalk writes as follows: "Since my last letter to you from Marlin, Tex., which you so kindly published and which brought so many replies from my friends. I had a novel experience. At 11 A. M. I was operated upon, and at 12 M. sharp I was placed on a stretcher and into a baggage car, making the entire trip to Milwaukee, two days and two nights. I shall never forget it. I am hone once more, and slowly regaining strength. However, it will be some time until I will be able to resume work."

Edward G. Landin, of the Latimore & Lich Commenced and August Commenced and A

waukee, two days and iwo nights. I shall never forget it. I am home once more, and slowly regaining strength. However, it will be some time until I will be able to resume work."

Eoward G. Landin, of the Latimore & Leigh Co., was married on Aug. 2., at Tyler, Tex., to Ada Bertch, a non-professional, Mr. and Mrs. Lionel Lawrence, of the above company, were among the witnesses to the ceremony, which was performed at the residence of the Rev. H. F. Smith.

Orann Johnson has been engaged by A. H. Woods to create the leading role in "New York," the letest drama from the pen of W. J. Haribut.

Derothy Jardon has been added to the east of "Mme. Sherry," which opens at the New Amsterdam, New York, on Aug. 30.

Harily Conson Clanke, who sailed for Europe Saturday, cabled the Pall Mall Exchange, London, to secure seats for Aug. 22.

at Terry's Theatre, which is the date and place of May Robson's initial appearance in England as a star in "The Rejuvenation of Aunt Mary." Mr. Clarke will "round ou" a bunch of Americans to "root" for "our May."

Jack I. Myric, having closed a long season with the American Trio, has taken the business management of the Todswer Amusement Co., which is presenting Prof. Harry and the Drummer," for men'l what Happende to Jones," at Louis and at the close of same we take to the road, and are booked solidly for the rest of the season."

J. Rennan Dullan opened with "The Girl and the Drummer," for men'l what Happened to Jones," at Louis Branch, N. J., Ang. 8.

Beeta Mills has been engaged by Delamater & Norris as prima donna soprano with the Elist and the Brummer, "for men'l with the Martile Renner to American Soprano with the Beeta distance of the Renner of the Scanon."

J. Rennan Dullan opened with "The Girl and the Drummer," for men'l when the season."

J. Rennan Dullan opened with "The Girl and the Drummer," for men'l what I appear to Jones, and a for men'l we determined to Jones, and a feel, England, where I played already seven in men the pench of the left of the season."

J. Rennan Dullan of

BERTA MILLS has been engaged by Dela-mater & Norris as prima donna soprano with Mr. Norris, in: "My Cinderella Girl." Miss Mins' last Broadway engagement was in the nutle role of "The Queen of the Moulin Rouge." Previously she was the leading fe-male support of Richard Carle and De Wolf Hopper.

Hopper, Teviously she was the leading female support of Richard Carle and De Wolf Hopper, The "Daniel Booke on the Trail." Co. (Western), which opens early in August, under the management of S. A. Mitchell, has signed the successful bandmaster and soloist, Edward Coleman, as director of band for the coming season.

coming season.

Josen Samur has been engaged by F.

Ziegfeld Jr. for a new musical production
which he is to make late in September.

#### Vaudeville Potes.

EVANS, NEUTA AND EVANS, a trio consisting of two males and a young girl, were well received at the Savoy Theatre, this city, last week. During their act comedy dialogue is interspersed with vocal and instrumental music, and the result is an entertaining number. The young girl displays much promise of future ability as an actress and vocalist, but the best feature of the act is the plano playing of one of the males, his imitation of church chimes being really excellent. He also does a dancing finish to this portion of the act.

SEXMOUR AND ROBINSON are pleaning to go to Landon.

THE MICHIGAN VAUDEVILLE THEATERS, operated by H. S. Waterman, will open on Labor Day.

HARRY F. WEBER is in New York, where he has formed a partnership with Reed Albee.

JIMMIE FAIREANKS, after working for two asons with the Burkhart Comedy Co., rough the martine provinces of Canada, spending a mouth's vacation in Toronto, CLYO AND ROCHELLE, after a few weeks' vacation with Mrs. Clyo's relations at Quincy, Mass., resumed work Aug. 1, at Luconia and Concord, N. H.

The Great Richards writes: "I opened Aug. 1, a forly weeks' engagement on the United. The act will be greatly elaborated for this season with new costumes, electrical effects and a new stage setting. The act will be under management of Chas. J. Shay."

C. CLAYTON BURNISON AND WHEE, Kathleen Taylor, are enjoying a Rocky Mountain fishing trip, having just closed a successful vandeville season in the South, in their protean comedietta. "Graham's Valet." They will resume work in September.

MACK, APEL AND JINKS are spending their vacation at Willow Dell Hotel, Water Gap. Pa. They are booked solid, and will sall for Europe in November for a three years' tour.

Ed. Brennan, of the Musical Brennans, writes from Plainview. Tex., as follows: "On account of my wife's continued illness, we have been forced to cancel our vandeville bookings for the last three months. We are now sojourning in Westen Texas, where my wife is slowly convaleseing. We expect to get The Old Reliable, some times a little late, but none the less welcome."

HERBERT WILLISON, the English male soprano, has been engaged for next scason as a fecture with the Al. G. Field Greater Minstels. Mr. Willison was with Mr. Field the seasons of 1904, 1905 and 1906, and with Lew Dockstader seasons of 1907, 1908 and 1909.

Downey, Willard and Swain Notes.—We closed a very successful season in vandeville

Downey, Willard and Swain Notes.—We closed a very successful season in vaudeville at the Grand Opera House, Youngstown, O., July 2, and went to Toledo for a few days, as guests of Mr. McCormack, proprietor of the Wayne Hotel, and while there Mr. McCormack demonstrated to us that he was some chauffeur. We then made a delightful trip on the lakes and landed in Detroit in time for the Elks' convention, and after spending a most pleasant week in Detroit, we settled down for the Summer at the Downey Coitage, at Cass Lake, Mich. Cass Lake is three miles from Pontiac, with hourly car service, on our arrival we purchased two more lots, and will erect some more cottages to rent. We are certainly enjoying the fresh air, bathing, boating and fishing. We open our next season the first week of September.

The Bonnell, Musical Fote, after playing twenty-eight very successful weeks he vaudeville through the Eastern and New England States, are spending their vacation at South Bend, Ind., and will resume work about the middle of August, when they will one on a Western circuit and play West to the coast. DOWNEY, WILLARD AND SWAIN NOTES.-W.

the coast.

Chas, Cecil Smith has just closed a successful engagement as a vocalist at the Crystal Theatre, Memphis, Tenn., and has accepted an engagement at the Scenic Theatre, Sapulpa, Okla.

LA FRANCE AND EVERETT are in their tenth week on the W. V. M. A. time, booked solid to the coast, opening in St. Paul Aug. 8.

ALLE SEMMERS, who opened on Interstate time at the Majestic, E. St. Louis, Ill., July 10, will be on the time till Scpt. 15.

of Aug. S."

BILLY ROBINSON AND PICKS are playing in Canada, and report doing finely.

#### SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER COLUMBIA.—Second and last week of "The Spendthrift."

Spendthritt.

PRISCESS.—This week, for one week only,
"Mrs. Temple's Telegram." On Sunday matinee, 14, an indefinite return engagement will
be begun at this house by Ferris Hartman

be begun at this house by Ferris Hartman and company.

NEW ALCAZAR.—James K. Hackett, supported by stock company of house, in "Joha Glayde's Honor." 8 and week.

ORPHEEM.—Week of 7: "The Police Inspector," Gus Sohlke's "Bama Girls," with Jimmie Lucas and Josephiae Fields; Stepp, Meatinger and King, Lou Auger, Four Ford, Bernard Granville and William Rogers, Thes. J. Ryan, Mary Richfield and company, Meand Mrs. Jack McGreevy, kinodrome.

WIGWAM.—Week of July 31: Watson, Hutchings and Edwards, Four Rio Brothers, Spingold and Grard, Dumont Trie, Mabel Valentine Mooree, Ward and Weber, Murray K. Hill, Wigwamoscopes,

NATIONAL.—Week of 31: Harry and Kate

E



THE BEST OF ALL THE MARCH SONGS FOR OPENING OF CLOSING OF YOUR ACT. CREAT FOR QUARTETTE, DUET, SINGLE ACTS, BURLESQUES, SHOWS. AN ABSOLUTE NOVELTY. DON'T LET THE OTHER FELLOW BEAT YOU TO IT. GET IT NOW.

PLAYED BY 42 BANDS OUT OF 46 IN KNIGHT TEMPLAR PARADE, THE OTHER 4 WERE ENGLISH BANDS

THIS IS THE NAME OF THAT WEIRD AND CAPTIVATING MELODY THAT ALL THE BAND AND ORCHESTRAS ARE PLAYING. CREAT NUMBER FOR DUMB ACTS, MUSICAL ACTS AND DANCING ACTS. THIS NUMBER IS AN ASSURED ENCORE CETTER. SPECIAL PRICE TO ORCHESTRA LEADERS, 25c.

IN PRESS

SHAKE-A-DA-DA

By BARNEY FACAN and OTTO FREY

FOUNDED ON WM. A. BRADY'S GREAT PLAY

THE REIGNING BALLAD SUCCESS OF THE YEAR AS CREAT AS THE PLAY. 4 AND 5 ENCORES FOR EVERY ARTIST WHO HAS USED IT.

SLIDES BY SCOTT AND VAN ALTENA

KREMER COMPANY, 108-110 Randolph St., Chicago 13

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PLAYING PARKS AND TREATRES

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New Jersey Central NEW YORK | Foot West 28d St. Consult P. W. HEROY, E. P. A.

1300 Broadway, New York Phone-Murray Hill 6272 MANHATTAN LINE to Albany ROUND TRIP \$1.50. Good 10 Days ORCHESTRA. Horses and Automobiles at reasonable rates. Leave foot W. Houston St. 5.30 P. M., foot W. 129th St. 6 P. M., daily. Telephone 9226 Spring.

#### Uaudeville Route List.

NOTICE- When no date is a given, the week of Aug. 8-13 is represented.

Adams, Ed. B., Tivoli, Loudon, Eng., indefinite. Adams, Billy, Acker's, Bangor, Me. Advance Musical Four, Bijou, Springfield, Mass.

ADAMS & GUHL SEASON 1910-11 GIRLS FROM DIXIE

Adler, Harry, Novelty, St. Louis. Adelaide & Hughes, American, Chicago. Ahearn, Chas., Troupe, Sohmer Park, Montreal, Aitken, Helen, Bijon, Springfield, Mass. Allen. Billy, Lemp's Park, St. Louis, Mo., indefinite.
Alquist & Clayton, Savoy, N. Y. C.
Alpine Troppe, Forepaugh-Sells' Circus.
Alber's Bears, Academy, Buffalo, N. Y.

#### ALPHA TROUPE

HOOP MANIPULATORS

MAJESTIC THEATRE, Chicago, Ill. Allen & Arnold, Congress, Portland, Me.
Alabama Four, Harris', Detroit,
Alexandroff Troupe, Keith's, Boston,
Allen, Violet, Grand, Victoria, B. C.
Alexander & Scott, East End Park, Memphis,
Tenn. Tenn.
Alexander Bros. & Brady, Highlands, St. Louis.
American Newsboys' Quartette, East End Park,
Memphis, Tenn.; Forest Park Highlands, St.
Louis, Mo, 25-30.
Andrea, Prof., Park, Wheeling, W. Va.

#### MLLE. ANITA DIAZ MONKEYS GRAND, Sacramento, Cal.

Orando, Sectamento, Cal.

Anger. Lou, Orpheum, San Fran. Cal.
Apdale's Animais, Orpheum, Oakland, Cal.; Orpheum. Los Angeles, 15-27.
Appleby, E. J., Cosmos, Washington, D. C.
Atnolda, Chas., Horne's Pavillon, Wapakoneta,
O., Lima, 15-27.
Arnaud Bros., Grand, N. Y. C., 11-13.
Argall, Billy, Proctor's, Cohoes, N. Y., 11-13.
Argall, Billy, Proctor's, Cohoes, N. Y., 11-13.
Arnold, Gladys, & Co., Ross Park, Binghamton,
N. Y. Arioli, Gladys, & Co., Roes Park, Binghamton, N. Y.
Avellos (5). Musical, Proctor's, Newark, N. J.
Ardell, Franklyn, & Co., Unique, Minneapolis.
Arnold, Hazel, G. O. H., Cinelnnati,
Ashner Sisters, Garden, Buffalo, N. Y.
Ashahi Japs, New Brighton, Brighton Beach, N. Y.
"Ashes of Roses," 5th Ave., N. Y. C.
Avery, Drew, Riverside Park, Hutchinson, Kan.,
indefinite. Axler, C. W., Pittsburg Floating Theatre.
Bartholomew, Chas., Scenic Temple, Boston,
Mass.

#### BLANCH BAIRD

BOOKED SOLID

Barretts, Juggling, Orpheum, Oll City, Pa.; Tem-ple, St. Marys, 15-20. Bayes & Norworth, New Brighton, Brighton Beach, N. Y.

### TONY THE BALIOTS ERNA

IN VAUDEVILLE

Baird & Co., Loew's, New Rochelle, N. Y., 11-13. Banks, Geo., Loew's, New Rochelle, N. Y., 11-13.

BARLOW'S PONIES

Barabans Russian Troupe, West End, N. Y. C., Baucken & Alger, Keith's, Boston.

Baseballitis, Majestic, Chicago.

Bates & Anderson, Coney Island, Cincinnati.

Baum, Will, Bijou, Greenfield, Mass.

#### Barto & McCue MODERN HERCULES

Per. Address: 819 N. Second St., Reading, Pa.

Baker Sisters, Gaiety, St. Louis, Balzac, Poll's, New Haven, Conn., 11-13. Eama Bama Girls, Orpheum. San Fran., Cal. Ballerini's Dogs, Hip., Pittsburg. Ballet, Juggling, Hip., Pittsburg.

BAXTER AND LA CONDA THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. "THE SUMMER WIDOWERS" At the BROADWAY THEATRE, N. 1. CITY.

Barnyard Romeo, The," American, Chicago, Bergere, Valerie, & Co., Celeron Park, James enton, Elwood, G. O. H., Cincinnati, O. ennington Bros., Springbrook Park, So. Bend, Ind. onl. Joe. Brighton, Eng.; Camberwell, 15-20;

### LULU BEESON TRIO

IN VAUDEVILLE

cane. Geo. A., & Co., Majestic, N. Y. C., 11-13.
clls. Musical, Henderson's, Coney Island. N. Y.
clib. Musical, Henderson's, Coney Island. N. Y.
clib. Italia Troupe, Olympia, Lynn, Mass.
crnardi, Arturo, Majestic, Chicago.
rggree. Valerie's, Co., Yohng's Pier, Atlantic
City, N. J. Pesnah & Miler, American, N. Y. C. Belmonts, The, Novelty, St. Louis.

BIJOU COMEDY TRIO IN VAUDEVILLE.

#### VAUDEVILLE ACTS NEWWAN

HAS

TWO

HITS

AGAIN:

The Famous THREE WHITE KUHNS met with the greatest success of their lives at Keith's, Philadelphia, on Monday night, with these two songs Ask them, write them, wire them, phone them

HIT No. I OVER NIGHT INSTANTANEOUS HIT WHAT!

K-0-Written and Revised by the THREE WHITE KUHNS. Did you sing "Casey Jones" or "Bill Bailey"? Well, if you did, you want to get this sure-fire hit.
It's a genuine real coon song. Orchestrations any key you want

Great for song and dance for, soubrette, duet, conversation, trio, quartette, big number—in fact, great for every known kind of an act. Be one of the first to songs ublished by

Sunlight Music Co., HARRY NEWMAN, Mgr.,

Berry, Alice, Ramona, Grand Rapids, Mich.
Berliner, Vera, West End, New Orleans.
Belleclaire Bros., Victoria, N. Y. C.
Bowers, Walters & Crooker, New Amsterdam, N.
Y. C., indefinite.
Bon-Air Trio, Yorkville, N. Y. C., 11-13.
Boyd & Lorenz, Palisades Park, Hoboken, N. J.
Boydells, The, Hip., Phila., Pa.

#### THE SUICIDE COMEDIANS BIFF & BANG

178 Bruce St., Newark, M. J. Bond & Benton, Temple, Detroit.
Bootblack Quartet, Temple, Detroit.
Boyd, Harry T., Coney Island, Cincinnati.
Brown Bros. (5), Lake Cilif Park, Dallas, Tex.
Bradley & Ward, Barnum & Bailey Circu.
Breen, Downing, & Co., Majestic, Johnstown, Ps.
Broad, Billy, Minstrels, Lorain, O.; Cleveland,
15-20.

#### BIMM -- BOMM -- BRRR With their patented, Electric Revolving Musical Wheels. July 31, ALHAMBRA, Milwaukee

Bretonne, May, & Co., Liberty, Pittsburg, Pa.;
Hip., Uniontown, 15-20.
Breen, Harry, Victoria, N. Y. C.
Bromley & Bromley, Rustic, Elyria, O., 11-13.
Brennan, Sergeant, Keith's, Boston,
Brand, Laura Martiere, O. H., Clayton, N. Y.
Brand, Laura Martiere, O. H., Clayton, N. Y.
Brand, Laura Martiere, O. H., Clayton, N. Y.
Breton-Runkel Co., Olier, New Castle, Pa.
Brockman & Gross, Grand, Victoria, B. C.
Brown, Nella, Orphium, Cincinnati.
Bush, Albert, Airdome, Guthrie, Okla.; Forest
Park, Kansas City, Mo., 15-20.
Burnbam & Greenwood, Fontaine Ferry Park,
Louisville, Ky.
Buch Rays, Partical Section 15, 2011. Louisville, Ky.
Buch Bros., Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 15-20.

#### DANCING BUTLERS MAY AND FRANK IN VAUDEVILLE

Burson, Arthur, Wiedemann Bros,' Big Show, Burgess, Bobby, & West Sisters, Grand, Hamil-ton, O.; Collins' Garden, Columbus, 15-20, Burke, John P., Flood's Park, Baltimore, Md., 8-20,

#### MANAGERS --- AGENTS MUSICAL BUSKIRK

Buckner, Fred, Hip., Phila., Pa.
Bullock, Tom, A. & S., Boston.
Burdette, Madeline. Electric Park, Albany, N. Y.
Burtino, Burt, & Co., New Pier, Atlantic City,
N. J.

### Bush, Frank, American, N. Y. C. Butler, Myrtle, Harris', Detroit. Byrne-Golson Players, "Matince Girls" Co. BYRON & LANGDON

Long Island, Portland, Me.

Byron & Nelson, Harris', Detroit. Byron, Helen, East End Park, Memphis, Tenn. Caston, Dave, Palisades Park, Hoboken, N. J.

### CHARLES CARLOS CIRCUS

Permanent-104 W. 40th Street, N. Y. Carroll, Mr. & Mrs., Frank Robbins' Circus. Cabaret's Dogs, Wigwam, San Fran., Cal.; Grand, Sacramento, 15-20. Caird, Anna. Davidson Players.

### CHRISTY & WILLIS

UNITED TIME Carr Trio, Majestic, Canon City, Col.; Crystal, Trinidad, 15-20.
Carbrey Bros., Hip., Pittsburg.
Celesto, Atlantic Garden, Atlantic City, N. J.
Chatham Sisters, Cabanne, St. Louis.
Christopher, F., Coney Island, Chedunati.
Chatham Sisterc, Cabanne, St. Louis.

#### CLARENCE SISTERS and BRO. "THE AUSTRALIAN NUGGETS" Care of CLIPPER

Remont, Joe, Brighton, Eng.; Camberwer, Engling, 29-Sept. 4.
Pedell, Walter H., & Co., 125th St., N. Y. C.; Proctor's. Toy. 15-20.
Ieil Boys Trio, Henderson's, Coney Island, N. Y. Eell & Carou, Victoria, N. Y. C.
Berry, Rose, Loew's, New Rochelle, N. Y., 11-13.

IIII DEECONI TDIO

### **CLIFFORD** and **BURKE**

ORPHEUM CIRCUIT Clark & Duncan, Airdome, Alton, Ill.; Airdome, St. Louis, Mo., 15-20. Clark & Temple, Sabbatia Park, Taunton, Mass.

### CLIPPER COMEDY FOUR

Clipper Quartette, Hip., Cleveland, 15-20, Clark Bros., Atlantic Garden, Atlantic City, N. J. Clifford, Dave, Majestic, St. Paul.

Copeland & Phillips, New Portland, Portland, Me.; Bijou, Bangor, 13-20. Conroy & LeMaire, New Brighton, Brighton Beach, Conroy & LeMaire, New Brighton, Brighton Beach, N. Y. Cook & Lorenz, New Brighton, Brighton Beach, N. Y. Coffman & Carroll, Grand, N. Y. C., 11-13.

### DOROTHY COLLINS

PLAYING CLUBS Cortes, Mr. & Mrs., Criterion, Asbury Park, N. J., Cowboy Minstrels, The, Congress, Pettland, Me. Cook, Woodle, Wheeling, W. Va. "Consul," Delmar Gardens, St. Louis, Courtney Sisters, Columbia, N. Y. C.

# May Crawford SINGING COMEDIENNE This Week, SOHMER PARK, Montreal, Can.

Crimmins & Gore, Electric Park, Albany, N. Y. Cross & Paulette, Star Hall, St. Johns, N. F., Can., indefinite.
Cressy & Dayne, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 15-27.
Crane, Viola, National, San Fran., Cal.
Crawford, Mary, Sohmer Park, Montreal, Can.

### CROWN MUSICAL DUO

AIRDOME, Elmira, N. Y.

#### **CURRAN** and **MILTON** COMIQUE, Buffalo, N. Y.

Cuttys (6), Musical, Shea's, Buffalo, Curran & Milton, Custo, Ashtabula, O. Curblin, Salvia, Happy Hour, Elmira, N. Y. Davis Mark, Hershey Park, Hershey, Pa.; Hip., Harrisburg, 15-20.

### MISS LOUIE DACRE

Rehearsing with Barney Gerard's "Follies"

Daly & O'Brien, Pantages', Sacramento, Cal.; Chutes, San Fran., 15-20. Davis & Wallen, Savoy, N. Y. C. Pale & Pierson, Ross Park, Blighamton, N. Y. Dancing Bells (1), Crystal, Milwaukee.

# DALE and BOYLE ORPHEUM, PORTLAND, Ore.

Darrow, Mr. & Mrs. Stuart, Keith's, B-Davis Bros. (3), Poll's, Waterbury, Co Orpheum, New London, Conn., 15-20, Delavoyc, Will, Howe's Great London.

### FRANK DAMSEL AND FRANCES FARR

De Cotret & Rego, Globe, Boston, Mass.

De Lion, Clement, Orpheum, Salt Lake City, Utah.

De Veldu & Zelda, Lake Cliff Park, Dallas, Tex.;

Airtome, E. St. Louis, Ili., 15-20.

De Witt, Burns & Torrance, Hansa, Hamburg,

Gernany, 1-31.

De Grant & McClellan, Yorkville, N. Y. C., 11-13.

De Mar, Grace, Pallsades Park, Hoboken, N. J.

Delizel & Crawiey, Park, Lexington, Mass.

De Loris, Chevalier, Temple, Detroit.

De Hann, Jennie, A. & S., Boston,

Dennis Bros., Orpheum, Portland, Ore.

De Mont, Robt., Trio, Ingersoil Park, Des Moines,

La.; Columbia, St. Louis, 15-20.

De Loss & Pearl, Park, Wheeling, W. Va.

De Rossi's Models, East End Park, Memphis,

Tenn.

Delton Bros., American, N. Y. C.

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Dooley & Sales, Music Hall, Brighton Beach, N. Y. Dodd, Emily, & Co., Jones', Bkin., N. Y., 11-13. Donaid, Academy, Buffalo, N. Y. Dotson & Lucas, Academy, Buffalo, N. Y. Dotson & Lucas, Academy, Buffalo, N. Y. Dolores, Angela, Keith's, Boston. Iau, Emma, Unique, Minneapolis. Douglas & Douglas, East End Park, Memphis, Tenn.

### SAM DODY

THE ORIGINAL WOP Winfield, & Moscrop Sisters, Shea's,

Buffalo.
Doone, Jack, Atlantic Garden, Atlantic City, N. J.
Doin, Capt., American, N. Y. C.
Drew, Helen, Criterion, Asbury Park, N. J.
Drew, Husical Five, Excelsior Carnival Co.

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Puba. Leo E., A. L. Guy's Minstrels.

Duprez, Fred. Orpheum, 8t. Paul, Minn., 15-20.

Dunn. Thos. Potter. Yorkville, N. Y. C., 11-13.

Dunn Sisters. Loew's, Elizabeth, N. J., 11-13.

Dunning, Arthur, Crystal, Milwaukee,

Dupree, Minnle, & Co., Orpheum, Porlland, Ore.

Dumitrescu Mittu Troupe Coney Island, Cincinnati.

# nati. Dupree, Geo. Libby, Star, Bosfon; Comique, Lyan, Mass., 15-20. FRED DUPREZ

352 Livingston St . Brooklyu, N. Y.

Ducars, Dancing, Novelty, St. Louis, Dwyer, Lottie, Trio, Lakeside Park, Dayton, O.; Airdome, Middletown, 15-20. Earl Sisters, Valentine, Toledo, O. Earl, Lois Lee, & Co., Majestic, St. Paul, Earl, Lois Lee, & Co., Majestic, St. Paul,

#### TOM EDWARDS

English Ventriloquial Comedian Edinger Sisters, Jas. Adams' Co. No. 2. Edwards, Jessie, Pantages', Seattle, Wash.; Pan-tages', Vancouver, B. C., 15-20.



Elmore & Raymond, Empress, Milwaukee. Emmett & Lowers, Star, Des Moines, Ia. Empire Comedy Four, Keith's, Boston.

#### GRACIE EMMETT Per. address, 77 Avon St., Somerville, Mass.

Emmy's Pets, Shea's, Buffalo, Emperors, Musical, Poli's, New Haven, Conn., Faglish Rosebuds (1), New Portland, Portland,

Faigish Rosebuds (1), New Portland, Portland, Me.
Erglish Belles, Manle Beach Park, Albany, N. Y.
Equillo, Cabanne, 8t. Louis,
Errack, Fritz, Fairbanke, Springfield, O.
Ernis, The Him. Philla. Pa.
Ergotti, Temple, Detroit,
Esphey, Nim, Jones, Bkin., N. Y., 11-13.
Erans, May, Comlque, Lynn, Mass.
Ewen & Prince, Pantuges', Vancouver, B. C.
Exposition Four, Highlands, St. Louis,
Falls, Agnes, Gates, Rochester, N. Y., indefinite,
Faust Brox, Lyric, Hoboken, N. J., 11-13.
Fanst, Victor, Criterion, Asbury Park, N. J.
Farber, Misses, Olymnia, Gloucester, Mass.
Fay, Two Coleys & Fay, Orpheum, Montreal, Can.;
Dominion, Ottawa, 15-20.
Farrell Brox., Hip., Pittsburg,
Fentelle & Vallorie, Orpheum, Denver, Colo.; Orpheum, St. Paul, Mun., 15-20.
Fenre & Lawrence, Harris', Detroit.
Ferry, Sohmer Park, Montreal, Can.
Fernandez-May Duo, Airdome, Flint, Mich., 15-20.

### FRANK FINNEY

THE TROCADEROS Fitzgerald, M. E., & Juggling Girls, Ringling Bros. Circus. Bros.' Circus.

Bros.' Circus.

Finey, Maud & Gladys, Orpheum, Salt Lake City,
Utsh; Orpheum, Ggden, 15-20.

#### FIDDLER and SHELTON THOSE TWO COLORED BOYS

OUT WEST Fisher, Mr. & Mrs. Perkins, American, San Fran., Cal.; Los Angeles, Los Angeles, 15-20. Fitzsinmons, Mr. & Mrs. Robt., Pautages', Van-couver, B. C. Fitzgerald & Quinn, Bowery Burlesquers Co. Fone, Johnny, North East Park, Baltimore, Md., 8-20.

#### Forrests, Musical, Shea's, Toronto, Can. Musical FORRESTS

Garriy, Tarry, Tarry, Tarry, Tarry, Tarry, Tarry, Telegraphy, & Dicks, Empire, Milwaukee, Gassman, Josephine, & Picks, Empire, Milwaukee, Gaston & D'Armond, Proctor's, Newark, N. J. Garden City Trie, Mannion's, St. Louis, Genarro's Band, Ramona, Grand Rapids, Mich. Gilden Sisters, Alhambra Roof, N. Y. C., 15-20.

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Gossans, Bobby, Hlp., Harrisburg, Pa. Goolman'; Dogs & Cats, Victoria, N. Y. C. Gollewsky Troupe, Chester Fark, Chefmatt. Goldsmith & Hoppe, Young's Pler, Atlantic City, N. J.

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PLAYING UNITED TIME Granville & Rogers, Orpheum, San Fran., Cal.; Orpheum, Oakland, 15-27. Gruber & Kew, Howard, Aurora, Neb.; Electric, Manhattan, Kan., 15-20. Gross & Jackson, "Yama Yama Girls" Co. Green, Winfred, Academy, Buffalo, N. Y. Grant & Hoag, Keith's, Phila., Pa.

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IN VAUDEVILLE

IN VAUDEVILLE

Gribel, Park, Wheeling, W. Va.
Grimm & Satchell, Jefferson, Roanoke, Va.
Grimm & Satchell, Jefferson, Roanoke, Va.
Griffin, Gertrude, & Co., Troy, N. Y., 11-13;
Platinfield, N. J., 15-17.
Grant, Sydney, American, Chicago,
Hayman & Franklin, Hip., Southampton, Eng.;
Hayman & Franklin, Hip., Southampton, Eng.;
Hall & Pray, Globe, Boaton, Mass.
Hayward & Hayward, Orpheum, Spokane, Wash.;
Orpheum, Seattle, 15-20.
Hart Bros., Hagenbeck-Wallace Show.
"Happy Days in Georgia, Vanity Fair Park,
Providence, R. I.; Albany, N. Y., 15-20.
Hamilton, Estella B., East End Park, Memphis,
Tenn.; Forrest Park Highlands, St. Louis, Mo.,
15-20.
Harrison, Leo F., "The Fighting Parson" Co. rrison, Leo F., "The Fighting Parson" Co. sty, Charlie, Oak Summit Park, Evansville,

Ind.
Hammond, Ethel, Loew's, Elisabeth, N. J., 11-13,
Hawkins, Ethel, Majestic, N. Y. C., 11-13,
Hathaway, Kelley & Mack, Fulton, Bkln., N. T.,
11-13. 11-13.

Haskell, Rose, Congress, Portland, Me.
Haskell, Rose, Congress, Portland, Me.
Haskennans, The, Crystal, Milwauker,
Hawthorne, Hilds, Temple, Detroit,
Harris & Randall, Family, Indianapolis, 15-20.
Harris "Bathing Girls," Young's Pier, Atlantic
City, Marting Girls, "Young's Pier, Atlantic
Haydn, Borden & Hawdn, Unique, Minneapolis,
Hastings & Wilson, Music Hall, Brighton Beach,
N. N. States, M. Control, M. Calentin, M. S.

Hastings & Wilson, Music Hall, Brighton Beach, N. Y.
Haves Sisters, St. Croix O. H., Calnis, Me., 15-17; Acme, East Point, 18-20.
Harris' Big Minstrels, Lemp's Park, St. Louis, Hamburg, Juggling, Hip., Utlca, N. Y.
Harver, Edith, West End, New Orleanss, Hascall, Lon. & Co., Columbia, N. Y. C.
Hathaway's Monkeys, American, N. Y. C.
Hathaway's Monkeys, American, Chicago,
Hessle, Famity, Billings, Mont.
Hersbey, Culbane's Comedians,
Heuge, John. & Ponles, Bijou, Battle Greek, Mich.
Henlein, Lillian, Paris, France, 8-31.
Henry & Young, Shelipot Park, Wilmington, Del.
Herbert Bros. (3), Frank Robbins' Circus.
Herbert, 'Progman,' Barnum & Bailey Circus.
Herbert, 'Progman,' Barnum & Bailey Circus.
Herbert, 'Progman,' Barnum & Bailey Circus.
Herbert, 'St. Hollings, Marchan, N. Y. C.
Hidlera, Chas., John Robbins' Show,
Herbert's, The, Family, Pittsburg,
Herbert's, The, Fulton, Bhin, N. Y., 11-13.
Hillia & Ackerman, Fulton, Bhin, N. Y., 11-13.
Hilliasns, The, Victoria, Philis., Pa,
Hicks, Bert, Crystal, Frankfort, Ind.

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"The Singer and the Dutchman" Hopkins & Vogt, Erie Beach, Fort Erie, Ont., Can, Howard & Howard, Shea's, Buffalo, Hodges, Musical, Hip., Pittsburg, Holden, Richard, & Co., Family, Pittsburg.

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Kaufman, Reba & Inez, Orpheum, Karlsbad, Austria, 8-51, Koder, Abdul, & Co., New Brighton, Brighton Beach, N. Y.; Proctor's, Newark, N. J., 15-20, Kalser's Terriers, Music Hall, Brighton Beach, N. Y.

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Kawanna Bros., Grand. Bkin., N. Y., 11-13. Kaufman Bros., Keith's, Boston. Kaufmanns (6), Orpheem. Portland. Ore. Kanazawa Bros., Ontario Beach, Rochester, N. T. Keut Sisters, Oriterion, Asbury Park, N. J.

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Kelly & Wells, Star, N. Y. C.
Kilby, Bert H., Airdome, Caro, Mich.
Kirk, F. Plerson, Birrey's, E. Chicago, 12-14.
Kimball Bros., Poli's, New Haven, Conu., 11-13.
Kimball & Lewis, 58th Street, N. Y. C., 11-13.
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Kinball & Lewis, 58th Street, N. Y. C., 11-13.
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Kinball & Lewis, 58th Street, N. Y. C., 11-13.
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Kuhna (3). White, Keith's, Phila., Pa.

Kurtiss' Roosters, Meyers Lake Park, Canton, O.,
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Alrdome, Butler, 15-20.
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N. J.
Lacey, Will, Majestic, Butte, Mon., 15-20.
Lawson, Frank, Maunion's, St. Louis.
La Grange & Gordon, Cabanne, St. Louis.
La Grange & Gordon, Cabanne, St. Louis.
Lavedan, Fisie, Cliffside Park, Ashland, Ky.
Larke, Leenard, Family, Pittsburg.
Larkin, Fred., Happy Hour, Elmira, N. Y.
Lawrence, Pete, Trio, Mozart, Elmira, N. Y.
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Lieb, Rerman, & Co., Crystal, Milwaukee,
Lora, West, End, N. Y. C., 11-18.
Logan Pickanianie Rard, Hip., Phila., Pa.
Loudon Quartette, Olympia, Lynn, Mass.
Lorraine, Harry, Nelson, Springdield, Mass.
Lo. Marie, & Posing Beanties, American, Chicago,
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Maguire, H. S., & "Mascot," Falls City, Neb.,
13; Bethany, Mo., 16.

Marcell & Lenett, Geniry Broa. Show.

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Marco Twins, Alto, La., 16-19.
Mascots (2), Delmar Garden, St. Louis, Mo.
May, Dick, Heights, St. Louis, Mo.
Marlin Bros., Atlantic Garden, Atlantic City, N. J.
Maxweil, Bert, Atlantic Garden, Atlantic City,
N. J.
Marietz, Savoy, N. Y. C.
Mayhew, Stella, & Billie Taylor, American, Chicago, Ill.

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McDonald Sisters, Yorkville, N. Y. C., 11-13.
McCowan, Jas., & Co., Lincoln Sq., N. Y. C., McArvers, The, West End, N. Y. C., 11-13. McAvoy & Powers, New Portland, Portland, Me. McDowell, John & Alice, Victoria, Wheeling, Va.

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McCollough, Carl, Ramone Park, Grand Rapids, Mich.
McClosky, John, Highlands, St. Louis, Mo.
McDermott, W. J., Dellmar Garden, St. Louis, Mo.
McNally, Jas., Heights, St. Louis, Mo.
McGreevy, Mr. & Mrs. Jack, Orpheum, San Fran., Cal. Cal.

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Mells, Marvelous, Bijon Park, Albany, N. Y.

Merritt, Hal, Orpheum, Denver, Colo.; Orpheum,

Milwankee, Wis., 15-20.

Merrinn, Bill & Rya, Merrian's Merry Makers.

Melody Monarchs (4), New Brighton, Brighton
Beach, N. Y.

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N. J.
Murtha, Jas., Family, Renova, Pa,
Myers, Charlie, New Portland, Portland, Me.
Natragers, The, Airdome, Salina, Kan., 8-20.
Neal, Octavio, Imperial, So. Boston, Mass.
Newsboy's Quartette, East End Park, Memphis,

Newton, Margaret, & Co., Hlp., Utica, N. Y. Newton, Margaret, & Co., Hlp., Utica, N. Y. Nealon & Clayton, New Pier, Atlantic City, N. J. "Night Birds, The," Orpheum, Montreal, Can. Nichols (3), 58th St., N. Y. C., 11-13. O'Brien & Havel, Orpheum, Portland, Ore. Obertta Sisters, Highlands, St. Lodis, Mo. Odlva, Henderson's, Coney Island, N. Y., 8-20,

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## PURVIS ONAL-ALLTHORPE CO.

Oshorne, Josephine, Majestic, St. Paul, Minn. Gwene, Bhily & May, Crystal, Alliance, Neb.; "Crystal, No. Platte, 15-20.

Paimer, Elinore, Royal, Bkin., N. Y., 11-13. Parvia, Geo. W., Jr., Majestle, Texarkana, Tex., 11-13.

#### PAULINETTI & PIQUO REAL ECCENTRIC COMEDY ACT

Representative, Jo Paige Smith

#### Parshley, East End Park, Memphis, Tenn. Pam, Leona, Highlands, St. Louis, Mo. PARMALEE

ECCENTRIC GYMNAST-Busy Per. Add., 720 Baker St., Flint, Mich., or CLIPPER Peters, Hazel L., Savoy, Flint, Mich., or CLIPPER Peters, Hazel L., Savoy, Flint, Mich., indefinite. Pederson Bros., Victoria, N. Y. O. Perkins, Oilie, Comique, Lynn, Mass. Petrie & Lewis, Majestic, Detroit, Mich. Petching Bros., Electric Park, Albany, N. Y. Philbrick, John, Sabbatia Park, Taunton, Mass. Picaro Troupe, Loew's, Elizabeth, N. J., 11-13. Piotti's, The, Palisades Park, Hoboken, N. J. Piquo, Academy, Buffalo, N. Y. Piccao, Midgets, Majestic, Chiengo, Ill. Plerce Sisters (3), Bijon, Oshkosh, Wis. Pikes, Musical, Savoy, St. Louis, Mo.

#### C. POPE and UNO The Dog with the Human Mind ORPHEUM, Salt Lake City, 14-20.

Plunkett & Ritter, Lunn, Akron, O., 11-13; Family, Pittsburg, Pn., 15-20.
Powell & Co., Yorkville, N. Y. C., 11-13.
"Police Inspector, The," Orpheum, San Fran., Cal.
Prosit Trio, Ringling Bros. Circus,
Primose Fonr. Keith's, Phila., Pa.
Puddefoot, Chas., Majestic, Detroit, Mich.
Quiscr & Nickerson, New York Roof Garden, N. Y. C., S.31.

Ray, J. J., Milwaukee, Wis., indefinite.

Raymond. Great. London, Eng., indefinite.

Raye. Eddie, Hickman-Bessey Co.

#### LIZZIE B. RAYMOND IN VAUDEVILLE

Rainbow Trlo, Northeast Park, Baltimore, Md., 8-20. R-A-G Trio, Henderson's, Coney Islsand, N. Y. Raymond & Caverly, Proctor's, Newark, N. J. Raymond, Fred & Lillian, Family, Detroit, Mich. Reynolds & Donegan, Palace, London, Eng., 8-31.

#### REVERE and YUIR The Girls That Look Alike

The Pennant Winners, 1910-11 Renshaw, Bert, Hip., Harrisburg, Pa., 15-20. Rey, Billy K., Jennings' Show No. 1. Reull, Orpheum, Portland, Cre.

# Pat Reilly & Co. "IN THE DAYS OF 61" Address NEW YORK CLIPPER.

Reevras The (2), Heights, St. Louis, Mo. Reed, Ren, Crystal, Frankfort, Ind. Richards Great, Ponce de Leon Park, Atlants, Ga.; Lyric, Chattauooga, Tenn., 15-20.

### IVOLI

WESTERN TIME.

Richard Bros., Academy, Buffalo, N. Y. Ring, Julie, & Co., Keith's, Phila., Pn. Riddle & Rhyme, Majestle, Detroit, Mich.

Rocamora, Suzanne, Levey's Cafe, Los Angeles, Cal. Rock & Fulton, Music Hall, Brighton Beach, N. Y. Rolfonians, The, 5th Avenue, N. Y. C. Robinson Trio, Royal, Bklu., N. Y., 11-13.

### ROSALIE

211 LEE AVENUE, BROOKLYN. N. Y Romaine, Fulton, Bkin., N. Y., 11-13. Rose, Aunie, A. & S., Boston, Mass. Manuel, & Co., Orpheum, Vanc Royale & Stearns, Grand. Devils Lake, N. D. Ross, Eddie, West End, New Orleans, La.

### **ROBISON** and LE FAVOR

In "BARRELS OF FUN"
THE PINES THEATRE, Haverhill, Mass. Romelo & Loveing, Family, Pitisburg, Pa. Russells, Flying, Million Dollar Pier, Atlantic City, N. J. Russell, Bijon, Grand, N. Y. C., 11-13.

#### THE 3 RUBES BOWERS, WALTERS and CROOKER NEW AMSTERDAM THEATRE, New York

Russell & Church, Mannion's Park, St. Louis, Mo. Ryan & Richfield Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, 15-27.
Saunders, Chalk, 5th Ave., N. Y. C.
Sandberg Helga, Majestic, St. Paul, Minn.
Schade Belmont & Schade, Suburban Garden,
Haltimore, Md.
Schultze, One String, Bennett's, Montreal, Can.;
Bennett's, Ottawa, 15-20.
Schialtze, One String, Bennett's, Bennett's, Coltawa, 15-20.
Schialtze, One String, Bennett's, Montreal, Can.;
Bennett's, Ottawa, 15-20.
Schialtze, Description, Music Hall, Brighton Beach,
Note to Research, O. M. Coltawa, 15-20. Scott & Reetz, G. O. H., Cincinnati, O. Schroeder, H. L., & Co., 58th St., N. Y. C. Scma, Mile., Lyric, Hoboken, N. Jr., 11-13. Shaws, Aerial, Scala, Copenhagen, Denmark, S-31. Shaws, Aerial, Scala, Copenhagen, Denmark, S-31. Shack & Lynch. Idora Park, Youngstown, O.; Cascade Park, New Castle, Pa., 15-20. Shriber & Wills, Lincoln Sq., N. Y. C., 11-14. Shepherd, Bert, & Co., Henderson's, Coney Island, N. Y. Shelley & Mack, Markle's New Show Boat,

#### NURRAY J. SIMONS Watch for Vaudeville Act

Shafer & Fay, Atlantic Garden, Atlantic City, N. J.
Sheridan, Eileen, Columbia, N. Y. C.
Six, Harry, Ontario Beach Park, Rochester, N. Y.
Small, John, & Sisters, Orpheum, Spokane,
Wash, 15-30,
Smith, Mr. & Mrs. Murray J., State Street, Trenton, N. J.

Simmons, Great, Mannion's Park, St. Louis, Mo. Soraghan-Lennox & Co., Loew's, Elizabeth, N. J., 11-13.
Somerville, Mile., Hip., Phila., Pa. Sonora, Clara Cook, Pell's, New Haven, Cons., 11-12.

oners. Clara Cook, Person, 11-13.
11-13.
onthern Review, Big. Mannion's Park, St. Louis, on Cal Mo.

Mo.

Solike's "Bama Girls," Orpheum, San Fran., Cal.
Southern Four. State Street, Trenton. N. J.
Spissell Bros. & Mack, Hip., Pittsburg, Pa.
Stutzman & May, Orpheum, Hibbing, Mirm.;
Bijou, Superior, 15-20.

#### STEPP, MEHLINGER & KING Vaudeville's Cleverest Entertainers ORPHEUM, San Francisco, Aug. 7-20.

Stevens, Max, Gny Stock Co.
Stnart, Helen, Grand, Sacramento, Cal., 15-20.
St. Clair, Minnle, Fifth Ave., N. Y. C.
Steffin Bros., West End, N. Y. C., 11-13.
Stone & King, Majestic, Detroit, Mich.
Stockton's Terriers, Savoy, St. Louis, Mo.
Stepp, Mehlinger & King, Orpheum, San Fran.,
Cal.

#### WINIFRED STEWART

PHENOMENAL BARITONE Working through the Middle West Working through the Middle West
Stubblefield Trio, Hip., Pittsburg, Pa.
Stone, Belle, Hip., Pittsburg, Pa.
Stone, Belle, Hip., Pittsburg, Pa.
Stepp, A. H., O. H., Zanesville, O.; O. H., Parkersburg, W. Ya., 15-20.
Suratt & Gould, Victoria, N. Y. C.
Suffragettes, Musical (5), Ramona Park, Grand
Rapids, Mich.
Swor, Bert, Mannlon's Park, St. Louis, Mo.
Swift, Minole, Happy Hour, Elmira, N. Y.
Swedish, Ladies', Quintette, Maple Beach Park,
Albany, N. Y.
Symonds, Jack, Academy, Norfolk, Va.; Bijou,
Richmond, 15-20.
Sydney & De Haven, Young's Pler, Atlantic City,
N. J. Taylor, Mae, Majestic, E. St. Louis, Mo.; Chester Park, Ginelmati, O., 15-20.

#### TAMBO AND TAMBO TAMBOURINE SPINNERS MORRIS TIME

Taylor's Dogs & Ponies, Ringling Bros.' Circus.
Takezawa Troupe, Shea's, Buffalo, N. Y.; Shea's,
Toronto, Can., 15-20.
Taylor, Jack. Central, Chicago, Ill.
Taft, Chas. C., & Co., Hammond, Hammond, Ind.
Taylor, Kranzman & White, Shea's, Buffalo, N. Y.

#### TORCAT

And FLOR D'ALIZA

Temple Quartette, 5th Ave., N. Y. C.
Therson & Cain, Majestie, Chicago, Ill.
Torre, Celia, Heights, St. Louis, Mo.
Tomlins, The, Lyric, Hotoken, N. J., 11-13.
Tolls, The, National, Havana, Cuba, indefinite.
Troubadours, The (3), Rock Springs Park, E.
Liverpool, O.; Meyer's Lake, Canton, 15-20.
Tremaines, Musical, Hub, Boston, Mass.
Trillers, The, Chester Park, Cincinnati.
Trovolle, Orpheum, Montreal, Can,
Treat, Capt., Seals, Solmer Park, Montreal, Can,
Tucker, Tillie, "Matinee Girl" Co.
Turney, Eddie, Downie's Dog & Pony Show,
Turner & Powell, "Joshua Simpkins" Co.
Tyrone, Wallace, Hollingsworth Twins Co.
"Undertow, The." Fulton, Bkin., N. Y., 11-13.
Valadons, Les, Casino, Washington, D. C., 15-20.

#### CHAS, and FANNIE

# Assisted by Chas.T. Lewis. Proctor's, Newark, N.J.

Zealand, 8-31.

Varione & Varno, Fuller Circuit, Wellington, New Zealand, 8-31.

Varges, The, Unique, Minneapolis, Minn.

Valdare, Bessie, Troupe, Proctor's, Newark, N. J.

Vanetta, Frank, A. & S., Boston, Mass.

Van Gofre & Cotrely, Grystal, Altken, Ark.

Vaughn & Vaughn, Atlantic Garden, Atlantic City, N. J.

### VAN GLEVE, DENTON AND PETE

Whoa Mule! HIPPODROME, Cincinnati, O. Van Dyck, Vincent, Academy, Buffalo, N. Y. Venetian Four, Crystal, Milwankee, Wis. Vemiett, Leora, Majestic, Detroit, Mich. Verita, Ashiand, Chicago, III. Vevey, Zona, American, N. Y. C. Viola, Otto, Four Mile Creek, Erle, Pa.; Park, Akron, O., 15-20. Victorla, Vesta, Majestic, Chicago, III. Von Zeiber New Pier, Atlantic City, N. J. Walte, Kenneth R., Orphium, Cleveland, O.

### Bert and Lottie Walton

En Route, ORPHEUM CIRCUIT

Walden & Co., Augusta, Ga., 15-20.
Walsh, Lynch & Co., Proctor's, Newark, N. J.
Ward & Simms, Proctor's, Newark, N. J.
Ward & Simms, Proctor's, Newark, N. J.
Waker & Burrell, Family, Detroit, Mich,
Waliace, Billy, Family, Detroit, Mich,
Watson Eros., Crystal, Frankfort, Ind.
Watson Eros., Crystal, Frankfort, Ind.
Wate, John P., Shea's, Buffalo, N. Y.
Warner, Genevieve, Columbia, N. Y. C.
Wentworth, Vesta & Teddy, Orpheum, Salt Lake
City, Utah; Orpheum, Ogden, 15-20.
Weston, Lucy, American, N. Y. C.
Weavers, Flying, Palisades Park, Hoboken, N. J.
Welch, Mealy & Montrose, Temple, Detroit, Mich,

#### VIOLET WEGNER ENGLISH SINGING COMEDIENNS

PANTAGES CIRCUIT. RICHARD PITROT, Agent Weston Sisters, Temple, Detroit, Mich. Werntz Flying Duo, Wheeling Park, Wheeling. Werter Fifing 1700, wheeling Fark, wheeling, W. Va.
We-Chak Be, Chester Park, Cincinnati, O.
Wells, W. H., Ohester Park, Clucinnati, O.
Welch, Chas, & Jennie, Crystal, Frankfort, Ind.
Welch, Jas. A., & Co., Grand, Plitsburg, 15-20.
White & Simmons, Orpheum, Salt Lake City,
Utah, 15-20.
Whitney, Tillie, Criterion, Asbury Park, N. J.
Whitely & Bell, Meyer's Lake Park, Canton, O.
Whitman, Ellis, Reisse Comedy Co.
White, Jerome, Empire, Minoeapolis, Minn.
Winkler-Kress Trio, Maple Beach Park, Albany,
N. Y.; Big Meriden, North Beach, 15-20.

### JACK WILSON & CO.

HENDERSON'S, Coney Island, N. Y. Williams Duo, Lyric, Houston, Texas. Williams & Gordon, Mannion's Park, St. Louis, Mo., 15-20.
Williams & Stevens, Globe, Jacksonville, Fla., indefinite. definite.

Williams, Ernest, Royal, Bkin., N. Y., 11-13.

Williams, Ernest, Royal, Bkin., N. Y., 11-13.

Williams & Mes. Arthur, New Portland, Portland, Me.

Williams & Weston, Grand, Victoria, Can.

Wilson & De Murt, 58th St., N. Y. C., 11-13.

Wills, Jack, Happy Hour, Elmira, N. Y.

Winters, Sid., Airdome, Zanesville, O.

Wolffheim's Living Statues, Hip., Harrisburg, Pa.;

Island Park, Easton, 15-20.

### WORMWOOD'S ANIMALS

ZOO, Cincinnati, O., indefinite.

oods & Meadows, Academy, Buffalo, N. Y. oodbury, Musical, American Music Hall, New Orleans, La.

#### THE BEST ROUTE TO ALBANY AND TROY Is via the HUDSON RIVER NIGHT LINES

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DIABOLO EXPERTS

**OLLIE YOUNG** and APRIL 50 EAST FIFTH AVENUE, Columbus, O. Younger Bros., Campbell Bros.' Show.
Zabero, Happy Hour, Elmira, N. Y.
Zec, Rell, Frank, O. H., Scottfale, Pa., 15-20.
Zerell Bros., Orpheum, Vancouver, B. C.
Zechs, The Three, Mozart, Elmira, N. Y.
Zingarella, Fair, Pocomoke City, Md.; Fair, De
Ruyter, N. Y., 15-20.

#### ON THE ROAD.

Supplemental List-Received Too Late for Classification.

"An Aristocratic Tramp"—Aulger Bros.'—Correc-tion—Chgriotte, Ia., 12, Delmar 13, Monmouth Crawford Comedians — Anrora, Mo., 8-13, Cassville 15-20.

Fisk's, Dode, Show—Cedarburg, Wis., 10, Mayville 11, Ripon 12, Columbus 13.

Gollmar Bros. Show—Monticello, Ia., 10, Perry 11, Rockwell City 12, Storm Lake 13, Correctionville 15, Ida Grove 16.

Helen Hall Stock (G. S. Flinders, mgr.)—Wellington, Kab., 8-13, Enid, Okla., 15-20.

Hilman Ideal Stock, No. 1 (Lucy M. Hayes, mgr.)—Lebanon, Kan., 15-20.

Jeavons, Irene (Thos. Jeavons, mgr.)—Freeport, Pa., 8-10.

Jones Bros.' Buffalo Ranch Wild West (J. Augustus Jones, mgr.)—Sewickley, Pa., 10, South Sharon 11, Rochester 12, Washington 13, Mingo Junction, O., 15, Canal Dover 16.

Todd's Vaudeville (Wm. Todd), mgr.)—Hendersonville, N. C., 15-20.

Wheeler's, Al. F., Show—Elkland, Pa., 13, Lawrenceville 15. Crawford Comedians - Aurora, Mo., 8-13, Cass-

### Summer Parks and Fairs

Sea Nymphs.

One of the features of Cincinnati's big autumn festival will be the Sea Nymphs. These mermaids will be at home in a building near the Hippodrome. They are to be veritable Daughters of Neptune, adept in the art of swimming. One incident of their turn will be the work of a party of divers who will reach the hold of a wrecked vessel, looking for trensure.

#### PLAYERS AT THE ZOO. Ben Greet's Shakespearean Festival Under Cincinnati Trees.

Ben's Greet's Players are really enjoying their Cincinnati engagement under the trees at the Zoo. The Woodland Theatre, built especially for this engagement, has sheltered large and fashionable audiences of stay-athomes, who were delighted with the plays of the opening week—"Twelfth Night" and "A Midsummer Night's Dream."

Dolly Dimples at Coney Island.

Dolly Dimples at Coney Island.

Dolly Dimples is the mysterious young woman who has eluded capture in the Queen City of the West for several weeks. The Commercial Tribune was the promoter of this very clever advertising stunt. Both Managers Rose and Raymond took advantage of the opportunity to use "Dolly" as a booster of their shows at the new Robinson and Grand Opera House.

#### The Zoo's Beach Show.

The Zoo Kennel Club will give something new in the way of a Summer resort show at the Cincinnati Zoo. A bench show is booked there Aug. 18-21. The American Kennel As-sociation has sanctioned the show.

Helen Richl's Success. Helen Riehl is a Cincinnati girl who has just completed a successful season as a vo-callst in park concerts, with Hofer's Or-chestra.

J. H. Yeo is presenting "The Wizzar," the "Human Streak," at one of the parks in Milwaukee this week, in honor of the Knights of Pythias Encampment. Mr. Yeo has just completed arrangements for a tour of "The Wizzar," on the Lang fair circuit, for twenty weeks.

### OUT OF TOWN NEWS

Elizabeth, N. J.—Proctor's Theatre (F. Thomsen, mgr.) for the current week, opening Aug. 8, names: Oille La Monde, McRae and Walsh, Todeska Keating Trio, Gares and Bliake, Four De Wolffs, Gus Flynn, Robert Milo, Nelson, Oswald and Berger, Tennessee Hall, Butler, Wright and company, Gus Edwards "Kountry Kids."

Loew's (V. J. Morris, mgr.)—For week of S. Russian Troupe of Dancers, the Tomilus, Frank Cullen, Faust Bros., Frankin and Davis, Dunn Sisters, Picaro Troupe, Soroghan Lennox company, Ethel Hammond, Ward and Barton.

Gossip.—A very enjoyable social session was held at the Elks' Home, Friday night, Aug. 5, at which the talent from both Proctor's and Loew's theatres entertained the many members of the Best People On Earth.

Wheeling, W. Va.—Curt (E. L. Moore,

many members of the Best People On Earth.

Wheeling, W. Va.—Curt (E. L. Moore, mgr.) moving pictures held the boards for week ending 6, and had good returns.

Virginia (Chas. A. Feinler, mgr.)—Moving pictures closed this house.

Grand (Chas. A. Feinler, mgr.)—Moving pictures still drawing good business for week ending 6.

Victoria (Geo. Shafer, mgr.)—Moving pictures still doing good business for week ending 6.

Wheeling Park (J. A. Moore, mgr.)—Week of 7: Deloss and Pearl Gribel, Prof. Andrea, Wooda Cook, and Flying Werntz Duo.

Note.—Managers Geo. Shafer and Harry Rogers left for New York City, to do their booking for next season.

S. L. AND FRED LOWENTHAL are to have their vacation on the Lakes. They joined a party of friends for a boat trip to Buffalo, which will keep them away from ten to twenty days.

C

A

AT

For the Past Two Years Manager of Professional WILL ROSSITER

Wishes to announce to his many friends that he has severed his connections with above firm, and is now associated with and financially interested in

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If you are in town this week please call up at once and "look us over." If out of town, write. Let us hear from you at once.

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Drams of the far North that has ever been written, cast six, and three easy printed and bound manuscript in prompt copy form, with rights to produce for

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ULHANES OMEDIANS

MARKS WANT REP. PEOPLE IN ALL LINES

people and those doing specialties given preference. DIRECTOR with scripts. State full itenlars first letter and photo. Make your salary low. Be ready to join on wire. Rehearsals Aug Address JOE MARKS, Mgr. Marks Bros. No. 1 Co., Perth. Ont., Canada

WANTED, FOR AL. F. WHEELER'S SHOWS A REAL, LIVE BOSS CANVASMAN

Bing to spend his time on the lot, not up town against a bar. John on wire as per route: Addis Y., Ang. 12; Elkland, Pa., 13; Lawrenceville, Pa., 15. This is a Wagon Show.

WANTED Woman for Ingenues SOME LEADS.

Pay GWH. Long season. State all first letter. Address CHAS. W. MEHCER, Mgr. Gny Stock Co. Warsaw, Ind., Aug. 8 week; Columbia City, Ind., Aug. 15 week.

WANTED STRONG CORNET AND CLARINET No. 2327 N. Sixth St., Philadelphia, Pa.

Double B. & O. or stage. Long engagement. State all first letter. We pay hotels. Must be sober and reliable. MASON BROS, U. T. C. CO., Aug. 11, Thompsonville, Mich; 12, Frankfort; 13, Honor; 15, Empire.

FOR SALE — 1,000ft. reels film, \$6 to \$25; Fdison, Power's, Lubin Machines, \$50; new, \$100; song sets, \$1; odd slides, \$6:; Model B Gas Ontills, \$25; Rain removed from thess film, \$6; 12,000ft, \$12 per week, one shipment, will buy machines, film, show goods. H. Davis, watertown, N. Y.

WANTED AT ONCE, FOR STOCK



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(No specialties). Experience, ability, wardrobe, Care GEN, DEL., FORT WAYNE, IND. WANTED SOUBRETTE

YOUNG LEADING MAN With specialties. State all.
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JUGGLER CLUB WANTED

State all in dirst letter. CLUBS, CLIPPER.

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ENGAGEMENTS WANTED by two good, clever
young men Amateurs.
Clever singers and daucers. Sober and reliable,
Reliable managers address C. CARL, care Rayno,
224 West Ohio St., Indianapolis, Ind,

### PERFORMING CHIMPANZEE FOR SALE

Female and perfect in every respect. I will take lifteen handred dollars (§1.500) cash. She will pay for herself in a few weeks. May sell half interest to the right party, but they would have to work her, as my reason for selling her is. I have my time taken up with my other acts. It will pay you

FOUR REELS GOOD FILM In Fine Condition, \$18 each.

10 BAND COATS AND CAPS (Dark Blue). A Bargain for \$35.

WILL BUY
SPOT OR EFFECT MACHINE,
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WANTED

75 Hamilton St., Albany, N. Y. Sept. 19 SEASON 1910 Sept. WANTED, for opening and later dates-SKETCH TEAMS, SISTER TEAMS and SINGLE LADY T. VIGNOLA, Prop. A. A. MACK, Mgr.

WANTED CHARACTER ACTOR **HUSTLING AGENT** 

Will Buy Spot Lamp Cheap MOORHEAD'S JEKYLL & HYDE CO., Box 174, Parsons, Kans.

PRICE and BUTLER
WANT—Heavy Man, Character Man, Two General Business Men with specialities, Juvenile Woman, Ingenue and Character Woman. Rehearse Aug. 22, near Cleveland. O. All letters answered. Our Reference, Any manager who has played us.

Add. 65 LINCOLN ST., GRAND RAPIDS, MICH. WANTED -- COMPANIES

Vaudeville, Musical Comedes, Dramatic and Repertoire. One of the finest theatres in State C-Ohio. Seating capacity 600. New theatre, costing 225,000. Stage 20x34, opening 24 feet, height 20 feet. Big money for good companies. Write at once. 12,000 population; 25,000 drawing capacity. C. C. MATRIAS, Prop. Star Theatre, NEW PHILADELPHIA. O.

SKETCHES, MONOLOGUES, ETC.
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People that have had experience in Moving Pic-ture Theatres. Good salary and permanent posi-tions to the right parties. State full particulars in first letter.

ALHAMBRA THEATRE No. 146 W. 5th Street, Cincinnati, O.

WANTED

Comedian with specialties, General Business Man with specialties, Musicians, Band and Orchestra; Tuba, Trombone, Clarinet

State lowest. Pay own. Actors doubling band given preference. Address CHAS, MANVILLE, Manager May Belle Fowler Co., KINSLEY, KAS. WANTED FOR

U. T. C. CO.

Woman with Child for Eva, Woman for Eliza an Marie, Man for Harris and St. Cisir that double brass, Stage Carpenter, State salary, Will advance ticket. Address WM. KIBBLE, as per roufe.

HERALD SQUARE STOCK COMPANY WANTS

Clever, Young Leading Man Salary sure. OLIVEHILL, KY., until Aug. 9; LOUISA, KY., following week.

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AT LIBERTY Thoroughly experienced, reliable, sober, all daworker, Al in every respect. Season '09 will Eingling's Circus, season '16. Sells-Floto Circus Address TOM TAYLOR ROOM 506, ASHLAND BLOCK, CHICAGO, ILL

CROSS PRINTING CO., CHICAGO WANTED QUICK

YOUNG, GOOD LOOKING JUVENILE MAN Capable of some Leads.

YOUNG, GOOD LOOKING JUVENILE WOMAN For balance of Summer and Winter season. Must have experience and wardrobe. Pholos will be returned. Week Aug. s, Geneva, O.; week Aug. 15, Conneaut, O. MINNELLI BROS. 15, Conneaut, O. WANTED, FOR

**COLE & ROGERS SHOWS** 

A GOOD COOK, SIDE SHOW MAN that can make openings and do Magic, and Punch or Care of BILLBOARD, E. H. JONES, Mgr.

WANTED, FOR MAXWELL-HALL STOCK CO. VAUDEVILLE FEATURE ACT, GOOD MUSICAL ACT, single or double. Change for week, also to play small parts. Any good act write. JEFFER-SON HALL, Richmond, Ind., Aug. 8-13; Hender-son, Ind., Aug., 15-20.

WANTED

To Strengthen the Band BARITONE and BASS PLAYER to join on wire; also CORNET PLAYER. Those doub-ling stage preferred. wire; also CORNET PLAYER. Those doubling stage preferred. Tickets, yes Address GEO. C. KALL, Bernardston, Mass., Thursday, Aug. 11; Conway 12, Ashifeld 15, Charlemont 15, Cambridge, N. Y., 16.

WANTED, FOR STETSON'S BIG U. T. C. CO. Leader Orchestra who doubles baritone, clarinet; Man for Legree, Lady to do parts, who has small girl for Eva; Men for colored band, Colored Ladies who can sing and dance. Show opens last week in August. LEON WASHBURN, CHESTER, PA.

WANTED A PARTNER To take half interest in a well known and reliable Musical Comedy Company. Only those meaning bus ness need apply. Address RELIABLE, care of N. Y. CLIPPER, N. Y. City.

# William Bernstein SHORT VAMP SHOES

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WANTED QUICK

Comedian and Soubrette, Character Man and Woman, General Business Man, Heavy Man, Sketch Team to double small parts.

State all first letter. I pay all. Five weeks Fair dates, then one and two nights stands. To sobe reliable people there is one year's work, and your salary is spot eash every week. WILLIAM R. LEONARD, Mgr. Leonard Players, Sioux City, lows.

Al. F. Wheeler's Shows WANT STRONG CORNET and SLIDE TROMBONE

EDWARD DOYLE CO. WANTS

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young, sober, experienced and reliable. Tell all and name very lowest in first latter. MANAGERS HAVE GOOD OPEN TIME in September and October. Summer theatre the best in the West. Seats 2,400 people. Prefer companies with band and orchestra. Address F. P. HILLMAN, CARE OF HILLMAN'S THEATRE, OMAHA, NEB.

WANTED AT ONCE

**MILLER BROS. BIG SHOWS** WANTS

ACTORS and MUSICIANS-CHARACTER WOMAN, JUVENILE WOMAN with Specialties, MAN for General Business, with Specialties; CLARINET for Band and Orchestra, SLIDE THOMBONE for Band and Orchestra. Can place all musicians doubling stage, under canvas until September, then Opera House. State all. Pay your own. Must join on wire, JOHN M. MILLER, Manager, LEON, IOWA.

"HYDE'S THEATRE PARTY"

FIRST CLASS CHARACTER MAN, capable of playing Straight and Character Comedy; also SECOND BUSINESS WOMAN, for Heavies, Juveniles, Ingenues; blonde preferred. All others write, Must join on wire. You must make good or pass on. Address W. O. McWATTERS, Faurot Opera House, Lima, O.

MORRIS-THURSTON CO. WANTED

PEOPLE IN ALL LINES or permanent stock. Also FRST CLASS SCENIC ARTIST. Give age, height, and send program ad cut or photo. Echearsals Aug. 25. State lowest salary first letter. W. B. MORKIS, BAY CITY, MICH.

**MAUDE HENDERSON COMPANY** 

WANTS Al Character Woman. G. B. Man with specialty, Sister Team to play small parts, Comedian with strong S. and D. specialty All must be well dressed on and off. Wardrobe essential. Mande Norton, Chas. Carmont. Stanley Penney, write. Address all communications to JOS, PARENT, HARLEM, MONT. Show opens Sept. 19. Rehearsals two weeks earlier.

Wanted Quick, for Repertoire

AGENT THAT CAN ROUTE, PASTE AND GET OPENINGS nt at present, opera houses later. I pay all after joining. Tell all you do and you want a reply. Salary must be right, it is sure. No collect telegrams. Noterated. Good freatment for good people. WANT TO BUY A HOTEL CAR lease for Winter season. Must pass M. C. E. inspection. Send door plan and f J. W. SIGHTS, Manager Sights Tent Show, Brooklyn, Iowa

JUNGLE SHOW—JUNGLE SHOW

18 Cages, with all Animals, Birds, etc. large paintings and everything complete HOPE, 35 North Ninth St., Philadelphia, Pa.

WANTED AT ONCE A1 REPERTOIRE PEOPLE

IN ALL Lines, for my Stock Co., to play best Western time State all first letter; don't misrepresent; make salaries right; long, pleasant season for real people Address S. L. KELLY, Sherman Kelly Stock Co., Moberly, Mo., week of Aug. 13

WANTED-MUSICIANS For ROBINSON'S OVERLAND SHOW Violin Leader for orchestra who doubles barilone or trombons: also Clarinet for B. & O., Trombons B. & O. Musicians and Performers in all lines write. State lowest salary. Week stands. ROY ROBINSON, Aug. 8-13, Sangerville, Maine.

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#### **OUT OF TOWN NEWS**

Philadelphia, Pa.—Several of the houses have under contemplation a change of policy for the coming season. These include the Park, which his been running moving pictures and vaudeville, and which will probably be used as a combination house, starting in September. The Adler, formerly the Standard, after a checkered career, will be taken over by the Empire circuit as a burlesque house, in the event of the Empire people not being able to secure another house. This circuit has been negotiating for the People's, Girard and Forepaugh's, but Nixon & Zimmerman and Miller & Kaufman have so far refused to dispose of their interests in those houses.

houses.

PHILADELPILIA JHIPPODEOME (M. W. Taylor, mgt.)—California Frank's Wild West Show week of S. Others: Mile. Somerville, the Ernises, the Boydells, Fred Buckner, and the Logan Pickauliny Band.

Big. HIPPODEOME.—Jeffries-Johnson pictures.

tures.

GARRICK. — The Kinemacolor moving pic-

GARRICK.—The Kinemacolor moving pictures.

CHESTNET (Grant Laferty, mgr.)—The Orpheum Players 8-13. In "The Truth." "The Welf" was most, skillfully acted last week, Leila Shaw was admirable as Hilida; George D. Parker did McDonald in a capable manner; Albert, Phillips gave a vigorous portayal of Jules, while Edward Middleton did some clever character work. "The Fighting Hope" 15-20.

GAYETY (John J. Eckhardt, mgr.)—The Summer stock season continues. The burlesques are changed weekly.

KEITH'S (H. T. Jordan, mgr.)—Julie Ring and company, and Lasky's "At the Waldorf," week of S. Others; The Brothers Wood, Alf. Grant and Ethel Hoag, Three White Kuhns, "A Night in a Monkey Music Hall," Primese Four, Master Jacobson, and the Kinetograph.

Willow Grove (B. W. Wynkoop Jr., mgr.)

Willow Grove (B. W. Wynkoop Jr., mgr.)

Victor Herbert and his orchestra start 8,
the last week of their engagement. Sousa 4.

Woodstie Park (Wm. C. Martin, mgr.)

Shannon's Band continues,

WASHINGTON PARK, ON THE DELAWARB
(Wm. J. Thompson, mgr.) — Martorano's
classical concerts.

WASHINGUES (WM. J. Thompson, mgr.) — Marista. (Wm. J. Thompson, mgr.) — Marista. WHITE CITY (H. B. Auchy, mgr.) — The open air show continues. GRABP, PARK, PEOPLE'S, FOREFAUGH'S, VICTORIA, MAJESTIC, PALACE, EMPIRE, PLAZA AND ADLER give vaudeville and moving picture.

Pitishnrg, Pa.—Grand, Harry Davis Steek Co., in "Charley's Annt." Charles Abpe Joins the company this week. Aug. 15-20 "A Stranger in a Strange Land." LYCHUM.—Aug. S-13, "Under Southern Skies." The theatre presents a pleasing appearance. A. M. Gulick is again to be manager and director, and James Deagon, treasurer. Aug. 15-20, "Beverly."

NIXON (Thes. F. Kirk, ingr.)—This theatre opens the season 22, with "The Girl in the Taxi."

HIPPODROME.—Aug. S-13: American air

the Taxi."

HiProbrome.—Aug. S-13: American air slip, juggiling ballet, Conti fireworks, Baliethi's dogs, Spissell Bros. and Mack, Stubblefield Bros. and Mack, Carbrey Bros., Farrell Bros., Percy Smallwood, Savo, Musical Hodges, Belle Stone, Yamamoto Bros., Earl Jerome's accobats. Business very good.

Liberty (Abe Cohn, mgr.)—Aug. 8-15; thisical Lovelands, Helma and Coylan, Tom Gibbon, Moody and Gordan. Business very good.

Gibbon, Moody and Gordan. Business very good.

GAYETY (Henry Kurtzman, mgr.)—This theatre opens the season Aug. 13 with Bowery Burlesquers, who will also play the following week. Ben Jansen and Lizzle Freiligh are the principal characters.

Academy (Harry Williams, mgr.)—Aug. 13, Rector Burlesquers, Brianzi Trio as a special attraction. Business has been very good during past week.

West View (W. C. McKaley, mgr.)—Second Brigade Eand, Gardner-Davis Stock Cd. at the Airdome.

Kennywood (A. S. McSwigan, mgr.)—Large crowds continue to attend, and all amisements doing good.

Southeren.—Plonies daily, band concerts, daneing and concessions. Business good.

Family.—Romeio and Lovering, Shorty Edwards, Casad, and Deverne, Jayne and McGinley, the Herberts, Richard Holden and company, Leonard Larke, Billy Wallace, motion pictures. Business espacity.

Park.—Moodey and Goodwin, Ferguson and Mack, Margaret King, Col. Ned Seymour, and Ritchie Dno.

K. & K. Opena House.—Golden and Collus, Jas. and Cela Welch, Vlotet Moore, Al. Wilson, and Furgeson and Mack.

Alameda Park, Butler, Pa.—Earl and Siddens, Pearl Stevens, and Ross and Shaw.

MALESTIC, Butler, Pa.—Col. Neil Seymour, Sungri and Rirand, De Loss and Pearl, Ross Sisfers, and Rice's Hons.

Altoona, Pn.—Mishler (I. C. Mishler, mgr.) the Rector Burlesquers drew a blg house 5. The Merry Whirl 10, the Bowery Eurlesquers 11, the Yankee Doodle Girl 12, and "Reverly" 13. LAKEMONT PARK (J. M. Shuck, mgr.)— The Myrkle-Harder Stock Co. continues to draw big business.

Wilkes-Barre, Po. -- Poli's Theatre (Gor-

don Wrighter, mr.) stock company, playing to good business. Aug. 8, "Cowboy and the Gre!"

Norg.—Lazerne County Fair Aug. 29, 30, 31 and Sept. 1, 2.

Scrauton, Pa, -Poli (John II, Docking, 1932), the Poli Stock Co., in "Zaza," week of 8 "The Great Divide" week of 15. Business continues good.

Williamsport, Pa .- Vallamont Park Pavition, Clara Turner Co. doing immense business. Week 8-13, "Such a Little Queen."

thion, Clara Turner Co. doing immerse business. Week 8-13, "Such a Liftile Queen."

Cincinnati, O.—The first of the new crop of showbills is on the walls, At the Walnut Street the coming of "Rosalind at Logazte" is now pictorially placarded. This house opens Aug. 21.

Zoo (Walter Draper, secretary).—Ren Greet's Players commence their second and last week's engagement at Woodland Theatre Aug. 7. Prof. Wormwood's dog and menkey circus remains for some time longer. The Heary Frochlich Orchestra is giving two concerts daily.

Coney Island (Joseph Glrard, amusement director).—The Mittu-Dumitrescu Troupe of fying bar specialists are to be the stars of the racetrack free arena 7. At the Lake Como Theatre the vandeville: The O'Nell Trite. F. Christopher, Lulu Thies, Harry T. Boyd, and Bates and Anderson.

Outratta Roof Garren (I. M. Martin, mgr.)—Nella Brown, recently of the Chester Outra Co, is to be the seloist 7. The Orpheum Symphony Orchestra, directed by Adolph Habo, remains.

CHESTER PARK (I. M. Martin, mgr.)—The Godlewsky Troupe of Russian Dancers at the Vaudeville Theatre 7. WecChak-Be, Indian maiden singer; Campbell and Brady, and the Thrillers, in "A Study in Rags." W. H. Wells, the aeronaut, has been added.

\*Ludow Lagoox (John J. Weaver, mgr.)—Edna Elsmere returnes to the Park Stock Co. 7, when "A Female Bluebeard" will succeed "Rip Van Winkle." Herschel Mayall will be jet the cast. "The Battle of Santlago" is the feature on the lagoon.

Lyric.—The McMahon & Jackson season of motion pictures has caded and these difference of the lagoon.

7. when "A Female Bluebeard" will succeed "Rip Von Winkle." Herschel Mayail will be in the cast. "The Battle of Santlago" is the feature on the lazoon.

Lyric.—The McMahon & Jackson season of motion nictures has ended, and these directors are giving their undivided downtown

attention to their Fifth Street house, the Alnambra. Howe's travel pictures open 14.

Grand Opena House (F. A. Raymond,
mgr.) — "Buster" Desmond and company,
Hazel Arnold, Elwood Benton, and Scott and
Rertz are listed to open S. Motion pictures.

New Rominson (Sam Rose, mgr.) — La
Petite Laurie and company, Florence Smith,
and Carbonny and Hodge were those who provided the last bill. Ed. L. Nelson is the balladist. Motion pictures.

HEICK'S OPENA HOUSE, COLUMBIA AND AUDITORIUM.—Motion pictures and ballads.

Columbus, O.—High Street (C. W. Harper, ngr.) Aug. 15-17. Beulah Poynter, in her new play, "The Girl He Loved So Well."
GRAND (Ira A. Miller, mgr.)—Week Aug. S: Dancing Marnell, Vardman, Mr. and Mrs. Murray Ferguson, Ardell Bros., Exta Kendall Jr.

dall Jr.

OLENTANGY PARK.—Stubbs-Wilson Players
week 8, in "Because She Loved Him 80.",
Victoria.—Closed.

Note.—Street carmen are still out on strike,
and business generally is affected. Olentangy
Park Theatre plays all matiness and no
nights.

Cleveland. O .- Euclid Garden Theatre

Cleveland, O.—Euclid Garden Theatre (Max Factkenheuer, mgr.) Amelia, Bingham, in "The American Widow," week of Aug. S. Colontal. (F. Ray Constock, mgr.)—"Going Some" week of S.

LUNA PARK.—"Chantecler" will be continued week of S. Acronauti Goodale has been engaged for a series of fourten days to make flights in his dirigible. Goodale guarantees daily flights.

Zanesville, O.—Airdome (W. C. Quimby, mgr.) for week of 7: "A Night in Bohemia" Opera Co.
Hipp. (W. E. Deacon, mgr.)—Moving pictures and songs, Miss Cannady and Jack Lewis are the singers.
CASINO (W. C. Quimby, mgr.)—Pictures and songs, to good business.
AMERICAN.—Moving pictures.
MOXAHALA PARK.—Doing fine business.

Youngstown, O. — Idora Park (Perry Barge, mgr.) week of Aug. 7: Palmer and Lewis, Lillian Layarde, Collins and Labelle, Wai Dockray, and Monte Myro Troupe. At-

tendance is good.

GRAND.—Summer vaudeville continues at the Grand, and petronage is good.

NOTE.—The remodeling of the Princess Theatre is nearing completion, and will open early in September.

Lima. O.—Faurot Opera House (L. H. Cunningham, mgr. opens with "Our New Min-lster," Aug. 26.

Norz.—The remodeling of the Orphium, Gus Sun's vandeville house in this city, is

Ister," Aug. 26.

Note.—The remodeling of the Orphium, Gus Sun's vandeville house in this city, is going along rapidly.

Lafayette, Ind.—Cary P. Long, who will manage the Dryfus again this season, has arrived in the city to arrange for the opening of the theatre. The Keith Stock company will appear the week of Aug. 8, but the formal opening will be later in September. Earl Snelling will not be treasurer this season. His successor has not been announced.

Notes.—The Family Theatre has closed for four weeks, during which it will receive a thorough cleaning and renovating. The opening date is Aug. 29. Manager Maurice and wife are spending the month at Atlantic City..... The Ark, Lyric and La Purdette are still pleasing with motion pictures and songs..... Charlie Hasty, "The Hooser Hoy," spent the week of Aug. 1 with his family here.... Buffalo Bill and Pawnes Bill Combined Shows exhibited July 30 to big afternoon crowd, but the night show was hurt some owing to loadequate street car facilities, the show lot being out beyond the city limits... Ringlings' Circus Aug. 5.

Logansport, Ind.—Crystal (F. Schaffer, 1971) good attendance is greeting Richard E. Varman, Sterling and Sterling, These Paden Sisters, Helen Clymer, motion pictures, Jessee's Musical Concedy Co. week of Aug. 8.

Broadway (Sipe & Helmick, mgrs.)—Opened Aug. 1, redecorated and with a new curtain and now scenery. The bill: James and Jeffers, Four Eastons, Adolf Smultz, Tom Linton's Jungle Girls. Wrestling was offered additionally, 3.

NELSON (Central States Theatre Co., mgrs.)—Opened 10, with "The Little Homestead." Mrs. Mayme Cox. formerly of the Rroadway Theatre, East St. Louis, which was controlled by the same company as the Nelson, will act as manager, "Cow Puncher" 13, "Fighting Parson" 20.

Spencer Fark (I. A. Rattenberg, mgr.)—Heetro-Tecnie Band 7 and Sept. 4.

Note.—Fire Grand and Ark, with motion pictures, and the Spencer Skating Pavilion, report good returns.

Indianopolis, Ind.—Park (Shafer Ziegler, mgr.) the season will open with "Rosa-lit

Indianopolis, Ind.—Park (Shafer Ziegler, mgr.) the season will open with "Rosalind at Red Gate" week Aug. 8.

Notes.—Vaudeville and pletures are doing well at the Colonial, Family and Gayety.

There will be an ordinance introduced at the next meeting of the City Council, prohibiting the showing of any moving pletures of any unlawful acts, such as holdings, robbery, murder, etc. It will be offered as an amendment to the anti-prize fight pleture ordinance now pending.

Scattle. Wash.—Moore (John Cort.

as an amendment to the anti-prize light picture ordinance now pending.

Scattle, Wash. — Moore (John Cort, mgr.) Margaret Auglin and company, in "The Awakening of Helena Richle," comes Aug. 1-6, to be followed by Julian Eltinge and company, 14-20.

Grand (John Cort, mgr.) — Dark until Scht. 4, when Kolb and Dill open for an indefinite engagement. Aug. 6-12, the Jeffries-Johnson fight pictures will be shown.

Aliamena (Russell & Drew, mgrs.) — The Georgia Minstrels opened 31 to good house. Continue until 6.

Seattle (Russell & Drew, mgrs.) — The Scattle Theatre Stock company presented "Just Before Dawn" 31, to the usual capacity business, to be followed by "The Old Clothes Line" 7-13.

Lois (Alex. Pantages, mgr.) — The Del Lawrence Stock company presented "Going Some" to capacity 31. Continues until 6, to be followed by "The Christian." 7-14. In the company are? D. S. Lawrence, Alf. T. Layne, Andre Ople, Philip Sheffield, Will J. Pike, Norval McGregor, Ermine Seavey, L. M. Griffith, Ida Parks, Lee Morris, Carl Miligan, Milford Gloucester, Margaret, Nugent, Dimple Kelton, Daisy D'Avra and Jane Kelton.

Dimple Kelton, Dalsy D'Avra and Jane Kelton.

One HEFM (Carl Reiter, mgr.)—Week of S: "Top o' th' World Dancers," McKay and Cantwell, Mr. and Mrs. Erwin Connelly, Marcena, Nevaro and Marcena, Krag Trlo, Paul La Croix, Steward and Marbalal, and motion pictures.

Majsstic (John M. Cooke, mgr.)—Week of S: Maxwell and Dudley, Stokes and Kyan, Mile, Olive, Emmett De Voy and company, Stuart Kollins and Banjo Girls, Leonard, Loule and Gillette, and motion pictures.

Panyages' (Alex. Pantages, mgr.)—Week of S: The Lily Girl, McLean and Bryant, Karl Griesse and company, Maurice Burkhart, Claude Golden, Helene Lowe, and motion pictures.

Lychin Circuit, Ideal, Oddon And Citt. Motion pictures and flustrated songs.

Tacoma. Wash.—Tacoma (C. H. Her-

Motion pictures and filustrated songs.

Tacomm. Wash.—Tacoma (C. H. Herald. 1971). Mrs. Fiske Ang. 6.

GRAND (Dean B. Worley, mgr.)—Henry Lee. McKensle and Shannon and company, Musical Irving. Alice Mortlock and company, Lew Hofman, George O'Malley, and pictures and songs, Aug. 1-6.

PANTAGES' (W. J. Timmons, mgr.)—Macrite Sisters, the Borlans, Bob Finley, Milton and De Long, Murphy and Francis. Letitia Servares, motion pictures and songs, west of 1-6.

NOTES,—Mack Shain Stock Co. take the

30. had an attendance of 206,500.

Spokane, Wash.—Auditorium (Harry C. Hayward, mgr.) Mrs. Fiske Aug. 8, 9, Margaret Anglin 16, 17.

Spokane, (Chas. W. York, mgr.)—Dark. Oppmeth (Joseph A. Muller, mgr.)—July 31-Aug. 7: "The Top o' in' World Dancers, McKay and Cantwell, Mr. and Mrs. Erwin Connelly, Marcena, Nevaro and Marcena, the Krag Trio, Paul La Croix, Steward and Marshall, and the pictures.

Washington (J. T. Myers, mgr.)—July 31-Aug. 7: Emmet De Voy and company, Leonard, Louie and Gillette, Mile. Olive, Stuart Kollins, and the Misses Allison and Carmen, Stokes and Ryan, Maxwell and Dudley, and the pictures.

PANTAGES' (E. Clarke Walker, mgr.)—July 31-Aug. 7: May Calder, MacLean and Bryant, and five other good acts.

Milwanker, Wis.—Majestic (J. A. Hig-

Milwaukee, Wis.—Majestic (J. A. Hig-ier, mgr.) Hoyt's musical farce. "A Milk White Flag." Aug. 1-7, to capacity houses. "The Time, the Place and the Girl' 8-14. STAR (F. R. Trottman, mgr.)—The Lady Bucameers Co. opened the season on the Empire circuit July 30, and capacity houses have witnessed the show daily. The Umpire 7-12.

have witnessed the show daily. The Umpire 7-13.

Caystal, (Chester L. Fisher, mgr.) opened Aug. 1 to capacity houses. The improvements and conveniences added to this popular little playhouse has won the comment of the patrons. Aug. 8: Herman Lieb and company, Arthur Bining, the Hassmans, Venetian Four, Four Dancing Bells, Ada James, and Crystalgraph.

Cotlomula (H. Trinz, mgr.)—"The Isle of Nipon," 1-7, to capacity houses. The production was composed of local talent.

EMERESS (Wm. Gray, mgr.)—Aug. 8: Kroneman Bros., Elmore and Raymond, Fred and Edith Julian, Edith Shaw, Josephine Gassman and plekanianles.

ALIMANRA (R. H. Behne, mgr.)—The special bill of vandertile for which this theatre epened Aug. 1-for a week, in honor of the Pythian Convention, proved a splendid one: The International Juggling Girls, Bimm, Bomm. Brrf, Wilson Bros., Geo. R. Steveńs, Harmony Quintette, Montambo and Bartoli, Grace Orma, and Cavanna.

Sheboygan, Wis.—The Unique Treater

Grace Orma, and Cavanna.

Shebuygau, Wis.—The Unique Theatre, under the minnagement of L. H. Willlams, a former vaudeville house, is now running moving pictures and playing to S. R. O., giving Heensed films.

The Iole Hour, a moving picture house, has changed from Heensed to Independent, and is well satisfied with the change.

Lake View Park, belonging to and operated by the White City Amusement Co., is running a couple of vaudeville acts at its hotel, and is becoming quite popular.

Notes.—Ringling Circus comes 17.....

W. H. Stoddard of the Opera House, is in New York booking his attractions for the coming season... Winninger Brothers are appearing in a repertory of stock productions at their tent. Their company is the first stock company to play in a tent to Sheboygan audlences. They are playing to blg business, too.



Peorin, III.—Majestic (Henry Sandmeyer Jr., mgr.) Billy Clifford Aug. 44-17.

Princess (Seaver Amuse. Co., mgrs.)—Week of 1: Twin City Quartete, Flavio Bros., moving pictures.

FAUST GROEN (A. Fauser, mgr.)—Week of 1: Grace Neison, Heinrich Richl.

FERSCO PARK (Seaver Amuse. Co., mgrs.)—Week of 1: Mexican Trio, Duvalo and Lina, flob Rankin.

VIRGINIA BEACH (Frank Heineke, mgr.)—Week of 1: Zat Zatus, songs, dancing.

DEMPSTY'S (Martin Dempsey, mgr.)—Week of 1: Stock burlesque, illustrated songs, moving pictures.

NOTES.—Crescent, Lyric, Liberty, Royal give illustrated songs and moving pictures.

Joliet, III.—Crystal (L. M. Rubens, mgr.)

give illustrated songs and moving pictures.

Joliet, III.—Crystal (L. M. Rubens, mgr.)
week of Aug. 8: Kaber and Nerison, Napoleon
Dernmont, the Two Graces, Cleo Kambell,
William Washburn, and Crystalscope.
Tayens (L. M. Rubens, mgr.)—Week of 8:
Pekin Trio, Wu Com Lu. Ruth McCoy, Wm.
Baker, Frank Sells, and Tayernscope.
Colonial, (H. E. Schultz, mgr.)—Week of
8: Hazel White. Wm. Gardner, Jas. Sexton,
ilinstrated songs and moving pictures.
GEM (J. M. Rhine, mgr.)—Week of 8:
Mamle Walsh, Eddle Schwabe, John Brown,
Illustrated songs and moving pictures.
DREAMLAND [III. Greenberg, mgr.)—Week
of 8: Jos. Cook, Wm. Brown, Al. Blende,
illustrated songs and moving pictures.

coming in that section.

Omaha, Neb.—In a few weeks Omen's will have six theatres open for the entertainment of their patrons. The Braddes will play the first class attractions, opening the second week in Septembers with Billy Burke. The Krug will be the house of the popular priced shows, opening Aug. 28 with "The Show Girl." The Boyd will be the home of the Woodward Stock Co., headed by Kva Lang, and will open Aug. 27. The Orpheum and the American Music Hall will beth be devoted to vaudeville, the Orpheum opening Aug. 28, and the American Music

Hall Aug. 29. The Gayety will be devoted to burlesque, and will open Aug. 22 with the Beauty Trust.

Notes.—C. C. Collin, manager of the American Music Hall, has assumed active charge of preparing the new vaudeville theatre for the opening. Mr. Collin was in Omaha last year, as manager of "The Witching, Hour." Manager, Johnson, of the Gayety, will give seven night shows this season. Last season only six were given. Courtland Beach is drawing large crowds, with the American Band of Providence, R. I., and Rollo, roller skater, as the premiere attractions.

Lincoln, Neb. — Oliver (F. C. Zehrung, mgr.) the Fulton Stock Company, supporting Enid Jackson, are presenting "The Wolf" week of Aug. I, as their last offering for the season. The house will be thoroughly renovated, and opened Aug. 25, with Wilton Lackaye as the opening attraction.

ORPIFELM (Harry Billings, mgr.) opens Aug. 29, after having undergone a thorough renovation.

CAPITOI. BEACH (L. M. Gorman, mgr.)—Very good business during the Summer season. Week of Aug. 1: The Four Hirschorns, Mattle Lockette, Frank and True Rice, Ed. Winchester, moving pictures.

St. Louis, Mo.—Novelty (Jno. L. Swec-ney, mgr.) bill for week of Aug. 7: Lucille Mayer, Harry Adler, Dancing Ducars, the Belmonts, and Stockton and Price. Business

Belmonts, and Stockton and Price. Business good.

Highlands (Park Amusement Co., mgrs.)

—Bill week of 7: John McCloskey, Leona Pain, Oberita Slaters, the Exposition Four, Alexander Bros., and Brady, Idianas Troupe.

Delman (J. C. Jannapulo, mgr.) — Bill week of 7: "Corkul," the man monkey; the Two Mascois, Clayton and Drew, the Three Keltons, W. J. McDermott.

Heights (D. Wenner, mgr.)—Week of 7: Frank and Jeanette Montrose, the Two Regoras, James McNaily, Dick May, Cledia Torre.

Mannion's Park (W. J. Walsh, mgr.)—

Mannion's Park (W. J. Walsh, mgr.)—
Mannion's Park (W. J. Walsh, mgr.)—
Week of 8: The Big Southern "leview, Bert
Swor, the Garden City Trio, the Great Simmons, Russell and Church, Frank Lawson.

LEMP'S Park.—Week of 8, Harris' Big
Minstrels.

Caranse (W. J. Hall, mgr.)—Week of 7:
La Grange and Gordon, Equillo-Chatham Sisters.

Sisters week of 7.

Minnenpolis. Minn.—Metropolitan (L. N. Scott, mgr.) Aug. 7 and week, Grace Hayward Stock Co., in "The Love Route."

Lyric (Ww. Koenig, mgr.)—Aug. 7 and week, Lyric Stock Co., in "Lady Windermere's Fan."

Unique (J. Elllott, mgr.)—Aug. 8 and week: The Vagges, Jerome White, Kate Fowler, Franklyn Ardell and company, Emma Don, Hagdin, Borden and Haydin, Walter Law and company, the kinetoscope.

Wonderland, Rig. Island And Forest Park have the usual outdoor sports and vandeville acts.

Detroit, Mich.—Garrick (R. H. Law

PARK have the usual outdoor sports and vaudeville acts.

Detroit, Mich. — Garrick (R. H. Lawrence, mgr.) the Bonstelle Company, in "The White Sister," played fo large and appreciative audiences week Aug. 1. "A Woman's Way" week S.

DETROIT (B. C. Whitney, mgr.) — The Sheehan Grând Opera Co. week S.

TEMPLE (J. II. Moore, mgr.) — Week S; Chevalier De Loris, Fred Bond, Fremont Benton, Welch, Meely and Montrose, Bothwell Browne, Hilda Hawthorne, Ergoti and his L'Ilipatians, the Bootblack Quartette, the Three Weston Sisters, and the Moorescope.

MAJESTIC (W. B. Schram, mgr.) — Week S; Stone and King, Riddle and Rhyme, Chas. Puddefoot, Petrie and Lewis, Le Ora Verniett, Letta O'Malley, Eddle McGrath, Catherine Ruhl, and the pictures.

HABRIS' FAMILY (Dave Markowits, mgr.) Week S; Fred and Lillian Raymond, Alabama Four, Yagor and Kemp, Bryan and Nelson, Wafker and Burrell, Billy Wallace, Fener and Lawrence, Myrtle Butler, and the pictures.

Grand Rapids. Mich.—Ramona (Lew Delanarter, mgr.) week Aug. 8: Alice Berry. Cedls Francois and company, John R. Gorden and company, Cerl McCullough, Meyers. Warren and Lyon, Musical Suffragettes, and Gengaro and band.
Alapoms (A. J., Gilligham, mgr.)—Week 8-12; Highy Stock Co., in "A Child of the Streets."

Baltimore, Md. —Ford's (Charles E. Ford, mgr.) Lyman H. Howe's Travel Festival Aug. 8. US. S. GAYETY (Wm. Ballauf, .ngr.)—Opens Aug. 3, and week of 15, Rose Sydell's London

13, and week of 15, house the Belles.

MOSTATENTAL (M. Jacobs, mgr.) — Opens Aug 18, with "The Girl from Dixle."

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St. Catharines, Can. — Griffin (Harry Hoolihan, mgr.) good business. Moving pictures, with vaudeville acts, changed twice weekly.

IIITPODROME (P. E. Evans, mgr.) — Moving pictures, changed daily.

Grand OPERA HOUSE (Frank J. Lalor, mgr.) — The Jolly Girls Aug. 5, "Three Twins" 13.

NOTE. — The Grand Opera House has changed management. II. Stewart Raleigh returning to New York, and his place being taken by Frank J. Lalor, of this city.

Montreal. Can. — Orthony (Geo. Delegate)

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) opens for the season week of Aug. 8. Bill: Fay, Cooley and Fay, Stella Morrisini's animal act. Night Birds, Josic O'Meers, Floriani animal act. Night Birds, Josic O'Meers, Floriani animal act. animal act, Night Birds, Jose O Meers, Florence Modena, Trovollo,

Sohmer Park (L. J. La Joie, mgr.)—Business big. Week of 8: Ahearn Bicyclist
Troupe, Captain Trear's Seals, Ferry, the
Lagoon, Landry Bros., Mary Crawford, Park's
Military Band.

Military Band.

Winnipeg. Can.—Bijou (Geo. T. Case, mgr.) week Aug. 1: Daniel J. Sullivan and company, Harry Van Tossen, Alex. Erisson, Powers and Wilson, and Rice and Provest. Notes.—Moving picture houses continue to enjoy good patronage. . . . Week Aug. 8, the Parker Amusement Co. will bring their Summer carnival here.

Number carrival here.

Nushville, Tenn.—Grand (Geo, H. Hickman, mgr.) bill Aug. 1: Texleo, Chas. Ledeger, Eldora and company, Kennedy Bros., and the Ailograph. Business imments.

FITH AVENUE (F. P. Furlong, mgr.)—Attendance good. Week of 1: Ned Langer and company, Del Goderey Trio, Schoenwerk, Gertride De Milt, and the Naturescope.

Lyric (F. P. Furlong, mgr.)—Week of 1: Stanley Edward Co., Naples Trio, Bessie Babb, Master Wutkins, and the Lyricscope. Attendance good.

Babb, Master Watkins, and the Lyricscope. Attendance good.
Notes,—T. M. A. Local, No. 90, had a very pleasant and well attended cuting at Haury's Grove, Sunday, July 31. Barbecue and a fish fry were very much in evidence..... Kennedy Bros., Knox and Alvin, and the Terry Twins afforded much amusement to a big gathering of the T. P. A., who celebrated at Cumberland Park last week.

Memphis, Tenn.—East End Park (A. R. Morrison; mgr.) splendld business prevailed week ending 6. For week 7-13; De Rossi's Models, Alexander and Scott, Newsboy Quartette. Helen Byron, Parshley, Douglas and Douglas, and the usual attractions on the lawn, with Helen Loftus in illustrated songs. Note,—The following picture theatres report excellent business despite excessively hot term: Majestic, Nos. 2, 3, 4, Star, Palace, Gem, Royal, Crystal, Colonial.

Murfreesboro, Tenn.—Citizen's Theatre 1.1. G. Conner, mgr.) motion pictures, with Silver Defrankie impersonating inventie characters, Aug. 1-3. Acts good; attendance fine.

Hartford, Conn.—Poll's (O. Edwards, mgr.) the Poll Players, in "Paid in Full," week of Aug. S. HARTFORD (Fred P. Dean, mgr.)—Week of S. Balzac, Kimbail Rros., Clara Cooke and Nora May Williams, Mary Goldle, Jack Burlett, Warrack and La Nonda, and the taking pictures.

pettress.

Scenic (H. C. Young, mgr.)—The Jeffres Johnson fight pictures attracted large andicaces twice daily week of Aug. 1, and will continue with vandeville Aug. 8.

Norts.—Parson's Theatre will remain desed for a short time, and the house will indergo a few changes before the Winter season... The Nickel and Happy Hour, picture houses, are doing well.

New Haven, Conn.—Poli's (S. Z. Poll. mgr.) week Aug. S. "Theo." the balloon glri, and her four dancers. S-10: Jack Barrett and company, Yarlek and Lalonda, May Williams, and Murray Goldie. 11-13: Clara Cook Sonora, Timbell Brothers, Musical Emperors, and Balzac.

Ghand Opera House (M. A. Yack, mgr.)

—"Bobby Burnit" 15-17.

McAlester, Okla. — Star Airdome (A. ert Estes, mgr.) the Morey Stock Co. drew

Bert Estes, mgr.) the Morey Stock Co. drew excellent business.

YALE (E. H. Hathaway, mgr.)—Always the same old story here, crowded, no matter what the weather is, with only motion pictures.

Fort M. (J. Steinson, mgr.)—Motion pictures, at popular prices are drawing excellent business. lent business.

LAKE PARE AIRDOME, Dow, Okla. (A. Bert Estes, mgr.)—The Morey Stock Co. pleased large audience Sunday evening, July 30.

Des Moines, Ia.—Ingersoll Park (Geo. McCartney, mgr.) week of Aug. 7: Lily Lena, Geo. B. Reno and company, Brown and Copper. Robert De Mont Trio, and Jack Kelly and company.

FOSTER'S, GRAND, ORPHEUM AND MAJESTIC, 3ll closed, open Aug. 25.

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Everett 12, North Yakima 13, Walla Walla 18,
Spokane 16, 17, Mirsoula, Mont., 18, Helena
19, Butte 20. Aborn Comic Opera (Milton & Sargent Aborn, mars.)—Olympic Park, Newark, N. J., 8-Sept. 10. nigrs.)—Glympic Fars, severs, A. J., Joseph. 10.
Aubrey, Helen (James Davis, mgr.)—Springfield, Mo., 8-50.
"Arcadlans, The"—Chas. Frohman's—N. Y. Cliy 5-27.
"Are You a Mason?" (Block & Kettering, mgrs.)—Ohicago, Hi., 8-13.
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"At Surrise"—F. F. Miller's.—Evart, Mich., 11, and Ludington 12, Reed City 13, Manistee 14, Big Rapids 15, Cadhliac 16, Traverse City 17, Elk Rapids 15, Belaire 19, Ocutrul City 20.

Benits (Robert J. Cohn, mgr.)—Seatile, Wash., 8-27.
Brown, Kirk (J. T. Macauley, mgr.)—Brooklyn, N. Y., 8-27.
Burrie Stock (Edwin Barrie, mgr.)—Fort Smith, Ark., 8-13.

Bunting, Emma, Stock—Atlanta, Gs., 8, Indefinite.

nitz.

Balley-Lockwood Stock—Channte, Kan., 8-20.

Bodistelle Stock—Detroit, Mich., N. indefinite.

Baker Stock (Geo. L. Baker, mgr.) — Portland,
Ore., 8, indefinite.

"Brewster's Millions" (Al. Rich, mgr.)—Washington, D. C., 15-20.

"Baby Mine" (Wm. A. Brady, mgr. —Chicago,
4ll., 8, indefinite.

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dl. indednite.

"Bargomasier" (Wm. P. Oallen, mgr.)—Calgary,
Alta., Can., 15-17, Edmonton 18-20.

"Boverly," Eastern (Delamater & Norris, mgrs.)—
Altoona, Pa., 13, Pittsburg 15-20.

Garle, Richard—Chicago, Ill., 8, Indefinite.
Clifford, Billy—Peoria, Ill., 14-17.
Cutter Stock (Wallace R. Catter, mgr.)—Richmond, Ind., 8-20.
Cohnial Players (F. Roy Comstock, mgr.)—Cleveland, O., 8, Indefinite.
Comstock Comedy Stock—Albany, N. Y., 8, Indefinite.

definite
Chant's Dramatic—Ashland, Kan., 8-13, Protection 15-20.
Culhane's Comedians (Will E. Culhane, mgr.)—
Munete, Ind., 8-13, Leroy, Ill., 15-20.
Culhane's Comedians (Macklyn Allyn, mgr.)—
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Copeland Bros. Stock—Airdome, Lawrence, Kan., 8-20.

8-20.
Cash, Burleigh.—Newton, Kan., 8-13.
Callahaa Drametie (14, W. Gallahan, mgr.).—
Chutsworth, Ill., 8-10. Watseka 11-13.
Choster Opera (I. N. Martin, mgr.).— Chester
Fark, Chiehmati, O., 8. Indemits.
Communicare, Their.—Henry B. Harris.—N. Y. City Tark, Chetmati, O., S. Indefinite.

'Commuters, The''—Henry B. Harris'—N. Y. City
15. Indefinite.

'Chinatown Trunk Mystery''—A. H. Woods'—
Boston, Mass., S-13.

Dressler, Marie—Lew Fields'—N. Y. City 11, intefinite. definite.

De Lacy, Leigh (Monte Thompson, mgr.)—Mountain Park Casho, Holyske, Mass., 8-sept. 3.

Park Stock (Harry Davis, mgr.)—Pittsburg, Pa., 8, indefinite.

De Roame, Truman, and Associate Players (F. W. Hay, mgr.)—Weatherford, Tex., 8-13, Waco-15-20.

Winay, har, )—weatherford, 181., 8-13, Waco-15-20.
Doyle, Edward—Danville, Ill., 8-13, Crawfords-ville, Ind., 15-20.
"Dhalel Fecone On the Trail" (S. A. Mitchell, nigr.)—Edgerton, Wis., 10, Portage 11, Mauston 12, La Crosse 13, 14, Black River Falls 15, Tomah 16, Fox Lake 17, Waupun 18, Bertin 19, Waupaca 20.
Eckhardt Ideals (Oliver J. Eckhardt, mgr.)—Saskatoon, Sask., Can., 8-13.
Edelid Garden Comic Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 8, indefinite.
"Echo, The"—Chas. Dillingham's—Atlantic City, N. J., 8-13.
"Ell and Jane." Southern (Harry Green, mgr.)—Remington, Ind., 12, Remssselner 18.
Fulton Stock—Lincoln, Nobr., 8, indefinite.
"Fortune Hunter"—Cohan & Harris"—N. Y. City 8-Sept. 3.

Fulton Stock—Lincoln, Nebr., S. indefinite.

"Fortune Hunter"—Cohan & Harris'—N. Y. City
8-Sept. 3.

"Fortune Hunter"—Cohan & Harris'— Chicago,
Ill., 8-Sept. 4.

"Eollies of 1910" (Florens Ziegfeld Jr., mgr.)—
N. Y. City 8-Sept. 3.

Greet's Players (Beu Groct, mgr.)—Zoo, Cincinnati, O., 8-13.

Glaser, Vaughan—Rochester, N. Y., 8-Sept. 3.

Graham Stock (Oscar Graham, mgr.)— Iola,
Kan. 8-29.

Gotdon's Associate Players (Jack Gordon, mgr.) Kain. 8-29. Gotdon's Associate Players (Jack Gordon, mgr.) —Sednila, Mo., 8-20. Guy Stock (Chas. W. Mercer, mgr.)—Portland, Ind., 8-13. 'Girl of My Dreams''—Jos, M. Galtes'—Chicago, Ill., 8, indefinite. Frederic Thompson's—N. Y. City 8,

From Rector's'—A. H. Woods'—Chicago, 8-13. Hill, S-13.

"Girl and the Ranger"—J. A. Norman's—Fairiax, Mo., 10, Tarkio 11, Westboro 12, Elmo 13,
Burlington Junction 15, Quitman 16, Skidmore
42, Mailland 48, Barnard 19, Bosepidale 20.

Girl of the Mountains" (O. E. Wee, mgr.)—
Millinocket, Ms., 10, Milo 11, Oldtown 12.

'Girl From Rector's"—A. H. Woods—Chicago,
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"Girl From Rector's'—A. H. Woods'—Chicago, III., 8-20.

"Girl in the Taxi"—A. H. Woods'—Atlantic City, N. J., 15-20.

Hackett, James K.—San Francisco, Cal., 8, indefinite, Cal., 8, indefinite, Cal., 8-13.

Haswell, Percy, and Players (L. Solman, mgr.)—Toronto, Can., 8, indefinite, Holland, Mildred (E. C. White, mgr.)—Buffalo, N. Y., 8, indefinite, Holland, Mildred (E. C. White, mgr.)—Buffalo, N. Y., 8, indefinite, Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Mineapolis, Minn., 8, indefinite, Hickman-Ressey (Guy Hickman, mgr.)—Head's Airdome, Hot Springs, Ark., 8-13.

Hickman-Ressey (H. G. Lihou, mgr.)—Bartlesville, Okla., 8-13.

Hutchison, Louise (Jack Hutchison, mgr.)—Excelsior Springs, Mo., 8-20.

Haliday's, Geo. V., Stock (Chas. E. Whitney, mgr.)—Homestead, Pa., 8-13.

Howell-Keith Stock—Mansfeld, O., 15-20.

Horpe's Stock (F. P. Horne, mgr.)—Wapakoneta, O., 8-13.

Hollingsworth Twins Stock—Amarillo, Tex., 8-13.

Howard Stock—Airdome, Jacksonville, Ill., 8, indefinite.

Hilman's Ideal Stock, Central (F. P. Hillman, mgr.)—Airdome, Omaha, Nobr., 8, indefinite.

Howard Stock—Airdome, Jacksonville, Ill., 8, indefinite.

Hillman's Ideal Stock, Gentral (F. P. Hillman,
mgr.)—Airdome, Omaha, Nobr., 8, indefinite.
Hudson Stock (Schenck Bros., mgrs.)—Palisades
Fark, North Hudson, N. J., 8, indefinite.
Fler Son'—Chicago, Ill., 8, indefinite.
Fler Son'—Chicago, Ill., 8, indefinite.
Keith Stock (Cato 8, Keith, mgr.)—Lafayette,
Ind., 8-13, Greensburg 14-20.
Kease. Lorraine, and Associate Players—Falis
City, Nebr., 8-20.
Kelly & Sherman Stock (S. L. Kelly, mgr.)—
Belleville, Ill., 8-13, Moberly, Mo., 15-20.
Klimt & Gaszolo Stock (Klimt & Gaszolo, mgrs.)—
Chicago, Ill., 8, indefinite.
Keith Stock (I. E. Meore, mgr.)—Portland, Me.,
8, indefinite.
Kemble & Shelsir's Lyceum Comedy—Kent. O.,
8-13. Emporlum, Pa., 15-20.
King Stock (T. W. Gardner, mgr.)—Springfield,
O., 8-13.
Lewis-Oliver Stock—Lake Side Park, Webb City,
Mo., 8-20.
Le Roy & Haselton Comedy (Wm. Le Roy, mgr.)

Lewis-Univer Stock—Lake Side Park, Webb City, Mo., 8-20.

Le Roy & Henelton Comedy (Wm. Le Roy, mgr.)
—Sardis, Ky., 8-10, Mount Olivet 11-13, Mays Lick 15-17, Ewing 18-20.

Lyric Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 8, indefinite.

Lee Stock (Lee Moses, mgr.)—Sheridan, Mo., 10-13, Blockton, Ia., 15-20.

Lyric Stock (L. M. Gorman, mgr.)—Lincoln, Nebr., 8, indefinite.

Lyric Rock (L. M. Gorman, mgr.)—Checking, Nebr., 8, indefinite.

Lycenm Comedy (Al. S. Evans, mgr.)—Orbin, Ky., 8-13, Brodhead 15-20.

Lincoln Park Opera (L. N. Phelps, mgr.)—New Bedford, Mars., 8, indedinite.

"Love Among the Lions"—Chas. Frohman's—N. Y. City 8, indefinite.

Mann, Louis (Wm. A. Brady, mgr.)—N. Y. City 8, indefinite.

McCov, Brasie—Chas, Diffingham's—Atlantic City, N. J. 19-13 18. indefinite. McCoy, Bessle—Chas. Dillingham's—Atlantic City, N. J., 16-13, N. Y. City 17. indefinite. Myrkle Harder Stock (W. H. Harder, mgr.)— Lakemont Park, Altoona, Pa., S, indefinite.

# Theatrical Lawyer Top Lawyer Top Lawyer Top Lawyer Top Lawyer The Lawyer

Maxwell-Hall Stock (Thaxwell & Hall, mars.)—
Histamond, Ind., 8-13. Anderson 15-20.
Maher, Phil (Leslie E. Smith, mar.)—Washington, Pa., 8-13. Steubenville, O., 16-20.
Murat Players (Harry W. Bell, mgr.)—Indianapolis, lad., 8, indefinite.
Majestic Stock (Roy M. Brooks, mgr.)—Fremont, Nobr., 8-20.
Manhattam Opera (Henry Taylor, mgr.)—Rorick Gleb, Elmira, N. Y., 8, indefinite.
"Merry Widow"—Henry W. Savage's—Boston, Mass., 8-Sept. 10.
"Miss Pany"—Henry W. Savage's—Atlantic City, N. J., 15-20.
"Madame Sherry"—Frazee, Lederer & Woods'—Chicago, Jll., 8-27.
"Midnight Sons"—Lew Fields'—Chicago, Ill., 8-3-1.
"My Cinderella Girl" (Delamater & Notris, mgrs.)—Chicago, Ill., 8-8-5t. 3.
Nelli Stock (James Nell., mgr.)—St., Paul, Minn., 8-27.
Nickerson, Ross' Stock—Pittsburg, Kan., 8-20.

8-27.
Nickerson Bros.' Stock—Pittsburg, Kan., 8-20.
Payton Stock (Corse Payton, mgr.)—N. X. City
8. indefinite.
Poynter, Beulah (Harry J. Jackson, mgr.)—
Colambus, O., 15-17, Coshocton 18, Cambridge
19. East Liverpool 20.
People's Stock—Jefferson City, Mo., 8-20.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—Tampa,
Fla., 8, Indefinite.
Poli Stock (S. Z. Poll, mgr.)—Bridgeport, Conn.,
8, indefinite. indefinite. Stock (S. Z. Poll, mgr.)—Hartford, Conn., indefinite. Stock (S. Z. Poll, mgr.)—Scranton, Pa., indefinite. Indefinite. Stock (S. Z. Poli, mgr.)—Springfield, Mass., indefinite. indefinite. Stock (S. Z. Poll, mgr.)—Wilkes-Harre, Pa., indefinite. Stock (S. Z. Poll, mgr.)—Worcester, Mass., indefinite. an's Musical Comedy (E. V. Phelan, mgr.)—ape Cottage Theatre, Portland, Me., 8, indefinite. Cape Cottage Theatre, Pornam, definite owell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Bushnell, Ill., 8-13.

'owell & Cohan's Musical Comedy, Central (Joe Cohan, mgr.)—New Castle, Ind., 8-13, Lebanon Cohan, mgr.)—New Castle, Ind., 8-13, Lebanon

Powell & Cohan's Musical Comedy, Cohan, mgr.)—New Castle, Ind., 8-13, Lebanon 13-20.

"Panama," Eastern — Perry's (Art Williams, mgr.)—Plymouth, Ia., 10, Clarksville 11, Sumper 12, Larcont 13, Greeley 15, Anamosa 16, Maquoketa 17, Oxford Junction 18, Woodhull, Ill., 19, Wyoming 20.

Rober-Binden Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 8, Indefinite.
Reews, Dorothy (Clifford Reeves, mgr.)—Kearney, Nebr., 8-20.
Rinaldo's Players (Swaney & Rinaldo, mgrs.)—Boscobel, Wis., 8-13.
Rod's Stock—Fairview Park Theatre, Dayton, O., 8, Indefinite.

Rod's Stock—Patriew Late S, indefinite.

Rod's Stock—Spring Grove Casino, Springfield,
O., S, indefinite.
Stabl Stock—Atchison, Kan., 8-20.
Stubb-Wilson Players—Olentancy Park, Columbus, Stubb Wilson Flayers—Olentangy Park, Columbus, O., S. Indefinite.

Spence Theatre (Harry Sohn, mgr.)—Hutchinson, Kam., 8-20.

Schiller Players (E. A. Schiller, mgr.)—Ocean Yiew Casino, Norfolk, Va., S, indefinite.

Seattle, Wash... S, indefinite.

summer's Stock (Geo. H. Summers. mgr.)—Mountain Theatre, Hamilton, Out., Can., S, Indefinite.

mite.

Sights' Stock (J. W. Sights, mgr.)—Brooklyn,
In., S-13, Victor 15-20.

Sinclair-Weber Stock—Sallna, Kan., 8-20.

'Seven Days'—Wagenhals & Kenner's—N. Y.
City S. indefinite.

Summer Widowers'—Lew Fields'—N. Y. City

'Summer Widowers' - Lew Fleids - S., indefinite.
S, indefinite.
'Spendthrift' - Henry B. Harris' - N. Y. City 15, Spendthrift"—Henry B. Harris — S. I. Chy lo, indefinite.

Spendthrift"—Henry B. Harris"—San Francisco, Cal., 8-13.

Simple Life, The"—Atlantic City, N. J., 8-13.

Sis Perkins," Eastern—C. Jay Smith's (Ed. Kndow, mgr.)—Charlevol, Mich., 10, Boyne 11, Manton 12, Cadillac 13.

'St. Elmo" (Lee Moses, mgr.)—Guilford, Mo., 15. Taylor Stock (H. W. Taylor, mgr.)—Canton, O., 8-27.

Taylor Stock (H. W. Taylor, mgr.)—Canton, O., \$2.7.

Turner, Clara, Stock (Ira W. Jackson, mgr.)—Vallamont Park Pavilion, Williamsport, Pa., 8, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—West Winfield, N. Y., 8.13, Crophan 15-20.

Teal's Musical Comedy (Raymond Teal, mgr.)—Tulsa, Okla, 8-13.

"Three Million Dollars"—Chas. Marks'—Boston, Mass. 8, indefinite.

"Tilly Olson"—Carl M. Dalton's—Rhinelander, Wis., 14, Crandon 15, Merrill 16, Wassau 17, Stevens Peint 18, New London 19, Appleton 29.

"Up and Down Broadway"—Sam S. & Lee Shutert's—N. Y. City S. Indefinite.

"Under Southern Skies" (Harry Doel Parker, mgr.)—Pittsburg, Pa., 6-13, Cleveland, O., 15-20.

"Uncle Tem's Cabin"—Al. W. Masting, Control of the Cabin of the

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Uncle Tom's Cabin'—Al. W. Martin's (Wm. Kibble, mgr.)—Mount Clemens, Mich., 10.

Adrian 11, Monroe 12, Stillwater 13, Albjon 14, Fort Wayne, Ind., 15, Peru 16, Kokomo 17, Indianapolis 18-20.

Uncle Tom's Cabin'—Terry's—Dodgeville, Wis., 10, Lanester 11, Fennimore 12 Ridgeway 18, Village Postmaster'—Perry's (H. H. Budde, mgr.)—Marshfield, Wis., 14, Portage 15, Evansville 15, Sycamore, Ill., 18, McLean 19, Edinburg 20

burg 20 Warner, H. B.—Liebler & C.'s—Atlantic City, N. J., 15-20. Whyte Dramatic (Chas. P. Whyte mgr.)—Fort Scott. Kan., 8-20. Wolford Stock (E. L. Paul, mgr.)—Nebraska City, Nebr., 8-20. Nebr., 8-20. Wuse Opera (C. W. T. Goding, mgr.)—Gem, Peak Island, Me., 8, indefinite.

Island, Me., S. Indefinite.
Whalom Opera (Chas. Van Dyne, mgr.)—Whalom
Park, Flichburg, Mass., 8-Sept. 10.
"Wife Tamers"—Henry W. Savage's—Atlantic
City, N. J., 8-13. Harrisburg, Pa., 15. Algona
16. Johnstown If, Wheeling, W. Va., 18. Columbus, O., 19. Indianapolis, Ind., 20.
Ye Calonial Steek (Chas. W. Benner, mgr.)—Independence, Kan., 8-20.
Yama Yama Girls Musical Comedy—Little Bock,
Ark. 8-13.
Zim Musical Comedy (A. M. Zinn, mgr.)—Tulsa,
Okin., 8-13. Oklaboma City 15-27.
WHEEL BURLLESQUE SHOWS.
Belman Show (Jack Singer, mgr.)—Columbia,

Behman Show (Jack Singer, mgr.) — Columbia, New York, 8-13, Casino, Philadelphia, 15-20. Bowery Durlesquers (E. Dick Rider, mgr.) — Guyety, Pittsburg, 8-13, Standard, Cincinnati, 14-20. Bowery Darlesquers (E. Dick Rider, mgr.)—Guyety, Pittsburg, 8-13, Standard, Cincinnati, 14-20.

Bohemians (Al. Lubin, mgr.)—Miner's Bronx, New York, 20-27.

Brigadiers (Louis Stark, mgr.)—Star, Milwaukee, 14-20.

Broadway Gaiety Girls (Louis Oberworth, mgr.)—Howevery, New York, 20-27.

Duckling, Altoona, 17, Cambria, Johnstown, 18.

Cozy Corner Girls (Sam Rabinson, mgr.)—Bowery, New York, 20-27.

Duckling (Frank Calder, mgr.)—Star, Toronto, 15-20.

Follies of the Day (Barney Gerard, mgr.)—Mishler, Altoona, 18, Cambria, Johnstown 19.

Girls From Happyland (E. W. Chipman, mgr.)—Columbia, New York, 15-20.

Girl From Dixle (Joseph Leavitt, mgr.)—Monumental, Raitimore, 13-20.

Jolly Girls (R. E. Patton, mgr.)—Empire, Brookien, 8-13, Academy, Pittsburg, 15-20.

Jardin de Paris Girls (Will Rochm mgr.)—Empire, Newark, 20-27.

Knickerbockers (Louis Roble, mgr.)—Westminster, Providence, 13-20.

Lady Buccaneers (Harry M. Stronse, mgr.)—Folly, Chicago, 8-13, Avenue, Detroit, 14-20.

Merry Whirl (Louis Epstein, mgr.)—Aliahier, Altoons, Pa. 10. Empire, Indianapolis, 16-18.

Pat White's Gayety Girls (Walter Greaves, mgr.)—Howard, Hoston, 15-20.

Parislam Widows—Gayety, Philadelphia, 15-20.

Rose Sydell London Belles (W. S. Campbell, mgr.)—Gareton, Buffalo, 20-27.

Star and Garter (Frank Wiesburg, mgr.)—Garden, Buffalo, 20-27.

Chantauqua Band and Orchestra—Streator, Ill., 6-15.

Eller's Band (Channing Ellery, mgr.)—Bismarck l'ark, Chicago, Ill., 8, indefinite.

Elmwood Ladies' Concert Band (A. Schmidt Jr., mgr.)—Buffalo, N. Y., 8-20.

Franko, Nahan, and his Orchestra—Long Beach, N. Y., 8, indefinite.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Arlington Hotel, Petoskey, Mich., 8-Sept. 10.

Gilliland's Black Husaar Band (Augustus J. Filler, mgr.)—Shamokin, Pa., 8-Sept. 5.

Gregg and his Band—Fontalne Ferry Park, Louisville, Ky., 8, indefinite.

Herbert's Orchestra (Victor Herbert, leader.)—Willow Grove, Philadelphia, Pa., 8-13.

Jewell and his Band—Wolth Barnum & Balley's—See Boute List—8, indefinite.

Sindefinite.

Louhardto, Signer, G. R., and his Band—White Combardto, Signer, G. R., and his Band—White

Rittle's Band (T. P. J. Power, mgr.)—N. I. City 8, Indefinite. Lombardo, Signor G. B., and his Band—White City, Chicago, Ill., 8, indefinite. Martoromo's Band—Washington Park, Philadel-phia, Pa., 8, indefinite. Navassar's Band—Idora Park, Oakland, Cal., 8-Neel's Concert Band (Carl Neel, mgr.)-Weldon, N. C., 8-13.

N. C., S-13.

Amos' Spanish Orchestra—Albla, Is., 10, 11,

Harian 13, 14, Jefferson 15, 16, Plattsburg,

Mo., 18, 19, Glenwood, Is., 20, 21,

toyal Artillery Band—Liverview Park, Baltimore,

Md., 8, indefinite,

lafer and his Band (Wm. E. Slafer, leader.)—

Brighton Beach Hotel, Brighton Beach, N. Y., 8, indefinite.
Sousa, John Philip, and his Band—Willow Grove,
Philadelphia, Pa., 15-Sept. 5.
Shannon and his Band—Woodside Park, Philadelphia, Pa., 8, indefinite.

PR LIVELY, The Contortionist.

TENT SHOWS.

Barnum & Balley's—Ogden, U., 10, Idaho Falls, 1da., 11. Bute, Mont. 12, Missoula 13.

Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)
—Necash-Merashas, Wis., 10, Stevena Point 11, Chippewa Falls 12, New Richmond 13, St. Paul, Minn., 15, Minneapolis 16, Duluth 17, Little Falls 18, Fergus Falls 19, Crockston 20.

Forepaugh-Sells Bross.—Burlington, Vt., 10, Rutland 11, Glens Falls, N. Y., 12, Platisburg 13, Malone 15, Ogdensburg 16, Watertown 17, Oswego 18, Sysaense 19, Norwich 20.

Gentry Bros.— Kensington, Ill., 10, Michigan City, Ind., 11, Pern 12, Kokomo 13, Crown Point 15, Chiengo, Ill., 16.

Hagenbeck & Wallace's—Decatur, Ind., 10, Portland 11, Hartford City 12, Tipton 13, Noblesville 15, Lebanon 16.

Hewe's London—Truro, N. S., Can., 10, Hawkesbury 11, North Sydney 12, Sydney 13, New Glasgow 15, Picton 16, Amherst 17, Chatham, N. B., 18, Rathurst 19, Dalhousie 20.

Honest Bill's—Viborg, S. Dak., 10, Frene 11, Mission Hill 12, Gayville 13, St. Helena 16, St. James 17, Overton 18, New Castle 19, Martinsburg 20.

Lucky Bill's—Auxvasse, Mo., 10.

Miller Bross & Arlington's 101 Ranch Wild West—Mannington, W. Va., 10, Clarksburg 11, Sistersville 12, Marietta, O., 13, Charleston, W. Va., 15, Huntington 16, Athens, O., 17, Delaware 18, Toledo 19, Laporte, Ind., 20.

Rughing Bros.—Galeburg, Ill., 10, Sterling 11, Rockford 12, Squesville, Wis., 13, Reckford 12, Squesville, Wis., 13, Reckford 12, Squesville, Wis., 13, Riseriet 16, Hyndman 16.

Solls-Floto—Freeport, Ill., 10, Elgin 11, Kenosha, Wis., 12, Waukegan, Ill., 13, Milwaukee, Wis., 15, 16, Racine 17, De Kalb, Ill., 18.

Seriet's, Howard S.—Southold, N. Y., 10, Orient 11, Greenport 12, Shelter Island 13, Bridge Hampton 15, Bast Hampton 16.

Suin Bros.—Thompsonville, Mich., 11, White Clond 12, Hart 13, Colono 15, Grand Ledge 18, Greenville 19, Carson 20.

Silver Pamily (Bert Silver nur.)—Dryden, Mich., 10, Lecuard 11, Oxford 12, Metamora 13.

Wheeler's, Al. F.—Bath, N. Y., 10, Campbell 11, Addison 12.

Addison 12.

Benton's Show—Okeene, Okla., 8-13.
Cancle & Murray Shows—Patton, Pa., 8-13,
Barnesboro 15-20.
California Frank's Wild West Show—Hippodrome,
Ibiladelphia, Pa., 8-13.
Congo King Co. (W. A. Thomas, mgr.)—Baldwin,
Ia., 10. Hopkinton 11, Cascade 12, 13.
Excelsior, Carmival (W. S. Miller, mgr.)—Riverhead, N. Y., 8-18.
Georgia Troubadours—Wm. McCabe's—Ohio, Ill.,
10. Walnut 11, Tampico 12, Erie 13, 14, Atkinson 15, 16, Mineral 17, 18, Wyanet 19, 20.
Great Duncan Show (L. C. Zelleno, mgr.)—Bloomington, Ill., 8-13.
Ita & Co. (Dr. E. H. Rinaldo, mgr.)—Trenton,
Out., Cam., 8-10, Napanee 11-13.
Nagar-ah Carnival—Oheida, N. Y., 8-13.
Old Settler's Pichic—Humphreys, Mo., 16, 17.
Prairie Lillie's Wild West—Hillside Park, Newark, N. J., 3, indefinits.
Reisse Carnival (Nat Reisse, mgr.)—Sidney,
Nehr., 8-13, North Platte 15-20.
Thompson's Entertainers (Frank H. Thompson,
mgr.)—Rib Fails, Wis., 8-13.

World of Pleasure (Louis Taltot, mgr.)—Empire.
Brooklyn. 13-20.
Yankee Doodle Girls (Sol Siyers, mgr.)—Cambris.
Johnstown 11, Mishler, Almona, 12, Bolly, Chicago, 14-20.

BUELLESQUE AND VAUDEVILLE.
Gayety Jurisague Stock (John P. Eckhart, Ingr.)
—Philodelphis, Pa., S., indefinite.
Todd's Vanderlife (Wm. Todd, mgr.)—Brevard, S.
C. 8-13.
Van & Robinson's Comedians—Eldorado Sprints,
Minstreels.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—
Utica, N. Y., 8-13, Troy 15-27.
Rarlow—Mansfield, O., 8-13.
Pockstader's, Lew—Utica, N. Y., 17.
Evans', George—City Theatre, New York, 13-20.
Tod 18, Varsen 10, Ashtabula 20.
For's Lone Star (Roy E. Fox, mgr.)—Electric
Park, Galveston, Tex., 8-13.

Bandband Alicadonna Hotel, Brighton Beach, N. Y., 8, indefinite.

Bradley & Noe Ladles Orchestra (Winifred Noe, mgr.)—Weatherford, Tex., 8-13.
Creator and his Band—Forest Park Highlands, Sr. Louis, Mo., 8, indefinite.
Cavello and his Band—Forest Park Highlands, Sr. Louis, Mo., 8, indefinite.
Chantaquos Band and Orchestra—Streator, Ill., 8, indefinite.
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Chantaquos Band (Channding Ellery, mgr.)—Bismank Park, Chicago, Ill., 8, indefinite.
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Chantaquos Gordon, Ill., 8, indefinite.
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Chantaquos Gordon, Ill., 8, indefinite.
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Chantaquos Gordon, Ill., 8, indefinite.
Chantaquos Gordon,

opens 8. be a drawing cate of separation of the property of the control of the co

Many rounds of hughter and appliance greeted the efforts of the Lindsay Morison company. "Girls," with Eleanor Gordon, week of S.
Grand Opera House (Geo. W. Magee, mgr.)—On S the Grand re-opens with "The Chinatown Trunk Mystery."

Austin & Stone's Museum (Frank P. Stone, mgr.)—Week of S. curlo hall: Benniger's Famous Venetian Gondollers, Catulle's "Goddess of the Sea," and the juggling bear. Theatre: Miller and Princeton, Mitchell and Grant, Annie Rose, Jennie De Hann, Tom Bullock, Frank Vanetta, Manhattan Maids, and the motion pictures.

GLORE (U. S. Amssement Co., mgrs.)—Week of S: Paul Azard Trio, Hall Pray, De Cotret and Rego, Bennie Pierce, Jack O'Donnell, Jim Maxwell and motion pictures.

Hub (Jos. Mack, mgr.)—Week of S: Roma Trio, Gilmour and La Tour, La Foye and Toohey, the Blacks, Tommy White, Miller and Hirrington, and motion pictures.

New Nickelloneon (A. L. Wolfe, mgr.)—Week of S: Curlo hall—Rusha, the Abysinian wonder, in his den of reptiles; Princess Ogalials, squaw magician; Genaro, strong man. Theatre—Voung Jasper and Tony Lorenzo, featherweight boxers, and Tiny Davis' Burlesquers.

man. Theatre—Young Jaseper and Tony Lorenzo, featherweight boxers, and Tiny Davis' Burlesquers.

New National (I. M. Mosher, mgr., agent national).—Week of 8: Prince Masculin, Louis and Crossman, Libby Texter, Jean Livingston, Joe Brennan, Nine Merry Youngsters, George Dupree, and motion pictures.

Washington (Nat Burgess, mgr., agent National).—Week of 8: Agnes Truesdale, Forber, Chas. and Josie Quinn. Churchill, Clark and Hanson, Fannie Haafield, Hub City Four, Lillian Houston, and motion pictures.

Bowdown Square (A. Somerby, mgr., agent National).—Week of 8: Langwood Sisters, Bell and Washburn, That Kid, and others.

Beacon (Jacob Loucle, mgr., agent National.)—Week of 8: Curlington and Helstine, Madison and Burke, Morgan and West, Waldo Whipple, Mansfield Bros., Tony Guartin, Billy Cross, Anna Ross, and motion pictures.

PASTIME (Chas. Heath, mgr., agent Na-

tures.

PASTIME (Chas. Heath, mgr., agent National.)—Week of 8: Mullen and Bartell, Mildred Elsa, Chas. Stowe, Harry Fraley, and motion pictures.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 8: Four Sullivans, Hoey and Mozař, McNish and McNish, Burgos and Clara, Bloom and Cooper, and others.

NORUMBEGA PARK (Carl Alberte, mgr.)—"The Lady and the Prince" week of 8. The cast is large.

NORUMBEGA PARK (Carl Alberte, mgr.)—
"The Lady and the Prince" week of 8. The
cast is large.

Lexinoton Park (J. T. Benson, mgr.)—
Last week: Tora Troupe, the Blacks, Sterling and Chapman, Hanell, and Mr. and Mrs.
Harry Thorne and company scored big.

Wonderland Park (J. J. Benson, mgr.)—
—Matt Henson, of North Pole fame; Diving
Girls, incubator babies, and others.

Paragon Park (G. A. Dodge, mgr.)—
Szatmary-Viennese Orchestra, Martland, Military Band, Mile. Desmond, La Diva Venus,
the Stanleys, Demon, Speedy, Aroza.

Notes.—Bijou Dream, Savoy, Scenic Tempile, Star, Premier, Crown, Comique, Queen,
Unique, Joliette, Empire, Orlent, Roxbury,
Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs......

The Galety re-opens Aug. 22 with the Knickérbocker Burlesquers..... Charles J. Rich
will return to Boston in a few days. He
has been at Slasconset with his family....
A testimonial concert will be tendered John
Coogan, Boston's popular vaudeville agent,
at the American Music Hall, on Sunday evening..... Rosalind Coghlan, who has been
leading lady with the stock company at the
American Music Hall, resigned Saturday, 6,
closing the run of "Bingville Bugle," in
order that she may have a brief vacation
before going to New York. Meantime she
will go to her Summer home at Rocky Point,
Gloucester, with her husband, Richard Pitman.

Lynn. Mass.—Olympia (A. E. Lord, mgr.)

Lynn, Mass.—Olympia (A. E. Lord, mgr.)
Young and Old, the Bella Italia Troupe, the
London Quartette, and Charles Lee Calder's
company comprise the vaudeville features
for week of Aug. 8.
COMIQUE (M. Mark, mgr.)—Week of 8:
Olle Ferkins, Lador and Virretta, Frye and
Allen, and May Evans, pictures and songs.
FIGATING BRIDGE PARK (Joseph J. Flynn,
mgr.)—Week of 8: King and Queen, the
diving horses, are the free attraction, and
in the theatre the Nashville Troubadours, in
"The Follies of 1910." The Scottish Highlander Band last week attracted much attention in the street work.
Nott.—The sympathy of his many friends
is being extended to John F. Kane, stage
manager at the Comique, on the death of his
mother, which occurred 4. The cause of
death was heart failure.

Springfield, Mass.—Poli's (S. J. Breen,

death was heart failure.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) "Cameo Kirby" Aug. 8-13. "The Other Girl" 16-20.

NELSON (H. I. Dillenbach, mgr.)—Major. Smith and May, Weston Arnold, Foutaine and Moore 8-10. Harry Lorraine. Hastings and Ward, McNaughton and Langtry, 11-13, with moving pictures.

B1301 (E. L. Knight, mgr.)—Advance Musical Four 8-13. Helen Aiken, vocalist, moving pictures.

NOTES.—Reports from Forest Lake, Palmer, are that the Rustic Theatre is doing capacity.....The Durant Four, added feature at the Bijou, 1-6, took well......Yarick and Lalonda, at the Nelson, received most favorable notices.

favorable notices.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) commencing Aug. 1: Count Child and Madame Karo, Harry Hines, Healey and Barry, Potter and Harris. Sadle Rodgers, Eddle Foyer, the Horseshee Tro, motion pictures, and McEualley's Big Eight Singing Orchestra. Business good.

Music Hall. (Frank Morgan, mgr.)—Motion pictures and illustrated songs. Fred Bates, soloist, and J. Crowther, accompanist. Note.—The Gordon Bros.' Amusement Co. has had a year's license granted it for the Music Hall. This settles the question as to who will manage the theatre the coming season.

Holyoke, Mass.—Mountain Park Casino (Louis Pallissier, mgr.) Leigh De Lacey Co. opened its return engagement 1, with big business. Week of 8, "The Writing on the Wall." Nore.—A stock company is being organ-ized which will play the Empire all next sea-sou. The company will be under the man-

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agement of Walter Wood, who will play the leading male roles.

Taunton, Mass.—Sabbatia Park (Jos. J. Flynn, mgr.) week of 8: The Four Glendales, John Philbrick, Lawrence and Edwards, Clark and Temple, and Carmen.
Notes.—The Casino and Columbia Hall, moving picture houses, continue to do well, and are making daily changes of feature pictures.—Strobel, with his airship, will be at Dighton Rock Park week of 8.

New Bedford, Mass.—New Bedford (W. Cross, mgr.) Aug. 8, vaudeville and pic-

B. Cross, mgr.) Aug. 8, vaudevilie and pictures.

HATHAWAY'S.—Closed.
LINCOLN J'ARK (I. N. Phelps, mgr.)—Lincoln Park Opera Co.

VIEX'S.—Aug. 8, vaudeville and pictures.

Fall River, Mass.—Bijou (L. M. Boas, mgr.) week of Aug. 8: Doblado's sheep, John and Mike Burke, Joe Brennan, and motion nictures.

pictures.

PREMIER (L. M. Boas, mgr.)—Week of Aug. 8: Smith and Kelly, Annie Crippen, Jas. Couray, and motion pictures.

New Orleans, La.-West End (Jules F. New Orleans, La.—West End (Jules F. Bistes, mgr.) fully fifteen thousand people visited this popular lake resort July 31, to see the opening bill and applande Prof. Emile Tosso and his excellent milltary concert band. The vaudeville offering was A1, having little Edith Harney as the top notcher, closely followed by Savan and Warren, Mann and Franks, and Lew St. Elmo. The ten first numbers will hold over week Aug. 7. The newcomers will be Eddie Ross and Vera Berliner.

American Music Hall (Wm. Morris Co., American Music Hall (Wm. Morris Co.,

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AMERICAN MUSIC HALL (Wm. Morris Co., Ltd., Inc., mgrs.)—The banner week of the Summer season was scored week of July 31, when Resident Manager Wm. T. Grover gave his patrons the best bill of his preliminary season, retaining the big act of last week, the Six Mascots. Others: Eggleston and Smith, and Young and Faye. Paul Morton and Musical Woodbury will be the newcomers for week of Aug. 7.

Shunert (Abe Seligman, mgr.)—Capacity business ruled at this preity playhouse throughout week of July 31, when a splendid line of moving pictures, including "Uncle Tom's Cabin," was shown from the big canvas, M. J. Wilkof, in illustrated songs, made good, and will hold over week of 7.

WINTER GARDEN (L. Rose, mgr.)—The musical comedy company, in clever apecialties and sketches, drew fairly good crowds throughout week of 31. "Dr. Dippy" was the headliner.

the headliner.

Portland, Me.—Keith's (James E. Moore, mgr.) the society drama, "A Social Highwayman," was the attraction offered by the stock Aug. 1-6. Mark Kent returned as a member of the stock 1. Marlanne French Joined 1. S-13, "Brewster's Millions."

New Portland (James W. Greely, mgr.) Week of 8-13: The Four Bossbuds, Copeland and Phillips, Charlie Myers, Mr. and Mrs. Arthur Wilbur, McAvoy and Powers, moving pictures and Premier Orchestra.

CONGINES (E. H. Gerstle, mgr.)—8-13: "The Cowboy Minstrels." Allen and Arnold, Will Campbell, Rose Haskell, moving pictures and Congress Orchestra.

CAPE (E. V. Phelan, mgr.)—"Prince Pro Tem" week of 1-6. For week of 8-13, "His Honor, the Mayor."

GEM, Peaks Island (C. W. T. Goding, mgr.)—"The Ware Opera Co. sang "Olivette last week. "Florodora" is announced for 8-13. Several additions being made to the company for that event, among whom are Alice Clark, prima donna, and J. A. Wallerstedt, baritone, and Alex Spencer, musical director.

RIVERTON PARK (D. B. Smith, mgr.)—Phil Ott and company, in "The Auto Girl," 1-6. J. W. Gorman's Co., in "Boys and Girls," in the open air theatre 8-13.

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